



FROM THE PRESIDENT

If somebody had told me five years ago that I would be president of the Georgia Watercolor Society, I would say, "you gotta be kidding me". And, to make it more unbelievable, if someone had told me that it would coincide with a global pandemic that would force the whole world to slam on the brakes, I would say impossible! But that's exactly what happened.

As I started my term as president of GWS, prospects for the fall exhibition didn't look so good. The coronavirus changed everything. So many things that we took for granted were suddenly no longer possible. The workshop and the reception had to be canceled and the exhibition was teetering on the edge. The exhibition activities would ultimately have to be predominantly virtual. The GWS website looked like the trailer of a gloom and doom post-apocalyptic horror movie with all those scary red lines scratched all over the home page. Things were about to change.

I talked to Pat Dews (juror and instructor for the GWS Member's Exhibition) and her energy was just irresistible. Through Pat, I was connected with Peggy Kirkwood, owner of the New Studio for the Visual Arts in Florida, and the idea for creating a GWS Zoom

Workshop was born. Suddenly it was like spring was manifesting itself inside GWS. The members of the board were fertile soil. The seeds of ideas were sprouting and growing like Johnson grass in the Georgia summer heat. Literally in less than three weeks, with the help of so many board members, the GWS first online workshop was created. I am extremely grateful to work with the most generous group of artists. Everyone that I reached out to for advice was remarkably generous and helpful, as we spent countless hours on the phone devising this workshop.

This first online workshop will teach us a lot and will show us new pathways into the world of art events. I expect that there will be some glitches, but I'm sure we will conquer them all! As we mourn some of the things that we will undoubtedly miss, such as the in-person touch of a classroom, we might as well cheer some unexpected good news such as being able to reach a far greater number of people than we would have otherwise. I see a future in which both in-person and digital events will coexist side by side. As of this week we have 45 students registered, an absolute record number. YAY!

What is my biggest lesson from this experience? Do not be afraid of trying something new. And what is my

continued



Detail from "Iris Essence II"

IN THIS ISSUE

Page 1	From the President	Page 5	Canvases and Panels
Page 2	From the Editor	Page 6	High School Art Exhibition
Page 2	Demo	Page 7	All About Our Members
Page 3	Member Exhibition	Page 7	Member News
Page 4	Every Artist Has a Story	Page 11	Upcoming Exhibitions
	Pat Dews	Page 12	Board Members

Greetings Dear Members!

We are living in times in which uncertainty is the constant. Not only is the pandemic raging on, but hostility and anger are erupting due to overdue social justice. Some of us have started to question our personal complacency.

I came upon a watercolor by Crawford Gillis (1914-2000), "In Custody (Project for a Southern Armory)," that was painted in 1936 and is part of the permanent collection of the Montgomery Museum of Fine Arts. The fear depicted in 1936 is still as bracing as today but it brought home for me the fact that not enough has changed over all these years.



*Crawford Gillis, "In Custody
(Project for a Southern Armory)"*

This agitation, energy and consciousness we are witnessing in 2020 is arousing artists to stand up artistically. As Nela Dunato, a Croatian born artist and

designer, states, "Our talent and skills have power. We can use those powers to uphold the status quo, or we can use them to inspire and enact change." (<http://neladunato.com/blog/creatives-have-social-responsibility-colorful-portrait/>).

During these volatile times in history, art cannot only wake people up to consider what is broken, but it can paint a hopeful image as a roadmap. As John Lewis urged, "Do not get lost in a sea of despair. Be hopeful, be optimistic."

I highlighted Ronald Malone's article in this issue's newsletter (page 7) because it was an example of one of those hopeful stories. Find something that intrigues you and learn and understand. Don't be afraid to ask and explore something that is culturally and socially different than what you are used to.

Please submit any related art projects you may be working on for the next newsletter and we will try to include as many as possible.

My sincere wishes for your health and safety !

The next collection of art news will be for the Fall 2020 issue to be published by the end of October. The deadline for Member News is October 9, 2020. Put Member News in the subject line when sending emails to membernews@georgiawatercolor-society.com. Please follow the Member News Guidelines included in each newsletter.

Rosemary

Mary Kirsch Online Demo



The online demo by Mary Kirsch on May 30 brought various artists together for a light-hearted dog portrait painting. She painted Bailey, the dog of the prior GWS president, Kie Johnson. Mary presented it to Kie as a gift for all of her hard work over the last two years.

FROM THE PRESIDENT continued

advice for anyone considering volunteering as president of GWS? Be fearless, and remember that you will not be alone. You will have the help from the best people out there, truly unselfish, talented and creative artists. Let's make this a year to remember and just maybe these lemons will make the best lemonade ever.

Viviane Van Giesen, GWS President

vivianevangiesen@gmail.com

HELP WANTED: Volunteers are still needed to assist with Sponsorship to make our national exhibitions successful. If you enjoy contacting people or enjoy the detail of preparing awards, please contact Viviane at vivianevangiesen@gmail.com.

2020 MEMBER EXHIBITION

August 14 – September 25, 2020
 Sautee Nacoochee Center of the Arts (SNCA)
 283 Highway 255 North, Sautee Nacoochee, GA

The 2020 GWS Member Exhibition will hang at Sautee Nacoochee Art Center in Sautee Nacoochee, GA August 14 through September 25, 2020.

The juror, Pat Dews, AWS d.f., NWS will teach a 3-day online abstract workshop with emphasis on design. For more information about the workshop, please visit <https://georgiawatercolorsociety.com>.



EXHIBITION TIMELINE

August 3-7	Shipped art to arrive at Sautee Nacoochee Center	
August 8	1:00pm – 4:00pm	Hand Delivered Work Arrives
August 22	2:00pm	Pat Dews Artist Talk and Award Presentation Streaming Live on the GWS Facebook page
August 22	Reception canceled at the Center due to COVID-19	
August 27-29	9:00am – 12:00pm	Pat Dews Online Zoom Workshop
September 25	Exhibition Closes	
September 26	1:00pm – 4:00pm	Pick up paintings
September 28	Shipped Art Returned	



Pat Dews,
"Ascending Red"

PLEASE NOTE:

When delivering art to the Sautee Nacoochee Center, the Center requests masks to be worn inside the facility. For those who would prefer not to enter the building, GWS will post a person at the entrance door to accept your work, check it in and send you on your way. You can text Gail Watson at 706-491-3967 when you arrive.

INTERVIEW WITH PAT DEWS, by Mary Ann Cox



The last few months have certainly been challenging and scary for everyone. How has the pandemic affected you personally and/or professionally?

The virus has certainly changed the way we live. On a personal note, we just sold our summer cottage and we were unable to go there for

a last look and take personal items. My husband decided that after 43 years it was time to sell, and not have the additional worries. Family and friends collected personal items for us. It was devastating for me. On a professional level, my galleries were not open and now open by appointment only. A local gallery is open. Workshops had to be cancelled for this year. We don't know what next year will bring and how many workshops might have to be cancelled.

How have you used this time of social distancing? Has it helped or hindered your painting process?

The weekend we sold the house, I received a call from The New Studio for the Visual Arts in Jupiter, FL, a nearby town. It was the day we listed the house and I was in tears and said I would get back to them. I calmed down and called back the next day. Sue Archer, an AWS friend, had told the studio that I lived right here. The studio was thrilled. The idea of an online course immediately came into play. Thankfully, when one door closed another opened. My online workshop with the Georgia Watercolor Society will be my first. I have been to the studio several times to see how it will work. I will be doing a test run and three AWS friends will watch and give input. I am very busy preparing.

I love to teach and share what I know. I am excited and think online workshops will be my future.

In good times and bad, art will save you. I am grateful that I am an artist and can paint. The house sold in 10 days and to cheer myself up, I decided to make a change in how I paint. I do love a cruciform design, but decided to try other design formats. The change has worked well. Both new pieces were accepted in International shows, one NWS and the other the SDWS.

Tell our members a bit about your artistic path and where you are today — a sought-after instructor and masterful painter.

I started to paint as a child and never stopped. It takes tenacity and you have to paint a thousand paintings to be really good. I do believe that with hard work, all things are possible. To learn about my journey as an artist, you will have to wait until Laurie Goldstein-Warren's book is published. I am one of 10 woman artists in *Her Voice - Contemporary Women Watermedia Artists Speak*.

Describe what your GWS workshop will be like and what goals you would like for each student to meet.

Students will learn to think and paint in more abstract ways in this exciting, intense workshop. Students will discover new techniques and be exposed to new ideas. Focus is on texture, shape, value, color, line and the principles and elements of design. Design is everything. They will make a design understructure with water and pouring, reserve white spaces to plan a design, and plan a design with torn papers used for collage and a strata format. The first day of class students will see me design a demo using my torn pieces from my failed paintings. I will arrange, then trace the design, remove pieces and start painting. I am hoping to fit in a strata design the first day, as well.

I expect students after the morning lesson, to eat lunch and go directly into the studio and paint! They should be taking pictures of good abstract designs and going through their failed starts with L-shaped mats to find any sections that would make a small painting. You have to paint every day after class, not just take notes. Practice makes perfect!

I am working hard to preplan. I want this online workshop to be great! Many students tell me that they will never work the same again! I did forget to add construction paper and white chalk to my very long list!

***Pat Dews,
"Iris Essence II"***



Favorite WATERCOLOR CANVASES & PANELS

AN ONGOING PLEIN AIR SERIES BY KATHY RENNELL FORBES



There is a growing trend to paint watercolor paintings on surfaces other than a sheet of watercolor paper. This allows the option of framing the painting without glass or plexi-glass.

While competing in a plein air event, one of my large watercolors framed under glass blew over shortly prior to the competition deadline. The painting was not harmed but the glass was in a hundred pieces. Talk about pressure. I was able to fix it, but vowed never again to participate in a plein air competition with a watercolor painting under glass.

I have tested a few of the watercolor canvases and panels.

Fredrix Archival Canvas Board with Hardboard Core

This has become a go to painting surface for me. It is made from 100% cotton canvas primed with an acid-free gesso for all water based media. It has a hardboard core, which does not warp. It comes in a wide variety of rectangular sizes up to 18x24". This works best if you wet the canvas with a very wet sponge 10 minutes prior to painting. Moderately priced.

I painted "Someone Left the Barn Door Open" 16x20" on this surface at the Stone Mountain Plein Air Paint Out, which won an award.



Fredrix Archival Stretched Canvas This 100% cotton on stretcher boards is also primed with an acid-free gesso for watercolors. You should also thoroughly wet this surface 10 minutes prior to painting. It is moderately priced. It is 3/4 inch gallery wrap, that requires a deeper frame. For me it has two cons. First, I do not like the bounce of the canvas (personal preference). Second, a few of the canvases have become slack or depressed around the stretcher bars.

Fredrix Paintboard This was made for multimedia, including watercolor. It is 3/4" thick hard core board, so no bounce. I like that it comes in panoramic sizes (8x16" being perfect for plein air watercolors). Again wet this surface prior to painting. It is also reasonably priced and lightweight. Here is my watercolor painted on this surface, "Stone Mountain Depot" 8x16". It won Best Watercolor.



The watercolor paint sits a bit on top of all the Fredrix brands, so you need to work from thin to thick. Definitely pre-wet the canvas to increase absorbency.

Raymar Watercolor Aluminum Panels

Fabriano Artistic watercolor cold press paper is married to two sheets of thin aluminum. It is like painting on artist grade watercolor paper, with the same absorbency that you expect. No need to pretreat the surface. This is my favorite choice but it is more expensive and also heavier than the boards or canvas. I have soaked a painting on the Raymar panel in a tub of water. Most of the paint came off except for a hint of color. The paper was still securely adhered to the aluminum surface – no buckling anywhere. Sizes range from 4x6" to 20x24". Here is my painting on a Raymar panel "The Plain Tree" 12x9".



For more information on the Fredrix canvas

(local business in Lawrenceville, GA):

<https://fredrixartistcanvas.com>

To learn more about Raymar products:

<https://www.raymarart.com/products/fabriano-artistic-co-cold-press-watercolor-panels>

If you have a favorite watercolor canvas or board, please share on the GWS Facebook page.

<https://www.facebook.com/groups/322246064961932>

Atlanta High School Art Exhibition (AHS AE)

As previously reported, GWS is thrilled to be collaborating with the Atlanta High School Art Exhibition (AHS AE) at the Atlanta Dogwood Festival. The 2020 festival was curtailed due to limitations as a result of COVID-19. GWS still recognized the best water media images. The award winners were:

1st place – The Judy Greenberg Memorial Award

Sunyoung Lee, senior at East Coweta High School, “Comfort Zone”

2nd place – The Jay Shapiro Memorial Award

Annie Kim, sophomore at North Atlanta High School, “Highlight”

3rd place – The Anne Brodie Hill Award

Chaerin Kang, junior at North Gwinnett High School, “Bird Box”

Honorable Mentions

Zoë Biggs, junior at Lassiter High School, “Redhead”

Cindy Hyundai, junior at Brookwood High School, “Rue”

The award ceremony will be 4pm, August 9, near Piedmont Park at 1071 Piedmont Ave. NE, Atlanta GA.

Please visit <https://ahsae.info> for more information.



Sunyoung Lee, “Comfort Zone”



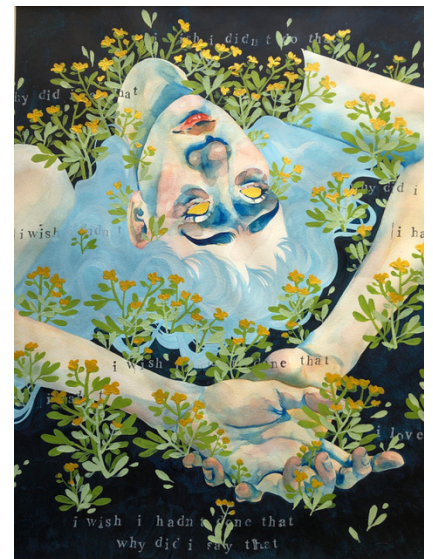
Chaerin Kang, “Bird Box”



Annie Kim, “Highlight”



Zoë Biggs, “Redhead”



Cindy Hyundai, “Rue”

All About Our Members

GWS currently has 407 members. The organization is sustained 100% by volunteers. If you are not able or willing to volunteer yourself, please remember to thank those who keep it running!

Membership at a Glance

99 Life Signature	2 Sponsor/Donor	2 Family Exhibitor
21 Life Exhibitor	1 Student	24 Honorary
16 Life Associate	60 Associate	3 Honorary Exhibitor
107 Signature	2 Family	8 Honorary Signature
59 Exhibitor	1 Family Signature	2 Patron/Patron Signature

Don't forget to send Member News items too late for this newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url: <https://www.facebook.com/groups/322246064961932/>

New Members

Lynda Kerr, McDonough, GA
 Sue Welsby, Clermont, FL
 Tina Willoughby, Alpharetta, GA
 Sophia Manousos, Jackson Heights, NY
 Judy Duke, Lexington, TN

In Memory

Toska Courbron

Member NEWS

HAT DYNAMICS

Ronald Malone, member from Bartow, FL is in the middle of a Portrait Watercolor Series called, "A Celebration of the Hat Ladies". The series is about African American women who wear those beautiful hats. His goal is to paint twenty-five by September of 2020. Each woman poses for reference photos wearing their favorite hat. Malone hopes to capture their vivacious spirit and emotion in the painting. He plans to document their story, insights, and hat-experience with videos and a commentative, full-color, portrait book. Fourteen finished videos are posted on YouTube (<https://www.youtube.com/channel/UC6Z711i-bEIMHji6vS0PnOQ>).

His inspiration for this portrait project came about one Sunday afternoon, while noticing a black family, dressed up, walking into the Bartow Publix store. The dynamics of how this family interacted with the grandmother was mesmerizing. What caught his attention were the beautiful hats the ladies were wearing. He said, "I rushed to the car to get my camera in hopes they would let me take their picture to use for creating a painting. When



I got back, the family was gone."

His search for more information about black women and their hats led him to Charles Lester, curator of the Luster All African Heritage Museum in Bartow. He provided resources which explained how this culture norm started and how important it still is today. Historians have documented the important role black women have played and how they impacted our communities for good by leading important causes and raising new generations of successful, confident well-educated men and women. They have impacted us all. We are grateful.

To show his appreciation to the ladies, each will receive a matted color print, ready for framing, and a copy of the book. They will be honored at the art show's opening reception in September 2020. All twenty-five paintings will be on display. Each painting is painted on half-sheets (15"x22"). The Hat Ladies will wear their hats at the reception. The public, friends and family are invited to take part in the celebration. The event will be televised, live, on YouTube.

continued





John Anderson,
“Cherries and Butterflies”

John Anderson's painting, “Cherries and Butterflies,” was accepted into the 79th Annual National Exhibition of the Watercolor Society of Alabama by Juror Chris Krupinski. His painting was then selected for the Tallahassee Watercolor Society Award by Judge Laurin McCracken. John's painting, “Low Country Boil,” was selected by Juror Soon Warren to be part of the 2020 Annual Juried Exhibition of the Watercolor Society

of North Carolina. The exhibition opens online on October 4 and will run through November 21.

Barbara Edwards' painting, “On The Rocks,” was accepted in the National Watercolor Society's 100th International Open Exhibition. 107 pieces were chosen from over a thousand entries. The show opens Oct. 1 and ends Jan. 30, 2021.

Also, “Night Pastures” was chosen in the San Diego Watercolor Society's 40th International Exhibition. 100 paintings were chosen from nearly 900 from across the US and 22 other countries. The show runs Oct. 1 through Oct. 31, 2020. Both of these shows will be online this year due to COVID-19.



Barbara Edwards,
“On the Rocks”

Mike England's painting, “Gardner's Peaches,” received the Ruth Hopkins Memorial Watercolor award at their annual Anderson Artist Guild Show which ran through July.



Mike England, “Gardner's Peaches”

Sally Evans,
“Cross Roads”

Sally Evans

received third place in the Atlanta Artists/Binders Limelight show with “Cross Roads.”



Kristin Herzog had three paintings chosen by the U.S. Department of State for their Art in Embassies Program. Her paintings have been shipped to the US consulate in El Salvador to be part of a show there.

Catherine Hillis is one of 30 artists juried into En Plein Air TEXAS in San Angelo, Texas. The competition takes place Oct. 17 – 21, 2020. <http://www.enpleinairtexas.com/index.php>. She's been invited or juried to paint in Yellowstone Plein Air, Telluride Plein Air, Paint Annapolis, Borrego Art Institute and Coastal Virginia Plein Air. Hillis recently won First Place in the South Carolina Watermedia Society's Annual Membership Exhibition for her painting “A Forgotten Hero.” View the exhibit at <https://scwatermedia.com/2020-spring-digital-show-gallery/>. Hillis' work is featured in the June 2020 *PleinAir Magazine* Portfolio “Inspired by Trains and Automobiles” and in *Fine Art Connoisseur's* April 2020 issue “A Bouquet for Spring.”

Kie Johnson,
“Water Works”

Kie Johnson's painting, “Water Works,” was selected by the juror, Mark Mehaffey, for the 2020 Southern Watercolor Society Online Exhibition. “And He's Off” was selected by jurors Herman PeAugkel and Kathleen Conover for the 2020 Transparent Watercolor Society of America Exhibition. This exhibition is being held at the Kenosha Public Museum May 28-Aug. 2, 2020.





Kim Minichiello,
“A Different Perspective”

also won “Best Floral” in the “February/March Plein Air Salon” sponsored by *Plein Air Magazine* and was featured in the June-July, 2020 issue.

Marian O’Shaughnessy’s “Appalachian Highway Poppies” watercolor printed on fabric was used by Melodie Burrus from The Gathering Place in Sarasota, FL when upholstering a chair.

Marian O’Shaughnessy,
“Appalachian Highway Poppies”



Jan Ross is the featured artist for the month of August at the Art League of Hilton Head Art Gallery, located in the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head, S.C. This one-woman exhibition presents a selection works featuring People, Places and Things to be displayed in the center gallery. The Artists Reception is temporarily on hold due to COVID-19, however, the gallery is open Mon-Sat 10am-4pm, Sun 12-4pm. Masks and hand-sanitizer are available. Ten visitors permitted at a time.

Annie Strack had paintings juried into the Montana Watercolor Society 38th National Juried Show and the Alaska Watercolor Society 46th National Juried Show. Her workshop co-hosted by Sennelier in Brittany, France,

Kim Minichiello’s painting, “A Different Perspective,” won the *Southwest Magazine* Award of Excellence in “Making Their Mark: American Women Artists at the Booth Western Art Museum in Cartersville, GA. Kim is a Signature member of AWA. This painting

has been postponed to June 2021. She and her artists will be the featured guests of Sennelier at the Dinard Plein Air festival in France.

Susan Stuller was awarded the TWSA Award of Merit in the 2020 Transparent Watercolor Society of America Exhibition. She also was a finalist in two categories in the first International Women in Watercolor (Portrait and Landscape). She also has had paintings accepted into the 2020 National Watercolor Society 100th International Exhibition, the 2020 Watercolor West International Exhibition, the Baltimore Watercolor Society Mid-Atlantic Exhibition, the Texas National Exhibition and the Watercolor Society of Alabama National Exhibition.

Don Taylor’s painting, “Faces of Havana,” won the \$700 Artists of Fayetteville, TX Award in the 71st TWS Exhibit. His painting, “Linked In,” was a finalist in the 2020 Richeson 75 Landscape, Seascape, and Architectural Exhibit, and his painting, “Arches of Notre Dame,” won 3rd Place in the Watercolor in Arts North International Exhibit. He also had paintings accepted in various exhibits including the 43rd Juried Southern Watercolor Society Exhibit, the 2020 Watercolor Art Society of Houston Exhibit, and the 2020 Missouri Watercolor Society Exhibit in Barcelona, Spain.

Gail Watson’s painting, “Hiking New Zealand,” was accepted into the Watercolor West International Juried Exhibition. The exhibition will be held at the City of Brea Art Gallery, Brea, California, Oct. 10-Dec. 13. She also had three watercolor paintings accepted into the NLAPW Reflections II Juried Art Exhibition. It will be held at the Bowen Center for the Arts, Dawsonville, Ga, Aug. 1-21.



Gail Watson,
“Hiking New Zealand”

continued

Member Workshops and Online Classes



The Work of Don Andrews

Don Andrews, AWS is offering a new online course “DESIGNING NATURE”.

Seasoned artists and teachers will tell you that their big breakthrough came when they began introducing design principles into their paintings.

Design principles are logical, learnable and once you have them, they’ll be evident in every painting you paint. To watch a preview and free chapter go to www.DonAndrewsStudio.com.

Janine Helton has been working hard learning about Zoom, her new webcam and microphone, and all the ins and outs of online classes. Some of the unique features of this new format include the following: the days will be broken up into demos by Janine and painting time

for you, as well as personal attention with “zoom rooms”, “office hours” and a few other perks! You can find out about the next “Negative Painting, Simplified for



Janine Helton, “Balloon Flowers”

Watercolorists” and all of Janine’s upcoming online classes at <https://www.janheltonartworks.com/workshops>.

Watercolor workshops by **Jan Ross** are available thru the Art League of Hilton Head Art Academy. She is teaching



“Finders Keepers” on Aug. 5, and “Exploring Low Country Marshlands” on Sept. 15.

The Work of Jan Ross

PLEASE NOTE

Member News Guidelines

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.

TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Fall 2020 GWS Newsletter Member News is Friday, October 9, 2020. The newsletter will be published the end of October. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. Thanks! — Rosemary Segreti, Editor, GWS Newsletter

UPCOMING GWS EXHIBITIONS 2020-2022

2020 MEMBER EXHIBITION

Sautee Nacoochee Center
Sautee Nacoochee, GA
Juror, Judge & Workshop Leader: Pat Dews
Exhibition Dates: August 14 – September 25
Online Workshop: August 27 – 29

2021 MEMBER EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Juror, Judge & Workshop Leader: Vladislav Yelisseyev
Exhibition Dates: August 3 – September 17
Workshop: August 10 – 13

2021 42ND NATIONAL EXHIBITION

Carrollton Center for the Arts
Juror, Judge & Workshop Leader: John Salminen
Exhibition Dates: April 5 – May 14
Workshop: April 6 – 9

2022 43RD NATIONAL EXHIBITION

Oconee Cultural Arts Foundation
Juror, Judge & Workshop Leader: Mark Mehaffey
Exhibition Dates: April 15 – June 3
Workshop: April 19 – 22

APPLICATION FOR MEMBERSHIP

Register for GWS membership!

Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans
116 Laurel Overlook, Canton, GA 30114
Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student \$25 New or Renewal \$45 Family \$65 International \$60 Patron \$100 Lifetime \$350 Lifetime Family \$450

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



GWS BOARD MEMBERS 2020-2021

President:

Viviane Van Giesen

Watkinsville, GA

706-255-4019

vivianevangiesen@gmail.com

Vice President and Historian:

Kathy A. Kitz

Lawrenceville, GA

770-263-7832

kathykitz@aol.com

National Exhibition Co-Chair:

Jackie Dorsey

Athens, GA

706-850-6309

dorseyjohnson@gmail.com

jackiedorseyart.com

National Exhibition Co-Chair:

Steven Kippels

Greensboro, GA

404-402-4987

kippelssteven1@gmail.com

National Exhibition Entry Chair:

Marian O'Shaughnessy

Lexington, KY

507-250-4455

meoshaugh@gmail.com

Member Exhibition Co-Chair:

Mary Ann Cox

Lexington, GA

229-387-5012

macox56@gmail.com

Member Exhibition Co-Chair:

Gail Watson

Toccoa, GA

706-886-3728

gailwatsonsart@gmail.com

Member Exhibition Entry Chair:

Tracy Hunt

Cairo, GA

850-728-9068

tracy.railroadartist@gmail.com

Communications Chair: and Recording Secretary

Janet Rodekohr

Bishop, GA

706-614-6318

j.rodekohr@gmail.com

Membership Chair:

Sally Evans

Canton, GA

770-842-3108

evanss24@mac.com

Demonstration Chair:

Diana Toma

Marietta, GA

678-698-5616

diana@artbydianatoma.com

Sponsorship Chair:

Vacant

Publicity Chair and Community Outreach Chair:

Paul Andino

Stockbridge, GA

678-432-3620

plaart@yahoo.com

Treasurer:

Sherry Woodruff

Athens GA

706-340-5304

majekical@yahoo.com

Parliamentarian:

Kie Johnson

Athens, GA

706-540-4025

ekiejohnson@gmail.com

Newsletter Editor:

Rosemary Segreti

Athens, GA

706-613-1569

rsegreti@bellsouth.net

Webmaster:

Ankur Mishra

905-805-5253

ankurbhaskar@gmail.com

