



FROM THE PRESIDENT

We have all been challenged by the outbreak of the COVID-19 virus and the life changes it has demanded of the entire world. Georgia Watercolor Society and many other

national art associations have had to make many significant adjustments this year as we have negotiated the state and national responses to this serious illness. We are witnessing how everyone has made adjustments in order to make health and safety the top priority.

I have witnessed how diligently our GWS members and exhibitors have rallied together to help one another. Our 2020 GWS National Exhibition at Oglethorpe University Museum had to be closed shortly after it was installed. Our juror, Linda Baker, did an outstanding job of jurying this exhibition digitally and our website volunteers got this exhibition online in record time. We are disappointed to miss out on Linda's workshop, demonstration and the awards presentation. However, each and every person involved has clearly been dedicated to make the best of these unusual circumstances and have shown patience with the many changes.

As I conclude my two-year term acting as the GWS president I am filled with gratitude. Over the past two years I have been privileged to work with our extremely hard working and competent board members. Our GWS organization and its members

truly care for one another and are here to support the creative adventure of living and sharing our experiences through art. I thank you all for the honor of having served as your president.

Kie Johnson, GWS President

ekiejohnson@gmail.com

kiejohnson.com

CALL FOR ENTRIES!

THE ENTRY DEADLINE FOR THE GWS 2020 MEMBER EXHIBITION IS FRIDAY, MAY 29

The exhibition is currently scheduled to hang at Sautee Nacoochee Art Center in Sautee, GA August 14 through September 25, 2020. The juror and judge, Pat Dews, AWS d.f., NWS, will conduct a three-day workshop, Wednesday, August 19 to Friday, August

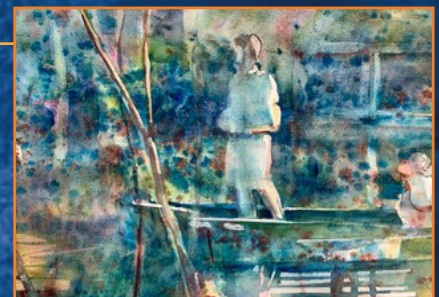
21. All the details about the exhibition, workshop, demo, the awards presentation, and the reception appear in the prospectus on the GWS website at www.georgiawatercolorociety.com.



Pat Dews
"OnePlusTwo"

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Detail from "Tis a Gift to Be Loved"



MARY KIRSCH ONLINE DEMO MAY 30

GWS brings you an online watercolor demonstration by watercolor artist Mary Kirsch: Painting a Dog Portrait!

Tune in at our Facebook page at

www.facebook.com/Georgia-Watercolor-Society-262267572141

on May 30th at 1pm to watch our live demo!

MORE ABOUT MARY KIRSCH:

When did you start painting with watercolors?

I started painting with watercolors around the age of 22 when my mother gave me some paints. She said I needed to give color to the pencil drawings I did since I was a kid. I was never told it was hard to handle and I just jumped right in without fear or instruction.

Your work is so loose and refreshingly spontaneous.

What are some of the tips and tricks that help you convey this playful look in your work?

I just don't worry about the end result. If I feel lost in a painting or I don't like where it's going - then is when I really let go and don't care. Those are the paintings I have the most success with. An end result I don't like or starting over has never been a fear of mine, and that helps me be spontaneous and loose.

Many of your subjects are inspired by New Orleans characters at Mardi Gras. Tell us a bit about how this city formed who you are as an artist.

New Orleans is a city that has a way of inspiring everyone, whether you grow up there or just visit. It's a colorful city and it's the people that inspire me the most. I love painting the joy of Mardi Gras characters and local musicians.

What are some of your other favorite subjects to paint lately?

These days I've been painting dog portrait commissions. I love to paint dogs because of the joy it brings to their owners.

Who is your favorite artist, or your biggest inspiration?

There are several artists I like for different reasons, but my biggest inspiration is just my mom who passed on to me her love of art.

Where can people find you online?

Find me on Instagram @maryjkirsch

FROM THE EDITOR

ROSEMARY SEGRETI

Greetings fellow artists!

The tensions and anxiety are high as we figure out life with COVID-19 and it is important that we each find ways to cope.

I asked you to send your pandemic art activities and you responded! Please see the special section Stay Engaged While They Stay at Home on page 8. Sounds like some of you tried Process Art.

Process Painting or Process Art is a free expression method that is fun to try in which the experience of painting is more important than the outcome. There is no pressure to succeed; just a creative journey. Listening to your intuition is key; it can be a means to transform whatever energy is built up and needs to escape. Completing a painting this way can achieve release and healing. In these fearful times, creating something that is fed by your emotions and shared with others is another way to 'stay connected' as the CDC ads pronounce.

The next collection of art news will be for the Summer 2020 issue to be published by the end of July. The deadline for Member News is July 17, 2020. Put Member News in the subject line when sending emails to membernews@georgiawatercolorssociety.com. Please follow the Member News Guidelines included in each newsletter.

Be safe. Be well.

Rosemary



STRIKING VIRTUAL NATIONAL EXHIBITION

The 41st National Exhibition was not immune to the coronavirus ever-changing logistics. Although the paintings made it to Oglethorpe University, the esteemed juror, Linda Baker, could no longer travel to Georgia to judge. She graciously juried virtually using digital images and agreed to share details of her choices for the award winning paintings.

CONGRATULATIONS TO ALL AWARD WINNERS!

First Place: Jane Stoddard, "Illumination"

Second Place: Chris Krupinski, "Sweet and Sour II"

Third Place: Georgia Mason, "Kind of Blue"

Fourth Place: Kathy Simon-McDonald, "The Chalk Artist V"

Fifth Place: Mary Spellings, "Dashboard Dreamin'"



Jane Stoddard, "Illumination"

Additional Excellence Recognized:

Walt Costilow, "Oranges"

Catherine Hillis, "Seaside Geometry"

Matthew Bird, "A Work in Progress"

Sue Pink, "Alphabet Heron"

Charles Sharpe, "Paint Shed Window"

Alexis Lavine, "String Quartet"

Z Feng, "Tibet Winter"

Eileen Sudzina, "Moving Day"

Kie Johnson, "Together Forever"

Jackie Dorsey, "Off Tour"

Ryan Fox, "Venice View"



Georgia Mason, "Kind of Blue"



Chris Krupinski, "Sweet and Sour II"

Best Title:

April Rimpo, "In Her Own World"

Congratulations Also to Those Who Achieved Signature Status:

Paul Lawrence Andino

Allan Butt

Mary Ann Cox

Judith DeJoy

Marie Echols

Janine Helton

Ronald Malone



Kathy Simon-McDonald, "The Chalk Artist V"



Mary Spellings, "Dashboard Dreamin'"

Please visit georgiawatercolorsociety.com for Linda's comments on the pieces selected for awards and to view all of the accepted entries.



Linda Baker

JUROR'S STATEMENT:

It is such an honor to be the juror for the GWS 41st National Exhibition. Unfortunately for all of us this tragic coronavirus has altered each of our lives. I am deeply sorry that you will not be able to see this wonderful exhibition in person. Because of that, I am doing something a bit different with my Juror's Statement.

This was my first experience with selecting awards from the images and not in person. I want to comment on this process. There were several paintings that I suspect would have been strong contenders for awards were the images better. When you submit, it is very important that the image represent the actual painting as much as possible. If your image submitted is lackluster, it may get passed over. Make sure to use good lighting. The other side of this is that if your image has been altered to appear more brilliant, that also comes through to the juror. Most of us jurors are quite savvy with photo editing.

Now, I would like to mention about entering online exhibits. Keep in mind that when the juror compares the images, they are basically the same size since we use the same proportions to submit. So, how does this translate to a juror? The larger and more complex the piece, the busier it looks when compared to a small piece with a simple composition. This means when you submit online, it is even more important that your composition be stellar. The 'bone' structure of the painting must be easily read regardless of complexity or size. With our current crisis, we will see more exhibits online. I hope this helps you to understand a bit of the jurying process. Consider when you submit how your entry might compare to others.

Selecting the awards was a daunting process as the work was not only really strong but as I mentioned above, the images are basically all the same size. I could have given many more awards and please consider yourself successful to be accepted in the exhibit. I am writing a brief comment beside each award winner to give you some feedback on what struck me as a juror.

—Linda Baker

OUR SPONSORS

A special note of thanks to our sponsors! The GWS National Exhibition would not be possible without the generosity of our sponsors. Please patronize their businesses and thank them for supporting artists.

Ampersand Art Supply	Legion Paper
Binders Art Supplies and Frames	Louisiana Watercolor Society
Blick Art Materials	M. Graham
Cheap Joe's Art Stuff	Oconee Cultural Arts Foundation
Dr. Ph. Martin's	Southern Watercolor Society
Digital Arts	Strathmore Paper
Golden Artist Colors	Strother's Printing, Inc.
Guerilla Painters	Ted Saylor Memorial Fund
GWS Past Presidents	Thompson Frames
Holbein Art Materials	Watercolor Society of Alabama
K.A. Artist Shop	Watercolor Artist Magazine
Kudzu Art Zone	West Charlton Frames
Larry and Gwendolyn Walker	Winsor & Newton Watercolors

Many thanks to past
GWS presidents
who keep on giving
through sponsoring:

Sam Alexander
Rosie Coleman
Jackie Dorsey
Cathy Ehrler
Sally Evans
Kathy Rennell Forbes
Anne Brodie Hill
Kathy A. Kitz
Kie Johnson
Lauren Mohundro
Daryl R. Nicholson
Marian O'Shaughnessy
Sam Witty

EVERY *Artist* HAS A STORY

INTERVIEW WITH **VIVIANE VAN GIESEN**, THE NEW PRESIDENT OF GWS
by Rosemary Segreti



You recently completed serving as President of another art organization. Please share your motivation for desiring to serve again in such a capacity?

I was a member of the Athens Art Association approximately 8 years prior to serving as its president. I enjoyed participating in its local exhibitions and connecting with artists in intimate social settings. As president, I wanted to make sure that this association would continue to provide these opportunities. However, the real important and pressing reason to serve was my loyalty both to the Athens art community and to the artists in this organization. The Athens Art Association has amazing professionals with a tremendous history of artistic achievements. They bring art to its highest level, not only in their capacity of individual expression of creativity, but also as a tool for bringing beauty and culture to society at large. I feel the same kind of loyalty to the artists in the Georgia Watercolor Society.

Who are some of your favorite artists/teachers?

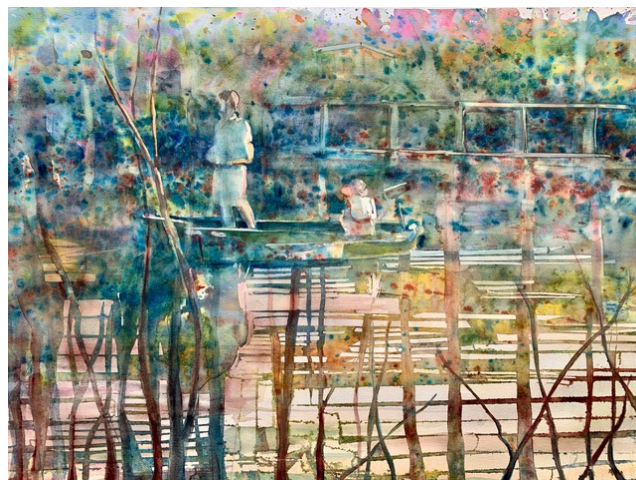
I have so many artists to give thanks to for being in my life!!! My problem was never trying to be free and spontaneous, but rather to have the discipline to get the drawing just right. When I was studying at UGA in

Graphic Design I had my most valuable and enduring academic lessons. My unforgettable professors were Ken Williams, Susan Roberts, and Ron Arnholm. They taught me that any drawing or concept can always be improved. And I really learned the value of trash paper! Kie Johnson brought the same value of discipline in watercolor, along with my first serious initiation in this field after picking up painting after a sixteen-year hiatus! Jane Angelhart gave me my palette and easy techniques to build a portrait. Kathleen Conover and Myrna Wacknov were really fun teachers and have definitely left a mark in my own paintings. This is just to name a few.

You are a regular open studio painter at the Oconee Cultural Art Foundation. (OCAF) What is your attraction to this routine?

OCAF allows me to have a much welcomed, weekly routine in my life. In this open studio there are no teachers, you learn new techniques and materials in a very informal environment. I absolutely love painting the human figure with a live model. The human face is captivating, our brains are drawn to it. It is the first thing we see when we are born and, if we are lucky enough, will be the last thing we see before we die. We, as a group, have been painting together for years and have created an amazing camaraderie. We have become friends by meeting once a week and painting in silence for almost three hours together. I call it a true spiritual experience.

continued



"Tis a Gift to Be Loved"

You have a vivid color sense. Do you have any favorite colors or brands?

Yes, I do have some favorites. Four colors that I love for portraits are Azo Green from M. Graham, Quin Coral from Daniel Smith, Brilliant Orange from Holbein, and Copper Kettle from American Journey. Other favorite colors are Opera, Quin Gold, Alizarin Crimson and the all-purpose blues Cobalt and Phthalo. I love to glaze with Cobalt Turquoise and Cobalt Violet. And I will try anything else that's on sale!

What are your goals for GWS in the coming year?

The pandemic crisis will have long-lasting impacts that I don't even dare to imagine. This year, more than likely, will be a time when we turn inward and reflect on our value as an art society. In what other ways is GWS important to its entire membership other than providing the two exhibitions per year? How can we reach out to the members that don't apply or get into the shows? I would like to see the GWS Facebook page be more interactive with its members. Maybe we can create a monthly watercolor challenge, a monthly technique tip, offer online critique, Zoom conferences and stream

videos. Our biggest challenge as an organization will be to become more digital not only in the manner that we reach out to our audience, but also in the manner that we conduct internal business. From interacting with the membership at large to streaming communication between committee chairs, the need to be digitally savvy is one that we can't avoid in this new world!

What would you like to say to the membership?

We need art now more than ever. Remember, we were creating art seventy thousand years ago, i.e. tens of thousands of years before we were worried about farming and the need to grow crops and structures! In England, in the darkest hours of the Nazis' bombing campaign, Churchill never abandoned art and maintained state funding and subsidies for the arts and cultural events for all the people. Art is important for our mental and spiritual health and as a connection to the world and with the people around us. It is an expression of our humanity. There's no virus or crisis that can stop us. In this coming year I hope that sharing the delight of painting watercolor will bring a little more joy to the world. We definitely need it nowadays!

OUTREACH NEWS AT THE LOCAL LEVEL

Art Students Experience Watercolor Techniques

In early March, GWS Signature member and Chestatee Artists Treasurer, **Oscar Rayneri**, provided Lumpkin County High School art students with two weeks of watercolor painting experiences. Rayneri donated his instructional time for two weeks. Chestatee Artists provided all of the materials needed for the students to learn various watercolor techniques. The first watercolor Rayneri taught the students was to create a detailed floral painting with an abstract background.

Rayneri also provided mini demonstrations of various subject matter so students could create a second watercolor painting of their choice. Mrs. Kelly White-Bryant, art teacher, noted that this experience was a great opportunity for her students and encouraged them to ask lots of questions. A few of the students' completed floral artwork that will be sent to Rep. Kevin Tanner of Georgia for display in his legislative office.

Chestatee Artists is able to provide support for art programs in the Lumpkin County Schools due to their fundraising efforts from the **Dahlongega Arts & Wine Festival**, held each third weekend in May. This year's festival, May 16 and 17, is still being planned, but the organizers will follow recommendations from state and local health officials regarding the spread of the coronavirus.



In Memory



“St. Tropez Harbor”

Clyde Draughon

Long-time Georgia Watercolor Society Signature Member Clyde Draughon passed away April 8, 2020. An award-winning artist, Clyde was also a Signature Member of the Southern Watercolor Society and a Member of Excellence with Atlanta Artists Center. He was a Master Gardner and he manned the hotline at Atlanta Botanical Garden. He was a kind and generous person with a clever sense of humor. He will be missed.



“John-John”

taught workshops and classes and was an instructor at SpringMaid. He judged many art shows all over the United States including the 2006 GWS Member Exhibition. Well known for his portraits in many mediums, he authored “Painting People in Watercolor: A Design Approach”.

Alex Powers

Alex Powers, born in Virginia passed on March 25, 2020 in Garden City, SC. He was an Honorary Member of GWS. His college degree was in math and he worked for NASA as a computer scientist. When he decided he wanted to pursue art full time he began supporting himself by doing \$4 caricatures of tourists at Myrtle Beach.

For the next 28 years he

All About Our Members

GWS currently has 400 members. As the new President’s interview indicates, think of how you would like to see GWS reach out and let us know.

Membership at a Glance

98 Life Signature	2 Family
21 Life Exhibitor	1 Family Signature
16 Life Associate	2 Family Exhibitor
108 Signature	24 Honorary
57 Exhibitor	3 Honorary Exhibitor
2 Sponsor/Donor	8 Honorary Signature
56 Associate	2 Patron Signature

New Members

Myong Johnston, Atlanta GA

Mary Jo Tan, Atlanta, GA

Helen Tate Kemp, Roswell, GA

Sherry B Woodruff, Athens, GA

New Patron Member

Ellen K Stein, Sandy Springs, GA

In this highly unusual year the annual meeting did not occur. The annual report is available on the landing page at georgiawatercolorsociety.com.

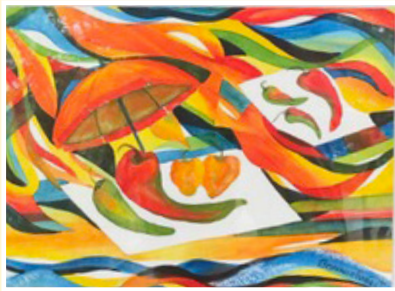
Don’t forget to send Member News items too late for this newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url: <https://www.facebook.com/groups/322246064961932/>





Rosie Coleman has been coping with the pandemic by doing small graphite sketches of the heroes of the pandemic. These were done on paper with a 0.7 mm mechanical pencil.

Jan Ross has been painting subjects featuring various textures to be used in her June 24th Watercolor Workshop at the Art League of Hilton Head Art Academy. She has been isolated on Daufuskie Island, since March 5, delighted to spend extra time in her studio!

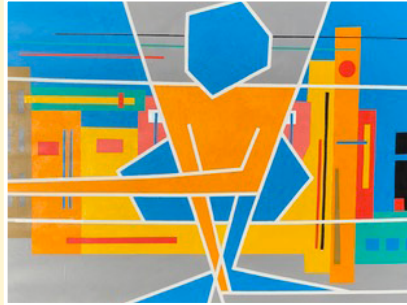


"How Peppers Get Hot"

During the shutdown, **Bonnie Rabert** provided a daily art display on her front porch for walkers in her St. Simons Island Neighborhood. Day 1 was "How Peppers Get Hot" and received many great comments on the neighborhood website.

WOW Meets Zoom by Janet Rodekoher
Women of Watercolor (WOW), a group of seven artists in Watkinsville, has been meeting each week for six years at the Oconee Cultural Arts Foundation to paint, critique, encourage and enjoy friendships. With the virus keeping everyone at home, the group turned to Zoom, a free online meeting site, to continue their sessions. They can share their latest work, offer suggestions and check in on each other during a socially isolating time.

Sally Evans: "We're in our 6th week of stay at home here in the over 50s subdivisions in Canton, GA. I started going through some old workbooks/sketchbooks from 2004 and came across a collage I had done. It made me start thinking of all sorts of ways of using it — so far I have made 3 paintings from it and because the weather at the time was foul I chose to use bright sunny colors."



"Alone But Together"

Kathy Kitz: "I didn't start this painting as a corona painting; I work intuitively. It took many, many layers of paint, line work, marks and color until I had a piece I was happy with. You have to listen to the painting and go where it's taking you even when you don't know where that may be. My feelings of isolation during this crazy time came out in the painting without planning to do so."



Rosemary Segreti, in Bob Burrige fast and furious style, lined up numerous small gessoed paper and let her virus tension go to town with some acrylics. The one chosen for this segment represents the anxiety between public encounters, yet it has lots of hopeful warm tones.



"Six Feet Please"



"Blue Birch Forest"

Mark Willis' recent watercolor painting is titled "Blue Birch Forest" inspired by Issaquah, WA. The painting was done on 9" x 12" Arches 300 lb. cold press pad.

Diana Toma has been offering free painting demonstrations on her facebook page to help others stay engaged with art and to offer a welcome distraction from the current state of affairs. Find her live demos on Mondays, Wednesdays and Fridays and noon, eastern time, here: <https://www.facebook.com/DianaTomaArtist>

Elaine Nunnally: "It has been a difficult and stressful time, dealing with being quarantined during the coronavirus. The good news is that I have time to paint more and to learn some technology that I've been putting off for a while. Another activity I've enjoyed is making face masks for friends with a slight artistic twist."



Member NEWS

Rosie Coleman's painting "Up Close" received a Merchandise Award in the 43rd Southern Watercolor Society's Juried Exhibition. The juror was Mark Mehaffey. This acceptance also earned Rosie Signature Membership.



Rosie Coleman,
"Up Close"



Nancy Dias, *"Endeavor"*

Nancy Dias's painting "Endeavor" was accepted into the Louisiana 50th International Exhibition by juror Z.L. Feng AWS, NWS. Nancy's painting "Tilting at Windmills" was accepted into the 43rd Southern Watercolor Society's Juried Exhibition by juror Mark Mehaffey. The exhibition was open to artists in eighteen southern states and the District of Columbia.

Patrick Faile's paintings "High Places" and "Camouflage" were accepted for the Watercolor Society of Alabama's National Online Exhibition. His painting "Endangered" was accepted for the Watercolor Art Society of Houston's



Patrick Faile, *"Spring Break"*

International Exhibition. His painting "Spring Break" was selected for the Watercolor Society of Alabama's National Exhibition

and "Canyon Shadows" was selected for the Transparent Watercolor Society of America's National Exhibition. Patrick has met the requirements for Signature Membership with the Watercolor Society of Alabama. Patrick has two upcoming solo exhibitions scheduled in Union and Charleston, SC.

Janine Helton is super excited that her painting, "A Little Bit Shy" has been accepted into the Illinois Watercolor Society's 36th National Exhibition! Juror, Steve Puttrich, chose 62 paintings to represent the 2020 IWS National Show. IWS had 259 paintings from 145 artists, 27 states, and 5 countries. She also received notice that juror Carolyn Latanision has selected her painting, "Wing Nut" for inclusion into the 73rd Annual Exhibition of the Michigan Watercolor Society 2020.



Janine Helton,
"A Little Bit Shy"



Marilyn Jobansen, *"Stepping Out"*

painting, "Huh?". Her painting "Styling Pelican" won an Award of Excellence from judge Anne Abgott at the Miami Watercolor Society Spring Exhibition. "Stepping Out" won First Honorable Mention at the Gold Coast Watercolor Society's Members Exhibition and was accepted into the Watercolor Society of Alabama's 2020 Exhibition. Her painting, "End of Day", will be included in the SPLASH 20 Creative Composition. Her painting "Feminine" was accepted into the 43rd Southern Watercolor Society's Juried Exhibition.

Marilyn Jobansen won the Second Place Award from judge Soon Warren in the Miami Watercolor Society Fall Exhibition for

continued



Kim Minichiello,
“The Way of the Warrior”

Kim Minichiello has been nominated by Thomas W. Schaller as one of 56 artists worldwide to be in the Biennial Fabriano Watercolour 2020 Exhibition at the Museo della Carta Filigrana, Paper and Watermark Museum in Fabriano, Italy. She will be exhibiting her painting, “The Way of the Warrior.”



Jan Ross, “Another Elder”

Jan Ross’s work has been accepted in the Red River Watercolor Society 2020 National Juried Exhibition. “Another Elder” received an Award of Excellence in the Spokane Watercolor Society’s National Juried Exhibition. The Rhode Island Watercolor Society Juried Member Exhibition has included Jan’s painting, “So Funny” to be displayed in Pawtucket, RI. The 24th Annual Gullah Celebration invited Jan to exhibit five of her works at the Art Center of Coastal Carolina, Art League of Hilton Head Gallery on Hilton Head, S.C. This Festival is listed as a ‘Must See’ event in the Top 10 happenings in the Low Country.

Rosemary Segreti had two watercolor paintings selected by juror Juliette Aristides for the Spring Exhibition of the Portrait Society of Atlanta. The paintings are “Not Just Blue Collar” and “She’s Electric”.



Rosemary Segreti,
“Not Just Blue Collar”

Annie Strack’s painting “The Gossipers” won a Merit award at the Mid Southern Watercolors 50th International Juried Exhibition and her painting “Garden Jewels” was juried into Western Colorado Watercolor Society’s Rockies West 30th National Exhibition.

Viviane Van Giesen had two watercolor paintings selected by juror Juliette Aristides for the Spring Juried Exhibition of the Portrait Society of Atlanta. The paintings

Judy Lavoie has been juried in as an active member of the International Society of Scratchboard Artists (ISSA), based on submission of five samples of her scratchboard art. Her watercolor painting “Like A Rainbow” has been accepted into the 43rd Southern Watercolor Society’s Juried Exhibition, with 80 paintings selected by juror Mark Mehaffey from 340 entries.



Judy Lavoie, “Purple Cow”

Elaine Nunnally’s painting, “Cows on the Camino” was selected for the Illinois Watercolor Society’s National Exhibition. Due to the coronavirus health concerns, the exhibition has moved to an online only exhibit. It opens on May 2, 2020 on the website.

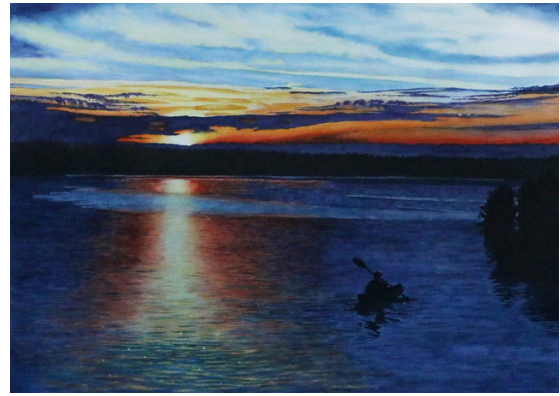


Elaine Nunnally, “Cows on the Camino”



Viviane Van Giesen,
“Lasting Impression”

are “Lasting Impression” and “Endearing Youth”. She was selected by Chris Clamp to participate in the juried exhibition “Southworks” at OCAF with the painting “Tis a Gift to be Loved II”, starting April 17. Viviane has also two pieces at the Spring Show held by the North Augusta Arts Council, “Tis a Gift to be Loved I” and “Dawn in Iguassu Forest”, until May 4th. She was invited to be juror of the Marigold Art Festival at Winterville, GA.



Carolyn Wilder, “Nearing Journey’s End”

Carolyn Wilder’s watercolor “Nearing Journey’s End” was juried into the Watercolor Society of Alabama’s 79th Annual National Exhibition, and received a Merit Award. The selection juror was Chris Krupinski and the awards judge was Laurin McCracken. Due to COVID-19 the Exhibition has been moved online at: <https://watercolorsofAlabama.org/exhibition/79th-annual-national-exhibition/>

WORKSHOPS

Kim Minichiello’s “Capturing Tuscany in Watercolor” workshop has been postponed to May 22 - June 1, 2021. She will also be teaching a 2-Day “Bold and Dynamic Watercolor Workshop” in the Charleston, SC area Nov. 6 and 7, 2020. For more information: <https://www.kim-minichiello.com/upcoming-workshops>

Award-winning artist and teacher **Theodora T. Tilton** will offer a plein air workshop June 12-14, 2020 that explores nature through painting in the Shenandoah Mountains.

Tilton has taught art and design for Marymount University in Arlington, Virginia. She received her MFA degree from Syracuse University School of Visual and Performing Arts, and a BFA from the Hartford Art School at Hartford University. Her paintings have been shown in more than one hundred and fifty juried and individual shows across the country.

Accommodations are provided by Shrine Mont. Please go to <https://shrinemont.com/event/painting-creation/> to sign up.



Theodora T. Tilton,
“Seven Springs, PA”

PLEASE NOTE

Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12pt type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.
TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Summer 2020 GWS Newsletter Member News is Friday, July 17, 2020. The newsletter will be published by the end of July. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorssociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

UPCOMING GWS EXHIBITIONS 2020-2022

2020 41ST NATIONAL EXHIBITION

Oglethorpe University Museum of Art
Juror, Judge & Workshop Leader: Linda Baker
Online Exhibition Dates: March 4 – April 28
Workshop: March 25 – March 27 (cancelled)

2020 MEMBER EXHIBITION

Sautee Nacoochee Center
Sautee Nacoochee, GA
Juror, Judge & Workshop Leader: Pat Dews
Exhibition Dates: August 14 – September 25
Workshop: August 19 – 21

2021 42ND NATIONAL EXHIBITION

Carrollton Center for the Arts
Juror, Judge & Workshop Leader: John Salminen
Exhibition Dates: April 5 – May 14
Workshop: April 7 – 9

2021 MEMBER EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Juror, Judge & Workshop Leader: Vladislav Yeliseyev
Exhibition Dates: August 3 – September 17
Workshop: August 10 – 13

2022 43RD NATIONAL EXHIBITION

Oconee Cultural Arts Foundation
Juror, Judge & Workshop Leader: Mark Mehaffey
Exhibition Dates: April 15 – June 3
Workshop: April 19 – 22

APPLICATION FOR MEMBERSHIP

Register for GWS membership!

Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans
116 Laurel Overlook, Canton, GA 30114
Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student \$25 New or Renewal \$45 Family \$65 International \$60 Patron \$100 Lifetime \$350 Lifetime Family \$450

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



GWS BOARD MEMBERS 2020-2021

President:

Viviane Van Giesen

Watkinsville, GA

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