



FROM THE PRESIDENT

**ob-ses-sion** | əb'seSHən | noun

*an idea or thought that continually preoccupies or intrudes on a person's mind*

This word really describes my state of mind in the runup to the workshop with Pat Dews. As GWS's first venture with a 100% virtual workshop, there were great expectations from all involved for the outcome of this project. It is with great satisfaction that I report to our membership that the workshop was a great success, boasting a record number of 66 paying attendees! It involved the effort of many artists, whose help I would like to recognize.

Without a doubt, Pat Dews was paramount for our success as she made this event possible. Pat is widely known as a talented, creative artist, with a deep knowledge of design principles and composition. She also proved to be open-minded, flexible and a great entertainer. I proclaim her the Julia Childs of watermedia!

This event would not have been viable without Peggy Kirkwood's collaboration at The New Studio for the Visual Arts. She provided a professional space with an expert staff to assist our juror and students. South Florida is a hot-spot for watercolorists. The New Studio can open the doors for exchanges between GWS

members and Florida artists. I encourage our members to visit their website <https://www.thenewstudiova.net/home> for other learning opportunities.

I want to extend my thanks to all board members that in one way or another made this event possible. Kie Johnson, Janet Rodekhor and Steven Kippels generously shared their own experiences at Zoom conferences and classes. Exhibition Chairs Gail Watson and Mary Ann Cox helped with many unpredicted issues that were popping up almost daily; and Kathy Kitz provided her expertise in conducting large classes and had an uncanny ability to preview the unforeseen.

The most remarkable and unexpected consequence in this workshop was the shift in the balance of work from the exhibition chairs (for obvious reasons, since there was no in-person class) to the entry chairs (since we were dealing with more than 60 students from all over the country). Any issues that previous entry chairs had to deal with were increased with an online class. Tracy Hunt and Marian O'Shaughnessy worked through it all with grace and competence. Marian's computer skills and creativity were absolutely crucial for the success of this event.

Now our attention will begin to focus on our upcoming National Exhibition in Carrollton in April 2021. As of now, we are planning an in-person workshop and

continued

IN THIS ISSUE

- Page 1 From the President
- Page 2 From the Editor
- Page 2 Upcoming Demo
- Page 3 More on David Lobenberg
- Page 4 Call for Entries  
National Exhibition

- Page 5 A Triumph Amidst Pandemic
- Page 6 Pat Dews Workshop
- Page 7 Every Artist has a Story  
John Salmenin
- Page 10 Member News
- Page 13 Upcoming Exhibitions
- Page 14 Board Members



Detail from "Red Lanterns"

Congratulations to the recognized artists of the Member Exhibition!

This issue is dedicated to the memory of my predecessor, Judith Schonbak. She was newsletter editor for many years and gave a lot of energy to GWS and other art organizations and activities. Please see page 9 for more about Judith.

The holidays are coming and you know what that means! The time gets away from us. Mark your calendars now for the upcoming events. There will be an online demonstration January 9 with David Lobenberg. The National Exhibition submission deadline is January 18.

My sincere wishes for safe and healthy celebrations during the coming holidays!

The next collection of art news will be for the Winter 2021 issue to be published by early February. The deadline for Member News is Friday, January 15, 2021. Put Member News in the subject line when sending emails to [membernews@georgiawatercolor-society.com](mailto:membernews@georgiawatercolor-society.com). Please follow the Member News Guidelines included in each newsletter.

*Rosemary*

exhibition, but a lot can happen between now and April due to the pandemic. Nevertheless, I'm optimistic about our National Exhibition, and I'm sure that it will be a success, in whatever form it takes. We are so proud to have as juror and instructor, John Salminen, one of America's most celebrated watercolorists.

I am thankful for all the messages of gratitude that were sent by workshop students. The unanticipated benefit of interacting with members and the chance of making so many new friends is an unexpected perk that I had not foreseen when I volunteered to serve as GWS president. Thank you all for your support. Remember, the glue that holds our organization together is the energy, enthusiasm and ultimately the work of all our volunteers, and that means YOU! There has never been a better time to volunteer your time and energy for this society and we need you more than ever. However small you may think your contribution is, it all adds up and makes the difference. As the old saying goes, many hands make light work. I look forward to a great year and a lot of fantastic watercolors!

*Viviane Van Giesen, GWS President*  
[vivianevangiesen@gmail.com](mailto:vivianevangiesen@gmail.com)

UPCOMING DEMO JANUARY 9, 2021

DAVID LOBENBERG

## CALIFORNIA VIBE WATERCOLOR PORTRAITURE™

FACEBOOK LIVE 1:00PM – 2:00PM EST

GWS is pleased to have artist David Lobenberg for our next demonstration. Join us for the one hour live Facebook stream at 1:00pm EASTERN Standard Time on January 9, 2021 which will be shared on the GWS Facebook page.

David Lobenberg with an MFA from UCLA is a teacher and fine artist specializing and exhibiting in the mediums of watercolor and acrylic. His works and techniques have been published in the following national and international periodicals: *The Art of Watercolour*, *Watercolor Magazine*, *Artist's Magazine*, *Art Collector*, *Plein Air Magazine*, *The Palette Magazine*, and *Pratique De Arts*. Join us for an exuberant demo with plenty of color.

*David Lobenberg*  
*self portrait*





# MORE ON DAVID LOBENBERG

AN INTERVIEW BY GWS DEMONSTRATION CHAIR DIANA TOMA



David, your watercolor work is bursting out with energy, and your style is loudly expressed through color. Take us on a journey through your artistic process.

***How did you start making art and how has your practice changed over time?***

I started making art after I took

my first watercolor lessons at the age of sweet sixteen. Over the duration of time from then to now and with a professional career as a graphic designer and commercial illustrator, I have honed my artistic skills with composition, value, color, concept, and multi-medium painting experience. I've therefore developed the confidence to explore and go beyond the bounds of the traditional.

***Your work is so colorful. How do you approach color? Are there any rules you apply as it comes to it?***

My color style has evolved into a method of working with five primary colors: a cool and warm red, yellow, and two blues. I mix and mingle these primary colors both wet-on-dry and wet-on-wet in very fluid and continuous washes. As I mix new colors from the five primaries, I usually confine the mixtures to two and at most three hues to minimize going into the neutral or muddy hue zone. From time to time, I add one or more other favorite colors that cannot be created from the five primaries.

***What is your most important artist tool? Is there something you wouldn't do without in your studio?***

Lately I have been working with large oval (cat's tongue – number 8 or larger) and also with quarter inch and half inch flat brushes. With both types, I paint in a less fussy manner. I also use a tiny number 3 brush to sign my name upon completion of a painting.

***What's your favorite part of the painting process?***

My absolute favorite part of the painting process is laying down the initial large washes before going into the smaller ones that finish the painting.

***What advice would you give to someone who wants to learn to become expressive when painting with watercolor?***

I would advise getting A LOT of color experience under your belt. This would be in terms of being able to mix a minimal amount of colors hues together, so that your resulting washes stay bright and crisp. You will also need to practice keeping all the colors in your completed paintings both unified and eye appealing. These two items are always challenging and fun to overcome!

***What are some of your fears as an artist, and what would you want others to know about you and your work?***

I think that like most all artists, my biggest fear is when starting a painting not to end up with a fussy and over-worked piece. But never does this fear stop me from painting in an aggressive, bold manner. I stay strong and carry on!

***You teach painting workshops throughout the country, and newly, online, too. Let us know how one can sign up to take your workshops.***

Stay in touch with my online teaching activities by sending me an email at [davidlobenberg@me.com](mailto:davidlobenberg@me.com) asking to subscribe to my monthly email newsletter. Here is a short video about my workshops here: <https://www.youtube.com/watch?v=K1xUmZw8-OM>

***Where can we find you online?***

Online, I can be found at [www.lobenbergart.com](http://www.lobenbergart.com)

Pinterest: [https://www.pinterest.com/search/pins/?q=%40dlobenberg&rs=typed&term\\_meta%5B%5D=%40dlobenberg%7Ctyped](https://www.pinterest.com/search/pins/?q=%40dlobenberg&rs=typed&term_meta%5B%5D=%40dlobenberg%7Ctyped)

Instagram: <https://www.instagram.com/davidlobenberg/>

Facebook: [www.facebook.com/david.k.lobenberg](http://www.facebook.com/david.k.lobenberg)



***"Anxious"***

## CALL FOR ENTRIES AND WORKSHOP

# 42ND NATIONAL EXHIBITION

We are pleased and excited to announce that the internationally known watercolor artist and workshop instructor John Salminen, AWS d.f., NWS, TWSA Distinguished Master, will be this year's juror and workshop demonstrator.

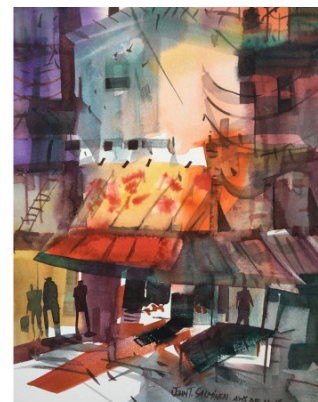
Registration for John Salminen's spring 2021 workshop is now open. The workshop will be held at the Carrollton Center for the Arts in Carrollton, Georgia from April 6 through April 9. More information on the venue, workshop, COVID precautions, where to stay, and how to register can be found now on the GWS website <https://georgiawatercolorociety.com>.

The opportunity to submit your paintings is also now open until January 18, 2021. The exhibition is

planned to be in person and will be held at the Carrollton Center for the Arts from April 5 through May 14, 2021. Please read the prospectus carefully and submit your wonderful art!



*John Salminen*



*"Roosevelt Park"*

### 2021 EXHIBITION TIMELINE

January 18	Deadline to receive entries	
February 8	Acceptances posted on GWS website	
February 23	Deadline to send disclaimer form	
March 24-26	Shipped work should arrive at Carrollton Center for the Arts	
March 27	11am – 2pm	Hand delivered work arrives
April 5	Exhibition Opens	
April 6-9	John Salminen workshop	
April 10	10:00am - 10:30am	GWS Annual Meeting
	10:30am - 12:30pm	John Salminen Demo
	12:30pm - 2:00pm	Reception and Awards Ceremony
May 14	Exhibition Closes	
May 15	11:00am - 2:00pm	Pick up artwork
May 17	Shipped works returned	

**\*COVID-19 restrictions permitting; check website for any updates**

**CALL FOR ENTRIES  
DEADLINE  
JANUARY 18**

When applying to the National Exhibition be sure to review the prospectus and FAQs to understand the clarifications of 'original work' and implications of not submitting work which upholds the requirements. GWS is a respected watercolor society which follows common fine art standards. Keeping to these high standards elevates all of our goals and successes.





## 2020 GWS Member Exhibition

# A TRIUMPH AMIDST PANDEMIC

The 2020 GWS Member Exhibition opened August 14 at the Sautee Nacoochee Art Center. Juror, Pat Dews, AWS d.f., NWS, selected 73 paintings. Due to the social distancing restrictions, Pat Dews' offered an online artist talk on August 22 introducing her style and explaining her thought process for the awards.



*Mary Kirsch, "Blow Your Heart Out"*

## THOSE RECEIVING RECOGNITION:

**FIRST PLACE:** Mary Kirsch, "Blow Your Heart Out"

**SECOND PLACE:** Viviane Van Giesen, "Tis a Gift to Be Loved"

**THIRD PLACE:** Betty Derrick, "Dancers"

**FOURTH PLACE:** Lisa Arnold Franklin, "Quantum Colors"

**FIFTH PLACE:** Anne Bradham, "Summer Past Time Revisited"

### Honorable Mentions:

John Anderson, "My Father's Legacy"

Audrey Crumbley, "Datura at Deer Fence"

Melanie Sheldon, "Kranion"

Teresa Rose, "Sorry Charlie's"

**Juror's Choice:** Georgia Mason, "Island Day"

**Best Title:** Christine Langone, "Justice for All"



*Viviane Van Giesen,  
"Tis a Gift to Be Loved"*



*Betty Derrick, "Dancers"*



*Lisa Arnold Franklin,  
"Quantum Colors"*



*Anne Bradham,  
"Summer Past Time Revisited"*

Teresa Rose and Carol Collins achieved Signature status.

GWS appreciates the ongoing relationship with the Sautee Nacoochee Art Center.

Please visit <https://georgiawatercolorsociety.com/exhibitions/2020-member-exhibition/> to view all the paintings of this diverse show.

— *Gail Watson,*  
*Member Exhibition*  
*Co-chair*





## WORKSHOP

*“Don’t spend money on jewelry and Apple watches; buy paper!”*

*“I get intimate with my paintings.”*

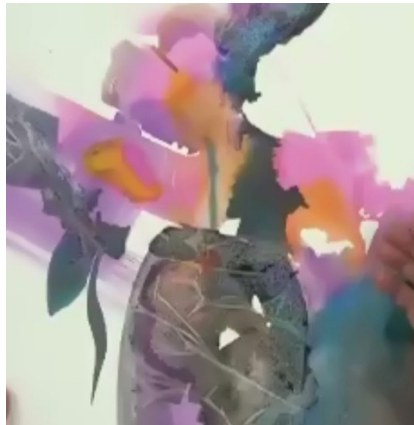
*“Whoever puts the shapes together the best, wins the prize!”*

*“Tell yourself: You are fabulous!”*

*“Learn to play; there are a lot of failed paintings before great ones come.”*

Pat Dews gave a live Zoom workshop on August 27 through 29 from The New Studio for the Visual Arts in Jupiter, Florida. 72 students were able to appreciate Pat’s design insight and water-media techniques from the comfort of their own homes. Pat shared many ideas as participants created a series of abstract starts. She was very entertaining and extremely giving with her talents.

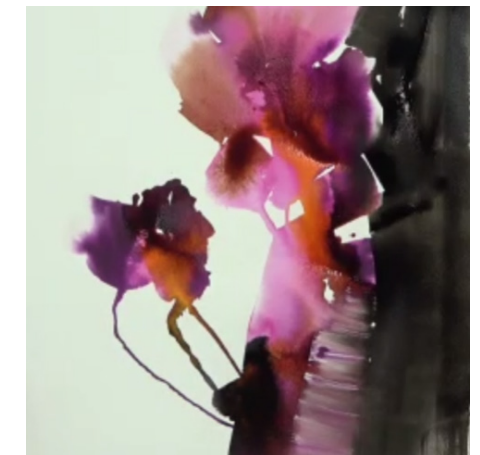
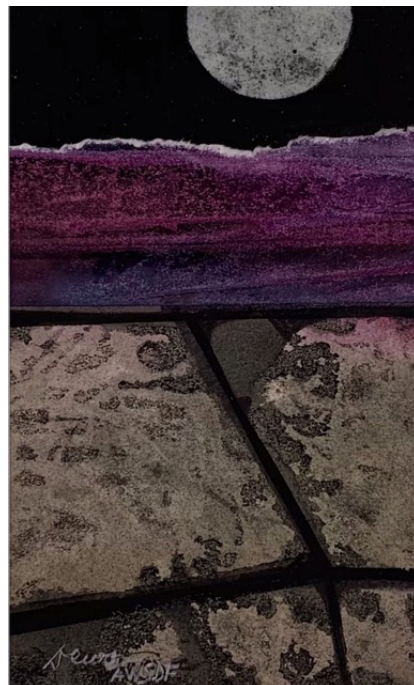
The response was so great that there was a request through The New Studio to offer a Part II October 22 through 24, emphasizing how to finish a ‘start’ by adding inks, acrylic and cropping. Many thanks to Peggy Kirkwood at The New Studio for the successful collaboration.



*Start one*



*Start two*



*Start three*

*Example of Strata Series*



EVERY

Artist

HAS A STORY

INTERVIEW WITH JOHN SALMINEN, by Steven Kippels



between shapes and things that I utilize when I paint plein air. I would like to pursue painting on location more in the future and it will be much closer to abstraction than representation.

***Regarding your reference photos, do you rely on serendipity/chance of the moment or do you have a concept, then execute a plan for photo taking at a certain time of day or night, with or without crowds, cars, etc.?***

As I venture out with my camera, I try to keep an open mind. Going out looking for a pre-conceived subject can yield a specific useable photo but it's often the little unexpected surprises that end up being developed into a painting. I do like the 'magic times' of early morning and late afternoon when the light tends to be flattering. I shoot with both my 35 mm camera and my cell phone but in the spontaneous and unexpected moments my cell phone is perfect. It's always with me and I find myself pulling it out even when I'm not actively looking.

***In great art, which is the greater aesthetic consideration: Concept, Composition or Value/Color?***

While I'm generally considered to be a representational painter, I approach each of my works in progress as an abstraction. I look beyond the content of the subject and view what I see as pure design challenges, evaluating my photo references in terms of compositional possibilities. Once I'm satisfied that the underlying abstract design is solid, I move on to create a framework to hang the subject on. To me, form always trumps content. Once underway, I'm most concerned about value and each painting requires its own unique solution.

***In moving from realism to abstraction to a combination of the two, what place will plein air painting have in your future repertoire?***

The line between abstraction and realism shifts and I like to cross that line frequently. Somewhere in the middle there is a sweet spot. The 'middle' was exploited by Robert E Wood and the California 'fast and loose' painters. I admire artists like Frank Webb who straddles the line and produces wonderful paintings that, while looking like something recognizable, are produced firmly from the vantage point of a flawlessly designed concept. Frank says, "paint shapes, not things." It's this balance



John Salminen, "Red Lanterns"

***Is your color palette similar or quite different for Realism vs. Abstraction; if so why? What are your "go-to" colors?***

I've used the same palette for years. I maintain only one palette and I limit it to about twenty very basic colors. I do this because I never want to have to search to find a specific color and because for my own style, I like to use a variety of colors to create rich, mixed grays. With a limited palette my hand moves to the colors I want on autopilot. While I do have a consistent palette, I'm

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reluctant to share specifics only because nothing about my choice of colors should influence another artist's choices. We all need to create our own palettes, as our color choices are an important part of our visual styles. There are no magic colors or combinations. I recommend that each artist find a combination that seems to work for them and then move into the studio and start using them to make art. The colors won't do it alone.

***Tell us about your Abstraction Through Design workshop. What do you hope artists at various levels will get out of it?***

In our workshop, each participant will produce an abstract mixed medium painting. Because we'll be working abstractly, the process will be entirely design driven. With my help, every problem encountered by participants along the way will give an opportunity to find and apply a design solution. The absence of subject matter will help us focus on design. During the week, I will demonstrate each process and provide as much individual help as time allows.

I understand that abstraction can seem intimidating but FEAR NOT — the week will be challenging but also rewarding. I believe you will go back to your studios with a wonderful painting, invigorated and with the tools needed to build better paintings in your own style whether realistic or abstract.

Artists of all levels of experience are welcome! I'm looking forward to meeting everyone. Stay safe!



For more information visit John's website at [johnsalminen.com](http://johnsalminen.com)

*Time to Give Back*

**ISO Computer-savvy  
Watermedia Artist Wanted**

Do you know php and/or WordPress? Do you know any artist who does? GWS needs someone to set up the entry forms for our shows and to collect the information in spreadsheets to give to our jurors and show chairs. The tools are all set up in WordPress and the volunteer would not have to reinvent the wheel. Training will be provided. This would be a board position and includes benefits such as free show entries. Please consider getting involved and building your network! Please contact Viviane at [vivianevangiesen@gmail.com](mailto:vivianevangiesen@gmail.com) if even remotely interested or if you have a contact.

**JUST A REMINDER** that Board meetings are open to members. The next one is scheduled for January 16th. Since it will be a Zoom meeting, it is easy to listen in. Please email Viviane Van Giesen at [vivianevangiesen@gmail.com](mailto:vivianevangiesen@gmail.com) for details if interested.

**GWS Members Directory**

The GWS members directory is a rich resource of information about our members, but it's only as good as the information you share. So, please log in to the website and go to your profile. Check and update your information. The bio box (artist's statement) allows you to write whatever you'd like other members to know, such as your art background, memberships, favorite instructors or mentors, awards or philosophy. You can add your website in your bio box but we hope to add a link soon on your profile page so it can be included in the directory. When members log in and go to the members directory, they can see your profile information under your name. A click on your name will bring up whatever you have written in your bio/artist's statement. Keep in mind non-members can only access the names of members. Only GWS members can see your contact information or artist's statement.

Please visit the directory at <https://georgiawater-colorsociety.com/member-directory/>.





## RENEW TODAY!

This is a friendly reminder that annual dues are payable as follows:

**Renewing or New Member: \$45    Family Membership \$65**

This does not apply to current lifetime or honorary members, and thank you to those who have already paid their 2020 dues. Annual dues are payable by January 31st. Dues paid in October, November and December will apply for the following year. To maintain your signature status or earned points dues must be current. Dues can be paid through our website [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com), using Paypal or credit card.

## Giving Tuesday

A great way to give thanks this year or to honor a loved one is to remember GWS in your end-of-year gift giving. Tuesday, December 1 is Giving Tuesday. If you are able, please give! Your support during such a challenging year is all the more appreciated. The Judy Greenberg GWS High School Senior Scholarship program or National Exhibition Award donations are great options!

## DON'T FORGET!

Send Member News items too late for this Newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url: [www.facebook.com/groups/322246064961932/](http://www.facebook.com/groups/322246064961932/).

### *In Memory* JUDITH SCHONBAK

*Judith Schonbak served on the board of Atlanta Artists Center (AAC) four times including two terms as President 2004 - 2005 and then again in 2013 - 2014. She was a dynamic, charming, and strong leader who gave of herself tirelessly and inspired all those who knew her. Her red hair and artsy dress made her instantly recognizable. She worked hard to know everyone's name and naturally instilled enthusiasm. Judith also contributed her talents as a writer by volunteering as editor of the Georgia Watercolor Society newsletter for a number of years.*

*Judith created lovely watercolors and especially loved painting sunflowers. In her younger days, she was a talented seamstress and created*



*costumes for plays. She was a writer for the arts with over 33 years of experience. Judith was a true professional, loyal friend and wonderful leader. We will miss her dearly.*

*She is survived by her daughter, McKenzie Wren, son-in-law Reuben Haller, grandsons Devon and Elijah Haller; son, Chris Wren and, daughter-in-law, Cindy Wren. She is also survived by several siblings, many nieces and nephews as well as grand nieces and nephews.*

# Member NEWS



**Patty Calderone** was recently chosen by the renowned Arches paper company in France to have her work shown on their web site. Patty has been using Arches cold press watercolor paper for many years. When you are on the home page, type Patricia Calderone in the search bar, and you will be taken to her gallery page.

**Patty Calderone,**  
“Lawrence”

**Nancy Dias’** painting “Endeavor” was accepted into the Tallahassee Watercolor Society 2020 Brush Strokes Juried Water Media Exhibition by Juror Rich Curtis. It will be displayed on both the Council on Culture & Arts (CoCA) webpage and that of the Tallahassee Watercolor Society (TaWS) beginning September 16.



**Nancy Dias, “Endeavor”**

Her painting “Odyssey” was accepted into the Florida Watercolor Society (FWS) 49th Annual Exhibition which earned her Signature Member status. The exhibition will be conducted virtually on the FWS website from September 19th, 2020 through Summer of 2021.

**Catherine Hillis** was awarded the Ron Schloyer Outstanding Watercolor Award in the Pennsylvania Watercolor Society’s 41st Annual International Exhibition for her painting “Bottoms Up.” The exhibit is online at [pawcs.com](http://pawcs.com).



**Catherine Hillis,**  
“Bottoms Up”

**Kathy Rennell Forbes** has been invited for the second time to participate in the Olmstead Georgia Color in Eatonton, Georgia October 22 - 25, 2020. Twenty-five artists will practice social distancing while painting en plein air in the Georgia Lake Country.



**Karen Frattali,**  
“American Pie”

**Karen Frattali’s** painting “American Pie” was juried into the First International Women in Watercolor Exhibition this year. She will also be appearing in the November 2020 issue of *Southwest Art Magazine*.



**Judy Lavoie, “Cows in the Corn”**

**Judy Lavoie’s** painting “Cow’s in The Corn” is one of 124 paintings featured in *The Artist Magazine’s* The Best of Watercolor Splash 21.

“When She Was Three” is one of 102 paintings featured in *The Artist Magazine’s* The Best of Acrylic, AcrylicWorks 7. “Heart of Gold” was juried into the 52nd Annual Oak Ridge Open Show at the Oak Ridge TN Art Center, now through November 28 2020. Juror Kim Winkle comments included “...remarkable use of watercolor and technique...”

**Kim Minichiello,**  
“A Calming Influence”

**Kim Minichiello’s** paintings “A Different Perspective” and “A Calming Influence” won third and sixth place in The American Art Awards 2020, an international competition judged by 25 top galleries in the United States. Recently, she was chosen to be on



continued



the faculty of “Watercolor Live,” a virtual watercolor event taking place the end of January 2021 put on by Streamline Publishing. Her work will also be featured in *Splash 22*.

**Claire Osborne’s** “Something’s Fishy” was selected out of 616 total monthly entries for the FASO website’s BoldBrush Award for May.



**Claire Osborne,**  
*“Something’s Fishy”*

**Marian O’Shaughnessy’s** painting, “Cool, Clear Water” won the Claudia M. George Memorial Award in the Kentucky Watercolor Aqueous USA 2020 Exhibit. View the exhibit here <https://www.kentuckywatercolorssociety.com/aqueous-usa-2020-exhibit>. Her painting “Golden Spire” won an honorable mention in the Paint the Town 2020 Plein Air Event.



**Marian O’Shaughnessy,**  
*“Cool, Clear Water”*

**Richard Rice**, who is also a cartoonist, had a 2001 Wall Street Journal cartoon about rogue pollsters reprinted in a timely new book by historian Joseph Campbell about errors in presidential polling predictions from 1936 to 2016.

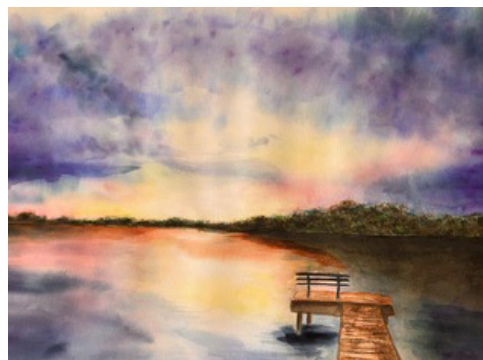
**April M. Rimpo’s** watercolor painting, “Percussion: A Serious Business,” is included in the *Best of Watercolor Special Edition* magazine: *Splash 21* Competition Winners. This Special Edition is presented by *Watercolor Magazine*. “Faces” received a Merit Award in the International Society of Experimental Artists 29th Annual Juried Exhibition

presented online at <https://www.iseaartexhibit.org/>. “The Perfect Ride” has been selected by John Salminen for the Philadelphia Watercolor Society’s 120th Anniversary International Works on Paper. Rimpo’s “Construction Rhythms” is also selected by David R. Smith for inclusion in the Kansas Watercolor Society’s 2020 National Exhibition 2020.



**April M. Rimpo,**  
*“Percussion: A Serious Business”*

**Janet Rodekobr** worked with two photographers as part of the Dual Vision exhibit at the Artisan’s Village Guild gallery in Eatonton. Janet painted a sunset from a Ken Johnson photo and a miniature horse taken by Rita Harmon. The Guild invited members to select one or two photos from an online display of photos submitted by members of the Associated Photographers of Lake



**Janet Rodekobr,** “Sunset”

Oconee. The paintings and photos are displayed together at the gallery September 17-October 30.

**Jan Ross** received her Signature Membership in the Red River Watercolor Society and a Merit Award in their 2020 National Watermedia Exhibition. Jan’s work was featured in the *Hilton Head Magazine*, *Bluffton Sun* newspaper, and on the cover/inside *Low Country Magazine*.



**Jan Ross was featured in Hilton Head Magazine**

continued

**Mary O. Smith** has been invited to participate in the 2nd Olmstead Georgia Color Plein Air Competition, Thursday, Oct. 22-Sunday, Oct. 25, 2020. It was a



**Mary O. Smith, "Broken Gate"**

wonderful event last year and so thrilled to be invited again. It is in the historic heartland of Georgia.

**Annie Strack** won Second Place in the Alaska Watercolor Society 46th National Juried Show for her painting "Portrait of Chris" and her painting "Tug at my Heart" was juried into the Kentucky Watercolor Society 43rd National Aqueous Exhibit, earning her Signature Membership in KWS. She juried the Salem County Art League Show and the American Artists Professional League Members Show.

**Susan M Stuller** has had a painting accepted into the 100th National Watercolor International exhibition. Her painting "A Magical Moment" was awarded the TWSA Award of Merit in the 2020 Transparent Watercolor Society of America Exhibition. She was a finalist in two

categories in the First Women in Watercolor International Exhibition. She has had paintings accepted into the Philadelphia International Works on Paper as well as the 41st Virginia Watercolor Society Exhibition.

**Don Taylor's** painting "Red Headdress and Pomegranate" won the Art Societies Award in the 49th Florida Watercolor Society (FWS) annual exhibit. He will be one of the FWS artists doing a demo entitled "Tips and Techniques in Plein Air Journaling using Watercolor and Pen/Ink" during the online virtual convention. His painting "Linked In II" won an Honorable Mention cash award in the 2020 Kentucky Watercolor Society exhibit.



**Don Taylor, "Red Headdress and Pomegranate"**

**Viviane Van Giesen's** watercolor "Georgia Seduction" was chosen to be included in the cookbook "There is a Season" published by RTA consulting. She is also participating in a project that will be published by Tatiane Timoteo in Brazil, "Mulheres e a Pandemia de 2020". It will include the experiences of Brazilian women all over the world.

## Member Workshops and Online Classes

**Kathy Rennell Forbes** former GWS president and GWS Signature Member will continue to offer online classes at Binders: <https://bindersart.com/190-artschool>.

In October 2021 Kathy will return to Tuscany, Italy to teach watercolor journaling in this beautiful region during the glorious Autumn harvest. Accommodations and painting will be onsite at Dievole Winery. For more information visit <https://www.ilchiostro.com/autumn-arts-festival/>

**Janine Helton** is offering her popular workshop, NEGATIVE PAINTING for WATERCOLORISTS, SIMPLIFIED, on November 5-6, 2020 via Zoom. Two information-packed days will be customized to make this virtual learning experience a positive and productive one for each attendee. Go to <https://www.janheltonartworks.com/workshops> for more details and to register.

**Catherine Hillis** presents a Virtual Workshop in conjunction with the Anderson Fine Arts Gallery, January 21 - 23, 2021. Watercolor Bootcamp ONLINE ONLY. Experience color in a new way and discover steps for successful design. <https://workshopsonstsimonsisland.com/>

**Kim Minichiello** will be offering the following online workshops: In November, a Two Day Workshop hosted by Helen K. Beacham and a One-day workshop with Art in the Carolinas, sponsored by Jerry's Artarama. In January, 2021, French Escapade will be hosting Kim again with a Two-Day Workshop on Achieving Texture in Watercolor. For more information please visit her web site at: <https://www.kimminichiello.com/upcoming-workshops>



# UPCOMING GWS EXHIBITIONS 2020-2022

## 2021 42<sup>ND</sup> NATIONAL EXHIBITION

Carrollton Center for the Arts  
Juror, Judge & Workshop Leader: John Salminen  
Exhibition Dates: April 5 – May 14  
Workshop: April 6 – 9

## 2022 43<sup>RD</sup> NATIONAL EXHIBITION

Oconee Cultural Arts Foundation  
Juror, Judge & Workshop Leader: Mark Mehaffey  
Exhibition Dates: April 15 – June 3  
Workshop: April 19 – 22

## 2021 MEMBER EXHIBITION

Bowen Center for the Arts  
Dawsonville, GA  
Juror, Judge & Workshop Leader: Vladislav Yeliseyev  
Exhibition Dates: August 3 – September 17  
Workshop: August 10 – 13

## 2022 MEMBER EXHIBITION

Quinlan Visual Art Center  
Juror, Judge & Workshop Leader: Alvaro Castagnet  
Exhibition Dates: August 11 – October 1  
Workshop: August 16 – 19

PLEASE NOTE

### Member News Guidelines

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please be sure website links are accurate.

**TO EMPHASIZE:** Write your news item in the Member News format you see in the newsletter.

**The deadline for the Winter 2021 GWS Newsletter Member News is Friday, January 15, 2021.** The newsletter will be published by early February. Please put GWS Member News in the subject line and email to [membernews@georgiawatercolorsociety.com](mailto:membernews@georgiawatercolorsociety.com). Thanks! — *Rosemary Segreti, Editor, GWS Newsletter*

## APPLICATION FOR MEMBERSHIP

Register for GWS membership!

Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans • 116 Laurel Overlook, Canton, GA 30114 • Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Student  \$25    New or Renewal  \$45    Family  \$65    International  \$60    Patron  \$100    Lifetime  \$350    Lifetime Family  \$450

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.       Consider me for a Board position.



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