



FROM THE PRESIDENT

Our 2019 GWS Member Exhibition will be on exhibition at the Lyndon House Arts Center in Athens, Georgia from August 20 – October 17. Our juror and workshop instructor is Mryna Wacknov. Congratulations to all our

GWS members who were accepted into this exhibition. I hope you will be able to attend the free demonstration with Mryna Wacknov and join us for the awards reception on August 24th.

We are looking forward to our upcoming 2020 National Exhibition at Oglethorpe University Museum of Art from March 14 – April 26, 2020. Our juror and workshop instructor will be Linda Baker. Be looking on our GWS website around the middle of October for the prospectus and workshop sign up.

All our GWS board members and volunteers work year-round to provide our GWS membership with exhibition and workshop opportunities as well as free demonstrations. Many people work to keep our website current, provide a quarterly newsletter and keep the business of GWS running smoothly. There are numerous

ways you can participate, volunteer your time as well as making financial contributions. In what ways are you willing to serve and help your GWS organization?

I recently had the privilege of being the juror for a regional art exhibition. My task as juror was challenging due to the many different medias and styles of art represented in this exhibition. I had the following three main criteria for jurying the show:

1. Was the artwork compelling? Did it hold my interest and keep me coming back?
2. Did the artwork have good composition and design?
3. Were the techniques used to create the artwork masterful?

I so appreciated the opportunity to look at this exhibition with a juror's eye. I would encourage each of you to look at artwork (including your own) with certain criteria in mind and then discover what stands out.

All the best,

Kie Johnson

ekiejohnson@gmail.com

kiejohnson.com

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Detail from "La Jolla Flowers"

Dear Members,

We lost a great watercolor master last month – Charles Reid. Although I never had the opportunity to take one of his workshops, we have his DVD and nearly all of his books at home. I will forever reserve the image in my mind after watching the DVD of Charles Reid thrusting a brush of full-strength alizarin into the base of a nose. It was so confident and intentional. Attracted by his loose, suggestive style, and painting from life, I revel in the magic of his colorful values that easily created form. What I appreciated about his teachings is that he encouraged digesting what you see into your own vision for the subject and not just rendering. It has helped me so much in valuing how I see the world as an artist. And, of course, I am thankful to him for giving me the courage to add sap green or cobalt blue to a face!

Fellow artists, take a page from Charles Reid and be bold, be fearless!



The next collection of art news will be for the Fall 2019 issue to be published by early November. The deadline for Member News is October 11, 2019. Put Member News in the subject line when sending emails to membernews@georgiawatercolorociety.com. Please follow the Member News Guidelines included in each newsletter.

Rosemary

2019 Member Exhibition

GWS is excited to host California artist, Myrna Wacknov as the show's juror. She will lead a workshop focusing on portrait painting at the Lyndon House in Athens. In addition, she will conduct a demo prior to the awards ceremony and opening reception. Everyone is encouraged to attend. Myrna's demo is sure to be a unique and creative take on using watercolors and mixed media in new ways. Attendees are sure to come away with new ideas of approaching their next works!

Lyndon House will also host a reception for the GWS Member Exhibition Thursday, September 5th from 6:00 to 8:00pm.

*Myrna
Wacknov,
SelfPortrait*



EXHIBITION TIMELINE

August 3	10:00am - 1:00pm	Hand delivered work arrives
August 21 - 23	9:30am - 4:30pm	Myrna Wacknov workshop
August 24	10:00am - 12:00pm 12:30pm - 2:30pm 2:30pm - 4:00pm	GWS Board meeting Myrna Wacknov demo Awards Ceremony
September 5	6:00pm - 8:00pm	Lyndon House opening reception
October 17	Exhibition closes	
October 18	10:00am - 1:00pm	Pick up paintings
October 22	Shipped work returned	



DEMO DELIGHT

DIANA TOMA

Award winning artist and GWS Board Member Diana Toma conducted a watercolor demonstration June 1st at the Anne O Art Gallery in Atlanta on the free-flowing use of watercolor in portraiture.

Over 35 admirers joined at the impressive Ann O Art Gallery June 1st for the entertaining demo with Diana Toma. Although Diana jokes that she paints fast since she has a limited attention span, this free-flowing intuitive watercolor method works beautifully for her. It is a very forgiving method she explains. And besides, she says if it is not fun, she doesn't do it.

When asked which medium she likes the most, she responded, "it's like saying who is your favorite child? The one who is behaving at the moment?"

Diana reminds us to get your mental state excited about the painting first. Concentrating on value (goal of six) and shape, she paints softly.

Lastly, she says, "Don't be afraid of the dark; use darks to pop the contrast."

Diana quoted Albert Einstein:
"Play is the highest form of research"



Diana Toma explains her style.



"Inspired State"



Demo painting



Untitled

JOIN THE

Plein Air MOVEMENT

BY KATHY RENNELL FORBES



Kathy Rennell Forbes is an accomplished International artist and instructor. Her artwork has been exhibited in museums and is held in private and corporate collections around the world, including the French Olympic Committee in Paris. Kathy conducts workshops in Cuba, France, Italy, Spain and the USA. She is a Signature Member and past President of the Georgia Watercolor Society and has won numerous awards in local, regional and national exhibits. The artist won 1st Place in the 2016 Olmsted Plein Air Invitational paint quick competition. "We certainly recognized that Kathy is one of the great painters of the southeast and the nation. Her winning painting in the paint quick competition was a beauty to behold," said a representative of the Olmsted. Judging was the editor-in-chief of Fine Art Connoisseur magazine and the director of the Georgia Museum of Art. Forbes was an invited "Master Artist" to the 2017 Olmsted Plein Air Invitational.

Plein Air painting is the act of painting outdoors.

This method contrasts with studio painting where the lighting and climate are a constant. Artists can see colors better in the natural light which is why we see Plein Air Painting growing in front of our eyes with new groups of plein air painters, competitions and workshops. The best news is the Plein Air movement is embracing watercolor and can be done in your backyard. Watercolor is the easiest to transport for plein air no matter where you go. So think about joining this popular trend.

Artists have long painted outdoors, but in the mid-19th century, working in natural light became particularly important to the Hudson River School and Impressionists. Twenty years ago, I started painting outdoors with a group of Georgia artists. I enjoyed it so much, I started a monthly group to paint together. I also made the switch to watercolor. Since then I have seen Plein Air Painting grow from groups of 5-10 painters to 1K+ gathering to paint and learn together.

It was an honor to participate in these gatherings in Santa Fe and San Francisco.

B. Eric Rhoads, publisher of the *Plein Air* magazine and founder of the **Plein Air Convention (PACE)** shared this at PACE 2019 and in the *Outdoor Painter*:

"Nothing in the history of art has ever seen a movement this large, a movement that has become a lifestyle. I like to say it's the new golf. Whether amateurs, hobbyists, or professionals, thousands of artists are living the lifestyle of outdoor painting. Like golf, it is mentally challenging and stimulating, it's social, and it's relaxing and allows you to forget everything else for a while. It involves being outdoors in beautiful places, provides some exercise, and can even lead to world travel. But unlike golf, it means using your creative brain and is an outlet for developing your artistic ability. And for some it can provide an income, or at least the gratification of being occasionally involved in shows or sales."

I personally love the challenge and exhilaration of

continued



Plein Air continued

painting outdoors; it has taken my paintings to a higher level and I'm able to travel to awesome places to create. The social aspect of painting together and afterwards enjoying discussions over a meal is icing on the cake.

HOW YOU CAN GET INVOLVED WITH PLEIN AIR

There are several local art groups that organize plein air painting gatherings, so you don't have to go out alone. Or be the go getter and reach out to friends or post to the GWS Facebook page when and where you will be painting. It is always more fun and safer with a group. If you know of more groups, please share on the GWS Facebook page.

Atlanta Plein Air Painters has gatherings coordinated by Laurenthia Mesh. To learn more or to get on the distribution list contact her at atlantapleinair@gmail.com.

We can keep the Plein Air movement growing by participating, teaching and organizing events in our community. Please share your news with GWS.

What will your role be as a plein air painter, as a watercolorist or both?

My role is to share what I know and love about both. Look for future articles, more classes, workshops and shows.

Next up is a show at **Studio Z**, "**Dreams of Italy and France.**" An exhibit of watercolor journals and paintings inspired by creating in the exhilarating outdoors across the pond. **Saturday, August 24, 4-8 pm at Studio Z, 500 Means St NW, Atlanta**

QUOTES TO PAINT BY:

“ Don't be afraid to paint the same subject matter repeatedly – you can vary the scene a lot. ”

“ Catching the special spirit and mood of a place makes a sketch-book painting memorable. ”

— Charles Reid

Plein Air Painting Competitions



OLMSTED PLEIN AIR INVITATIONAL will host its 6th annual event **April 18-26, 2020 in Atlanta**.

It has become one of the most prestigious plein air events in the country by inviting top local, national and international artists who compete for a large purse. It's a great opportunity for you to observe the artists painting, purchase their art, volunteer for the organization or try your hand at it at the **Paint Quick** on the last day. The local winner is invited back for the following years event. <https://www.olmstedpleinair.com>.



BLUE RIDGE PLEIN AIR INTERNATIONAL holds an annual competition. This year it is **September 6-8th**.

<https://www.blueridgearts.net/plein-air-paint-out-event.html>



STONE MOUNTAIN PLEIN AIR PAINT OUT will be **September 28, 2019**. In its 6th year, they treat the artist to breakfast and lunch for the first 50 to register. The event ends with a show and awards at Art Station.

<http://artstation.org/wp-content/uploads/2019/07/Registration-form-PAPO-2019.pdf>



PAINT DULUTH holds an annual event the **2nd weekend in May**. For details on 2020:

<https://www.paintduluth.com>



THE ARTISANS VILLAGE in Eatonton hosts an annual plein air competition. This past April, I and Dawn Kinney Martin juried the event after teaching workshops in watercolor and oil, respectively. The Artisans Village hosts a monthly gathering of members who would like to paint together in plein air. <https://theartisansvillage.org>



SAVANNAH PLEIN AIR ON THE SQUARE hosted an event in March 2019. Stay tuned for more:

<http://www.savannahartassociation.com/PaintOutSav2018.html>



Beloved Mark Maker

CHARLES REID (1937-2019)

Charles Reid, acclaimed and beloved watercolor painter, died June 1 at his home in Westport, CT. His career as a fine artist, illustrator, author and teacher spanned almost 60 years. He was a member of the National Academy of Design and the Century Association where he won numerous awards. He designed a postage stamp for the U.S. Postal Service. His watercolor painting of a pair of boots was used in the L.L. Bean catalog for years, just one of the examples of his commercial work which also appeared in *American Heritage*, *Harper's*, *Sports Afield*, *Reader's Digest* books and the *Franklin Press*. He was an honorary Signature Member of the Georgia Watercolor Society.

To those fortunate to take his workshops, he was a gifted, generous, patient and compassionate teacher. Charles was willing to share his knowledge and techniques with all, maintaining special friendships with students and fellow artists. He wrote 11 instructional books on watercolor essential to anyone trying to perfect his/her skills. He led watercolor workshops throughout the U.S. as well as Europe, Australia and Japan. He taught watercolor figure painting for many years at Ringling College of Art and Design in Sarasota, FL.

His paintings are known for their fresh, pure color and are filled with light. He allowed his colors

to mix on the paper. Many relish his "loose" style. However, anyone who has studied with him knows this was the result of a meticulous study of masters like Sargent and Homer. He always began with a careful, contour drawing. Magic resulted when he put brush to paper, but its foundation was the result of years of study and careful attention to composition.

Charles Reid had an engaging and endearing personality. He loved his studio in Nova Scotia where he painted each summer. Many of his watercolors and oil paintings depict the rugged coast of New England and the Canadian Maritimes. He was an accomplished sailor with a natural feel for wind and tide. He was avid reader of history, naming his own boat "Pickle" after the sloop which brought news of Nelson's victory at Trafalgar. He loved the West and was a crack shot and superb horseman and was influenced by the Western artist, Charles Russell.

Charles is survived by his wife, Judith, who coordinated his workshops for many years. He is also survived by his daughter Sarah Worth Reid and son Peter Van Kirk Reid.

His loss is felt by all who knew him and still feel his presence when they paint.

—Betty Derrick, Signature Member



"La Jolla Flowers"



"Nigel"



"Lafitte"

BOARD DECISIONS

Signature Exhibition Suspended

Results of the recent member survey regarding the Signature Exhibition indicated little interest in continuing this exhibition. The Board voted to suspend the Signature Exhibition indefinitely.

Membership Renewals

GWS strives to keep membership rates affordable and stable. Due to rising costs, the Board was compelled to vote for an increase in the individual membership to \$45 and the family rate to \$65. This is effective October 1, 2019.

All About Our Members

GWS continues to thrive with membership currently at 469 members. This 100% voluntary organization is what we make it. Reach out to one of the Board members if you would like to help or make a suggestion.

Membership at a Glance

98 Life Signature	65 Associate
20 Life Exhibitor	1 Family
16 Life Associate	1 Family Signature
106 Signature	2 Family Exhibitor
52 Student	25 Honorary
70 Exhibitor	3 Honorary Exhibitor
2 Sponsor	8 Honorary Signature

New Members

Gerald Homminga, Peachtree City, GA
 Mark Willia, Athens, GA
 Emma Krull, St Simons Island, GA
 Wanda Woodcock, Statesboro, GA
 Geneva Ikeda, Sandy Springs GA
 Julie Andrews Cook, Milledgeville, GA
 Alan Capps, Indian Trail, NC

New Lifetime Member

John Krenik, Plymouth, MA

In Memory

Charles Reid

QUOTES TO PAINT BY:

“ Never paint for the color value you see in the light; instead, paint the color you see in the halftones. The halftone is the value where shadow and light meet. ”

“ Always start a stroke where you want the darkest value and hardest edge. The brush handle points in the direction of the stroke. ”

— Charles Reid

Don't forget to send Member News items too late for this Newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url: <https://www.facebook.com/groups/322246064961932/>.

PLEASE NOTE

Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.
TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

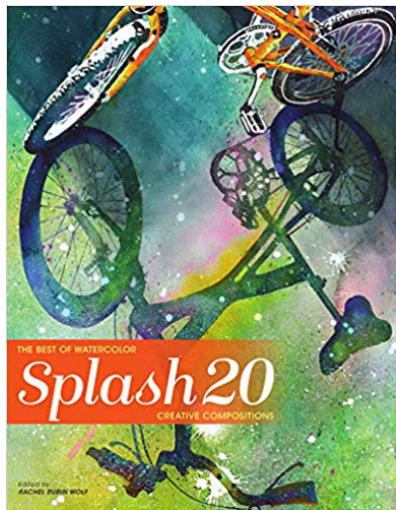
The deadline for the Fall 2019 GWS Newsletter Member News is Friday, October 11, 2019. The newsletter will be published by early November. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

continued



Member NEWS



Four GWS Presidents are Published in *Splash* this year! *Splash 20: Creative Compositions*, published by North Light Books features four of our Georgia Watercolor presidents. **Jackie Dorsey, Kie Johnson, Kathy Kitz** and

Marian O'Shaughnessy each have a full page segment featuring one of their paintings. This special 20th edition contains watercolor paintings selected from an international call for entries and a special gallery of cover art from the past 19 editions. It is available from Amazon.



Marilynne Bradley, "At Sea"

The art of entering art competitions is more than a pastime and becomes an obsession. **Marilynne Bradley** averages twenty entries for a year and uses Excel to keep track of the paintings. The mailed boxes could tell a story of repacking and reassembling and returning. The painting "Sailors Delight" had a window of a week of waiting before its return so it could be shipped to another exhibit. If the timing is missed, a penalty could occur. Marilynne's score for accepted art is: Fallbrook Art Signature Show, "Into the Light", Southern Watercolor Society, "Sailors Delight", Louisiana Watercolor Society "Sailors Delight", Watercolor USA, "Rothenburg Gate", St Louis Watercolor Society, "705", "Stand of

Trees", Watercolor Society of Alabama, "705", Missouri Watercolor Society, "Into the Light", and my latest piece has been shipped to Rocky Mountain National, "At Sea".

Jodeen Blazer Brown was elated to learn that her painting "Freedom Achieved" took the First Place award in Watercolor at the National Society Daughters of the American Revolution 2018-2019 American Heritage National Art Contest. Her painting was on display in Washington, DC at the DAR National Headquarters during their 128th Continental



Jodeen Blazer Brown, "Freedom-Achieved"

Congress on June 26 - 30th. Jodeen Brown was also honored with a Proclamation, presented from Steve Taylor, Commissioner of Bartow County, GA and Matthew J. Santini, Mayor of Cartersville. For her remarkable talent for creating beauty and history of the South and for historical paintings of Bartow County Georgia.

Michael England's painting "Blue Tin" was awarded a best of show award at the recent Oconee County Arts Foundation, Southworks show, Watkinsville, Georgia, from April 19th through May 24th this year. Michael says that he was deeply honored to receive this award,



Michael England, "Blue Tin"

actually flabbergasted, given the marvelous works the show featured.

Karen Fletcher was very pleased and honored to receive the Transparent Watercolor Award for her painting “String Theory-Particles” at the Florida Suncoast Watercolor Society’s Open Aqueous Show held at the Punta Gorda Visual Art Center. Karen also received the Watercolor Society of Alabama Award for her painting “String Theory – Holes” at Southern Watercolor Society’s 42nd Annual Juried Exhibition held at the Kerr Arts and Cultural Center in Kerrville, Texas.

Kathy Renell Forbes and students who have joined her on recent workshops will be hosting an exhibit of their paintings inspired by France and Italy at Studio Z on August 24th from 4pm-8pm. Join us at 500 Means Street NW, Atlanta, GA 30318.

Kie Johnson’s painting, “Ginkgo Girls,” received the Gold Award at the 42nd Southern Watercolor Society Exhibition. This painting was inspired during a fall walk with her good friend and fellow GWS board member, Kathy Kitz. The Ginkgo leaves had recently dropped and made a beautiful carpet of leaves for their cast shadows to be admired upon.



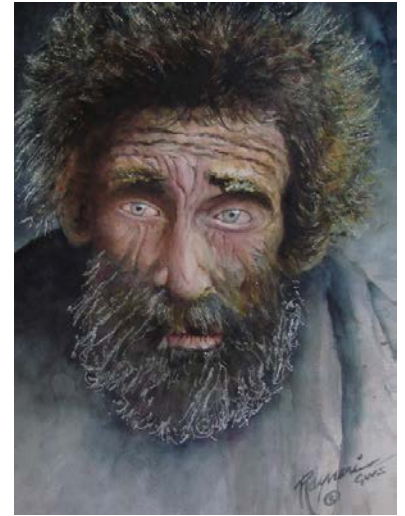
Kie Johnson,
“Ginkgo Girls”

Kim Minichiello’s painting “My Point of View” was selected for Looking West: An Exhibition Highlighting Works by American Women Artists, at the Steamboat Art Museum in Steamboat Springs, CO. With this acceptance Kim is now a Signature Member of AWA.



Kim Minichiello,
“My Point of View”

Oscar Rayneri was awarded the coveted “People’s Choice” Award in the April 2019 Festival of the Arts at the First United Methodist Church in Cumming, GA, for his transparent watercolor “The Least of These.” This year’s show exhibited 170 very competent works of 2D, 3D and photography from artists all over Northeast Georgia.



Oscar Rayneri,
“The Least of These”



Janet Rodekohr had her watercolor “Rose Lily” accepted in the Lake Country Juried Art Show at the Artisans Village in Eatonton. It was one of 80 works selected by Juror Kie Johnson. The show ran from June 20 to August 1, sponsored by the Artisans Village Guild.

Janet Rodekohr,
“Rose Lily”

WORKSHOPS

“How to Paint Landscapes in Watercolor” will be offered by Signature Member **Pat Fiorello** at the Murphy Arts Center in Murphy, NC on Friday and Saturday, August 9th & 10th from 10am-4pm. Please contact Penny Johnson, 828-494-7403 or cockapoos4U@yahoo.com for information or registration.



Pat Fiorello,
“Tuscan Sunlight”

continued

Join award-winning artist, GWS Signature member and past president, **Kathy Rennell Forbes** in learning how to frame watercolors without glass on October 5, 2019 at Binders Buckhead location. Register at: <https://binders-art.com/190-artschool>

Kathy is returning to Europe to teach a watercolor journaling workshop in the French Alps September 1-8, 2020. Register early as her recent trips have been sold-out. Details and Registration: https://frenchescapade.com/painting-tours-teacher-kathy-alps/?doing_wp_cron=1557163560.1132960319519042968750

Join **Kim Minichiello** for “Capturing Tuscany in Watercolor: A Cultural Retreat.” Based out of Lucca, Italy, workshop includes art instruction daily, excursions to painting locations, gourmet meals by resident chef, wine tasting, classical music concert and more. All levels and non-painters welcome! May 17-27, 2020. For more information: <https://www.kimminichiello.com/upcoming-workshops>

GWS Signature Member, **Oscar Rayneri** will be teaching a transparent watercolor workshop on October 11-13, 2019, at the Chestatee Artists Folk School in Dahlonga, GA, at the Parks and Rec facility. All levels are welcome. Contact Oscar at orayneri@windstream.net for details.

Iain Stewart Watercolor Workshop - February 20-23, 2020 in Columbus, GA. Hosted by: Columbus State University Bo Bartlett Center for the Arts and The Gallery on Tenth. Class is Limited. Contact: Geri M. Davis at: Gerimdavis@outlook.com

Annie Strack is teaching workshops in watercolor and acrylic painting at the annual Art of the Carolinas hosted by Jerry’s Artarama in November, and she will be conducting live public painting demonstrations on the trade show floor during the expo. She was recently featured in an interview on ArtistNetwork.com, see the full article here: <https://www.artistsnetwork.com/art-mediums/annie-strack-best-paper-for-watercolor/>

UPCOMING GWS EXHIBITIONS 2019-2021

2019 MEMBER EXHIBITION

Lyndon House Arts Center
Athens, GA
Juror, Judge & Workshop Leader: Myrna Wacknov
Exhibition Dates: August 20 – October 17
Workshop: August 21 – 23

2020 41ST NATIONAL EXHIBITION

Oglethorpe University Museum of Art
Juror, Judge & Workshop Leader: Linda Baker
Exhibition Dates: March 4 – April 28
Workshop: March 25 – March 27

2020 MEMBER EXHIBITION

Sautee Nacoochee Center
Sautee Nacoochee, GA
Judge, Juror & Workshop Leader: Pat Dews
Exhibition Dates: August 14 – September 27
Workshop: August 19 – 21

2021 42ND NATIONAL EXHIBITION

Carrollton Center for the Arts
Judge & Workshop Leader: John Salminen
Dates TBD

2021 MEMBER EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Juror, Judge & Workshop Leader: Vladislav Yeliseyev
Exhibition Dates: August 3 – September 17
Workshop: August 9 – 12

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student \$25 New or Renewal \$45 Family \$65 International \$60 Patron \$100 Lifetime \$350 Lifetime Family \$450

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists. Consider me for a Board position.

GWS BOARD MEMBERS 2019-2020

President:

Kie Johnson
Athens, GA
706-540-4025
ekiejohnson@gmail.com

First Vice President:

Viviane Van Giesen
Watkinsville, GA
706-255-4019
vangiesen12@me.com

Second Vice President

National Exhibition Entry Chair:

Marian O'Shaughnessy
Atlanta, GA
507-250-4455
meoshaugh@gmail.com

Second Vice President

National Exhibition Co-Chair and Historian:

Kathy A. Kitz
Lawrenceville, GA
770-263-7832
kathykitz@aol.com

Second Vice President

National Exhibition Co-Chair and Parliamentarian:

Jackie Dorsey
Athens, GA
352-514-3800
dorseyjohnson@gmail.com
jackiedorseyart.com

Member Exhibition Co-Chair:

Mary Ann Cox
Bogart, GA
229-387-5012
macox56@gmail.com

Member Exhibition Co-Chair:

Gail Watson
Toccoa, GA
706-886-3728
gailwatsonart@gmail.com

Member Exhibition Entry Chair:

Tracy Hunt
Cairo, GA
850-728-9068
tracy.railroadartist@gmail.com

Treasurer:

Suzanne Hicks
Watkinsville, GA
678-227-0547
suzannehicks@gmail.com

Recording Secretary:

Janet Rodekohr
Bishop, GA
706-614-6318
j.rodekohr@gmail.com

Membership and

Communications Chair:

Sally Evans
Canton, GA
770-842-3108
evanss24@mac.com

Community Outreach Chair:

Anne Brodie Hill
Gainesville, GA
770-886-6126
annehill@aol.com

Demonstration Chair:

Diana Toma
Atlanta, GA
678-698-5616
diana@artbydianatoma.com

Sponsorship Chair:

Mary Kirsch
Roswell, GA
404-242-5979
artistmarykirsch@gmail.com

Newsletter Editor:

Rosemary Segreti
Athens, GA
706-613-1569
rsegreti@bellsouth.net

Publicity Chair:

Paul Andino
Stockbridge, GA
678-432-3620
plaaart@yahoo.com

Webmaster:

Ankur Mishra
Milton, GA
678-907-2666
ankurbhaskar@gmail.com

