



FROM THE PRESIDENT

Our 2020 GWS National Exhibition is about to be on exhibit in Atlanta, GA at the Oglethorpe University Museum of Art (OUMA) from March 14 through April 26, 2020. We had 302 entries from 145 artists submitted from across the United States. Our esteemed juror and workshop instructor, Linda Baker, had the daunting task of selecting the 75 pieces for this exhibition. The list of accepted artworks is now posted on our GWS website. I hope you will have the opportunity to visit this exhibition and attend our 2020 GWS Annual Meeting at OUMA on March 28 from 10:00am to 10:30am. Linda Baker will follow this meeting with a demonstration from 10:30am to 12:30pm. The exhibition awards ceremony and reception will follow from 12:30-2:00pm.

I want to acknowledge and thank our 2020 National Exhibition chairs: Marian O'Shaughnessy, entry chair, Kathy Kitz and Jackie Dorsey, exhibition and workshop co-chairs. It is an honor and privilege to serve as the GWS president alongside our hard working board members and volunteers!

The workshop with Linda Baker will be March 25 through March 27 at OUMA. Linda is offering her

Master Mentoring workshop. We are limiting the number of students in this workshop to ensure time for personalized mentoring. The workshop information and registration are available on our GWS website. Once the class is full, we will accept people for a waiting list. On a personal note, I have had the pleasure of taking a number of workshops with Linda and consider her an outstanding instructor with a gift for encouraging her students to find their own voices.

I recently had the pleasure of reading the book, *Big Magic*, by Elizabeth Gilbert. I would recommend this book to anyone who is interested in reflecting on what constitutes living a creative life. This book is a wonderful reminder that as artists we can "support other people in their creative efforts, acknowledging the truth that there's plenty of room for everyone." In this spirit, we as artists can measure our worth by our dedication to our paths, not by our successes or failures. I encourage all of you to be inspired to follow your curiosity and passion in this life!

Wishing you all the very best!!

*Kie Johnson, GWS President*

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Greetings artists!

I had the opportunity to visit Mary Whyte's large-scale portrait exhibit *We The People* at City Gallery in Charleston, SC. I always have admired not only Mary Whyte's style and artistic vision but also her ability to elevate watercolor in the art world, commanding sale prices in line with oil artists. This achievement benefits all of us.

As you follow Ms. Whyte's projects you can see that being an artist is not just working on a painting, it is an investment (for this exhibit 7 years). Before you paint, decide on a vision, a message, a pursuit, a big idea, a story, a tribute. Then make a connection, a reaction, an observation of your subject. Once you have completed the technical part of painting such a series, take a lesson from Ms. Whyte in marketing it.

If you missed the South Carolina exhibition, it will again be available between May 2020 and September 2020 at the National Veterans Memorial and Museum, Columbus, Ohio.

I also would like to recognize Ted Saylor and Kie Johnson. Ted was a fervent art patron and assisted Georgia Watercolor Society in various ways over the years. I first met him carrying boxes after unpacking one of the shows. Even during his last toughest days, Kie and Ted kept GWS in mind as a result of their dedication. Join me in special blessings to Kie as she works through life without Ted. You will see an opportunity to contribute to a GWS memorial fund in Ted's name on page 8.

The next collection of art news will be for the Spring 2020 issue to be published by the end of April. The deadline for Member News is April 10, 2020. Put Member News in the subject line when sending emails to [membernews@georgiawatercolorsociety.com](mailto:membernews@georgiawatercolorsociety.com). Please follow the Member News Guidelines included in each newsletter.

Rosemary

# OUTREACH NEWS

## Big changes are coming for the GWS Judy Greenberg Scholarship Program in 2020.

GWS is collaborating with the Atlanta High School Art Exhibition (AHSAE) at the Atlanta Dogwood Festival. There will be high school art teachers submitting work from 17 counties around the Atlanta area, each teacher submitting eight digital images, so the total will be close to 800 entries. A total of 165 artworks will be accepted in all genres from high school students grades 9-12. Please see [www.ahsae.info](http://www.ahsae.info) for more information and dates of the exhibition.

GWS is thrilled and thankful for this collaboration with the AHSAE. The scope and influence of the GWS Community Outreach Program will be greatly expanded and Judy Greenberg's wishes will continue.

The Dogwood Festival is April 17-19 at Piedmont Park in Atlanta. GWS will award prize money from the Judy Greenberg Fund to the top watermedia artwork submitted. The award ceremony will be 4pm, April 19, at the Piedmont Park Community Center.

A mini show of award winners will be at the Atlanta Art Institute March 14-April 9 with a reception March 14 at 1pm.

Check out a satellite show at Binders Art Supplies in Buckhead March 27-April 24 with a reception March 28 at 1pm.

GWS is pleased to support these outstanding young artists as they begin their exploration of their talents and a love of art and expression.

If you are interested in assisting this exciting opportunity, please contact Paul Andino at [plaaart@yahoo.com](mailto:plaaart@yahoo.com).

— Anne Brodie Hill, *Previous Outreach Chair*

— Paul Andino, *Interim Outreach Chair*

## LAST REMINDER! to renew your annual dues to maintain your signature status or earned points.

Dues can be paid through our website [www.Georgiawatercolorsociety.com](http://www.Georgiawatercolorsociety.com), using Paypal or credit card; or by check made payable to GWS and mailed to Sally Evans, Membership Chair, GWS, 116 Laurel Overlook, Canton, GA 30114

**Renewing or New Member: \$45 Family Membership: \$65** *This does not apply to current lifetime or honorary members, and thank you to those who have already paid their 2020 dues.*

— Sally Evans, *Membership Chair*







# Splashy Demo



On January 11th at the Oconee Cultural Arts Foundation (OCAF) approximately 40 art lovers had the pleasure to meet and see international artist Atanur Dogan at work. He enthusiastically demonstrated painting a scene from Turkey, his native country, of two men sitting in a coffee shop. His approach blends abstract and realism, creating depth using receding color principles and through alternating crisp with loose areas that look like fog and mist. He gregariously calls himself a “value man” pointing out that the most important aspect of a painting is a sophisticated value scale. “Squint often, preserve white areas on paper, and let the water do the work on your paper instead of mixing colors on your palette,” he suggests. “This is the magic of watercolor! Have fun. Don’t concern yourself with drips or what you think may be a ‘mistake’. Keep it simple to keep your work fresh and look to create excitement!”

Mr. Dogan also presented his art supply line “DoganArt” including instructional DVDs, paint and a variety of very large sable brushes as well as bouncy sharp tip synthetic options. The natural goat and wolf hair brushes were an

intriguing surprise. He explains they hold lots of water — an important aspect when painting watercolor. At the end of the demonstration Atanur Dogan generously gave away brushes to three randomly selected participants as a thank you for the warm welcome he experienced in our neck of the woods.

Atanur Dogan is the founder and president of the International Watercolor Society (IWS). Events happen monthly in over 110 countries all around the globe. Mr. Dogan states emphatically that he is hoping to create a strong branch in the US as well. The goal of the IWS is to popularize this medium and create opportunities for watercolor artists to expand beyond the local scene, in order to celebrate in peace and harmony cultures and nations around the world through the art of watercolor. He is welcoming all watercolor societies from the US to collaborate with IWS in any way they see fit. Visit IWS USA facebook page if you would like to contribute your ideas on bringing international opportunities to American artists. To learn more about IWS Global visit <https://iwsglobe.org>

— Diana Toma, Demonstration Chair  
[diana@artbydianatoma.com](mailto:diana@artbydianatoma.com)



*Demonstration at OCAF*



*Dogan’s demo piece*



*Dogan’s palette and brushes*

# 41st NATIONAL EXHIBITION

March 14 to April 26, 2020

Oglethorpe University Museum of Art, Atlanta, GA

Georgia Watercolor Society received 302 paintings from 145 entrants for this year's National Exhibition! Thanks to all who entered. Accepted paintings were posted on the website January 23rd, curated by our juror and workshop guest artist, Linda Baker, AWS, NWS, TWSA.

The 41st GWS National Exhibition will be held at Oglethorpe University Art Museum at Oglethorpe University, 4484 Peachtree Road, NE, Atlanta, Georgia 30319 from March 14th to April 26th.

Acclaimed artist, Linda Baker, is the judge, juror and workshop instructor, and her three-day workshop is

March 25 to 27. Anticipated awards are \$10,000. Please visit [georgiawatercolorsociety.com](http://georgiawatercolorsociety.com) for availability of Linda Baker's Master Mentoring workshop.

A block of rooms for \$120 a night has been reserved at the beautiful Hyatt Regency Atlanta Perimeter at Villa Christina. To make reservations, please copy and paste this link into your URL: <https://www.hyatt.com/en-US/group-booking/ATLHS/G-GAWS>

If you need additional assistance, please call 888-421-1442 and ask for the GA Watercolor Society Exhibition room block.

EXHIBITION TIMELINE

March 2 - 6	Shipped work arrives	
March 7	11:00am – 2:00pm	Hand delivered work arrives
March 14	Exhibition Opens	
March 25 - 27	Linda Baker workshop	
March 28	10:00am – 10:30am 10:30am – 12:30pm 12:30pm – 2:00pm	GWS Annual Meeting Linda Baker Demonstration ..... Awards Ceremony and Reception
April 26	Exhibition closes	
April 28	11:00am – 2:00pm Shipped works returned	Pick up paintings



**MARK YOUR CALENDAR!**  
Don't miss the  
Linda Baker  
Demo  
March 28!



"All Decked Out"



# EXPLORE GEORGIA OPPORTUNITIES

There are some terrific museums in Georgia. Here are three picks to consider.

## MORRIS MUSEUM OF ART, AUGUSTA GA

*LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting*

**Produced by David J. Wagner, L.L.C.**  
**March 6 through May 10, 2020**

If interested in the luster of painting automobiles and motorcycles, be sure to visit the Morris Museum of Art March 6 through May 10. This shimmering exhibition includes more than fifty-five paintings by fourteen photorealist artists — A. D. Cook, Randy Ford, Allan Gorman, Marc G. Jones, Cheryl Kelley, Richard Lewis, Lory Lockwood, Bob Petillo, Kris Preslan, Joseph Santos, Ken Scaglia, John E. Schaeffer, Guenevere Schwien, and Harold Zabady.



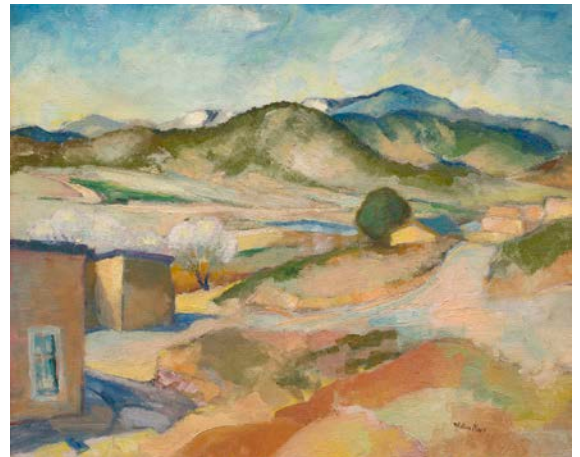
*Kris Preslan, “Woody”*

## BOOTH WESTERN ART MUSEUM, CARTERSVILLE, GA

*New Beginnings: An American Story of Romantics and Modernists in the West*

**February 1 through May 3, 2020**

This exhibit explores the contributions of art communities during the 1920s and 1930s in Santa Fe and Taos toward modern art in America. Willard Nash’s work, referred to as “the American Cezanne,” was the most progressive and multidimensional member of the short-lived group of Santa Fe artists known as “Los Cinco Pintores.” The Booth Western Art Museum is a sophisticated surprise and always worth a trip.



*Willard Nash, “New Beginnings”*

## TELFAIR MUSEUM OF ART JEPSON CENTER, SAVANNAH, GA

*The Journey is Mine: Chapter One*

**November 15, 2019 through May 25, 2020**  
**Curated by Erin Dunn, Assistant Curator**

*The Journey is Mine: Chapter One* is a solo #art912 exhibition of paintings by Savannah-based self-taught artist William Kwamena-Poh. The works in this exhibition present scenes of Kwamena-Poh’s native Ghana, West Africa, often featuring the hub of market scenes and Ghanaian women and children. Kwamena-Poh’s preferred medium is gouache.

#art912 is an initiative dedicated to raising the visibility and promoting the vitality of artists living and working in Savannah through exhibition opportunities, public programs, and outreach.



*Kwamena-Poh, “Kalekye”*

3RD IN A SERIES BY KATHY RENNELL FORBES



### Easy-L Versa

I have tried a few different easels for plein air watercolor. My favorite for the last few years has been the Easy-L Versa. It was made for oil painters or pastel artists but I have it set up for watercolors. I love the light weight tripod that has a built-in level. It also has

a hanger to hold a collapsible bucket for my trash. I also hang a collapsible water bucket with a clip (provided with the easel). It has lots of moveable compartments that you can rearrange as you like. It comes in two sizes, I selected the 12x16”.

I hang my roll of paper towel in front using a bungee cord run through the middle. I have two palettes of paint in here, a Yarka palette which is no longer available. I have been refilling the paints with a tube or fresh pans. (It is now available as St. Petersburg palette with slightly different dimensions and design, but very close). I also have my Art Alternative palette filled with my favorite colors from Sennelier, Winsor & Newton and Daniel Smith. I bring a small spray bottle, mechanical pencils, kneaded eraser, exacto knife placed in a wine cork, scissors, masking tape, moveable angle, kitchen sponge, backing board, brushes and paper.

Artwork Essentials also sells a collapsible sun umbrella which I use when needed. If you use the umbrella, do not use in high winds. Mine blew over a cliff once and fortunately I was able to retrieve it undamaged (both me and the umbrella). Both the tripod and umbrella come with a lightweight canvas carrier. A strap is also available for the box.

To see more options or to purchase: <http://www.artworkessentials.com>.

### French Easel

Another popular plein air easel that has been around for a long time is the French Easel. It comes in two sizes. The one shown here is the smaller one with the collapsible oil palette that fits in the box. I found this to be slightly heavier than the Easy-L. I also highly recommend testing this in the



store and buying from reputable art stores. I have seen several students have difficulty connecting hinges or wobbly legs, if you go for a cheap version. Price does matter. The legs can be adjusted so you can paint sitting or standing. It is available at Binders Art Supplies and Frames in Atlanta: <https://bindersart.com/bindery/9904-bindery-french-sketch-box-easel.html>. French easels are also available at other local art stores or online.

### Travel Painter Easel

This is a recent find and by far the smallest and lightest weight, just 2.7 pounds without supplies. I have the 10x10” size, but it is also available in

8x8”. Again, I retrofitted the box for my watercolors. No need for a tripod for this easel as it straps around your back. When you order request right or left hand.



I found that adding an extra shoulder pad (from an unused bag) made this more comfortable on my back. I also carry pliers to tighten the bolt when open, so the easel does not move while you are painting. I like

continued



the compactness and light weight. It is great for travel and hiking to remote locations.

The only drawback is I cannot step back from my painting. Please allow 6-10 weeks for delivery as it ships from Russia and may get delayed in customs. Shipping costs are higher too but it is very affordable. I purchased mine in early 2019 for \$95.

To learn more or to order: <https://travelpainter.art>



### Vlad's Hybrid Easel

A favorite watercolor artist and friend, Vladislav (Vlad) Yeliseyev created his own watercolor easel for plein air that allows him to easily adjust the angle of the painting from flat to almost upright. He changes it during the different stages of his painting. Vlad said, "There are really no good plein air easels on the market for

watercolorists. [I] decided to marry *Ms. Anderson* and *Mr. Renoir* easels." Here is what he shared about his hybrid easel:

- 1) Still small enough for a backpack. When traveling you want your hands free and your back straight.
- 2) I want the top of the easel with the palette on it in front of the painting, not behind it. The shelf on the right is an added real estate bonus.
- 3) The new easel inherited an arm, which can change the angle with a firm push of the finger. As an added bonus it is rotating to keep it away from the sun if needed.
- 4) The easel can be mounted on the light weight carbon fiber tripod. The tripod can change the height. You can work sitting or standing. It will save your back by standing truly upright!
- 5) The drawer is big enough for your masking tape, folding palette, brushes and tubes.
- 6) It is one carry-on for travel.

You can see him using this easel at Olmsted Plein Air Invitational in Atlanta this April. He will be giving a Master Demonstration on April 13th in Decatur, GA. He is also conducting a workshop for Olmsted; details here:

<https://www.olmstedpleinair.com>

In 2021, Vlad will be the juror and workshop leader for Georgia Watercolor Society Member Exhibition in Dawsonville, GA from August 9 through 12. GWS will be providing more details as the dates get closer.

**If you have a favorite easel to share, comments or questions; please share on the GWS Facebook page.**

## All About Our Members

GWS currently has 497 members. Any and all help is appreciated. If you can spare some time in a small or large way, please reach out to Kie Johnson at [ekiejohnson@gmail.com](mailto:ekiejohnson@gmail.com)

### Membership at a Glance

97 Life Signature	2 Family
22 Life Exhibitor	1 Family Signature
16 Life Associate	2 Family Exhibitor
109 Signature	26 Honorary
52 Student	3 Honorary Exhibitor
66 Exhibitor	8 Honorary Signature
2 Sponsor/Donor	1 Patron Signature
90 Associate	

### New Members

Cornelia Craine, Peachtree City, GA  
Patricia Camden, Marietta, GA  
Toni Vilaridi, Woodstock, GA  
Elizabeth Varnadoe, Hazelhurst, GA  
Nancy Elizabeth Saltsman, Savannah, GA  
April M Rimpo, Dayton, MD  
Donna Outwater, Marietta, GA  
William West, Durham, NC  
Karen Frattali, Unionville, PA  
Georgia Mason, Emerald Isle, NC  
Susan Dolan, Pine Mountain, GA  
Carolyn Berry, Eatonton, GA  
Reid J Perryman, Johns Creek, GA  
John Keepax, Coral Gables, FL  
Rebecca Mentz, Jacksonville, FL  
Diane R. Smith, Birmingham, MI  
Kap Tuang, Clarkston, GA  
Nancy Topping Bazin, Norfolk, VA  
William W Campbell, Midlothian, VA  
Judy Lavoie, Tellico Plains, TN  
Pratibha Garewal, Mount Kisco, NY  
Donna Loveday, Birmingham, AL  
Philip J Searcy, Atlanta, GA

### New Lifetime Member

Marie Echols Tignall, GA



*“Artists are our link to the soul of our humanity.”*

—TED SAYLOR



*“Ted Saylor” by Kie Johnson*

## MEMORIAL FUND

With sadness GWS announces that our current GWS president has just lost her husband, Ted Saylor.

Please keep Kie and Ted Saylor’s family in your thoughts as they go through this difficult time.

Ted was a true patron of the arts and a patron of our society. He attended our shows, assisted with the moving and lifting involved, and showed great appreciation for our artwork. He did a wonderful job framing paintings for some of our members and was free with his praise of our creations. Ted was a good friend to us and we will miss him dearly.

Memorial donations in Ted’s name may be made using this link: <http://georgiawatercolorsociety.com/ted/>

**Don’t forget to send Member News items too late for this newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url:**

**<https://www.facebook.com/groups/322246064961932/>**

# Member NEWS

**Gloria Baker**’s painting “Ethereal #2” was selected for inclusion into the 2020 Missouri Watercolor Society’s International Exhibition, which will be held at the European Museum of Contemporary Art, Barcelona, Spain. Her painting, “Mission #5” was accepted for inclusion into the 11th Annual Signature American Watermedia International Exhibition at the Fallbrook Art Center, Fallbrook, California. Her painting, “The Meeting “ was accepted into the Catharine Lorillard Wolfe Art Club, 123rd National Juried Exhibit at the National Arts Club, NY.

**Alice Bennett** has been honored with the acceptance of her work in the Armstrong 2D National Exhibition 2020 at the Armstrong Gallery of Fine Art. She had two watercolor paintings, “Sliced” and “Silver Spoons”, chosen for exhibition. Raymond Gaddy, Assistant Professor of Fine Art, is the Gallery Director. The juried show, sponsored by the Betty Foy Sanders Department of Art of Georgia Southern University, was held on the Armstrong Campus of GSU during January, 2020. Also, in October 2019, one of Alice’s four paintings accepted into the Georgia

National Fair 2019 in Perry, GA was chosen for recognition. She was awarded second place in the Watercolor Category of the Fine Arts Open/Professional Division.

**Nancy Dias**’ painting “Tilting at Windmills” was juried into the Florida Watercolor Society’s 2020 On-line Show by Judge Carrie Waller.



**Nancy Dias, Respite at Palmetto Bluff**

Nancy’s “Respite at Palmetto Bluff” was juried into the Central Florida Watercolor’s 2020 Annual Juried Show to be held at the SOBO Art Gallery in Winter Garden, FL February 13 to March 27. The judge is Don Andrews.





**Kathy Rennell Forbes** was one of 40 invited Master Artists to the inaugural Olmsted Georgia Color Plein Air event in the heartland of Georgia in November. Kathy was awarded Honorable Mention for her painting, "Lake Oconee Morning" watercolor on canvas.



**Kathy Rennell Forbes,**  
**"Lake Oconee Morning"**

**Janine Helton's** painting, "Beautiful Mess" was accepted into the 11th Annual Signature American Watermedia International Exhibition at the Fallbrook Art Center, by juror Mark Mehaffey. Her painting "Laughter is the Best Medicine" was accepted into the 2020 Missouri Watercolor Society International Juried Exhibition. Juror,



**Janine Helton, "Beautiful Mess"**

**Catherine Hillis'** painting, "Seaside Geometry" was awarded the honor of Outstanding Watercolor in the November 2019 Bold Brush Painting competition. Thousands of entries are received monthly for this online competition sponsored by FASO. <https://faso.com/boldbrush/winner/191827>

**Judy Lavoie's** painting "Heart to Heart" won Honorable Mention as well as the Viewer's Choice Award in the 2019 Oak Ridge (Tennessee) Open Show. Juror Victoria

Boone's critique noted "Magnificent detail in cat and dog — especially in the eyes with reflections. This makes this an extremely poignant pet portrait..."

Judy has been selected as an "Ampersand Artist Ambassador," one of 50 artists chosen to launch this new program. Texas-based Ampersand Art creates museum quality panels for various art media and Judy uses their white and black scratchboards with award-winning results. She shares her love of scratch board along with her tips, techniques, struggles, and successes at <http://judy-lavoie-art.blogspot.com/> and in classes she teaches. Judy is proud and honored to represent Ampersand, <https://www.ampersandart.com>.



**Judy Lavoie**  
**"Heart to Heart"**

**Jakob Leibovitz** has a painting selected by juror Thomas Schaller in the 2020 Missouri Watercolor Society's International Exhibition.

**Mike Mazer** received First place in Watercolor at the 2019 Arts Affair in Quincy, Mass, with 20 regional art organizations participating and an Honorable Mention in the Coos Art Museum's National Marine Exhibition in Coos Bay, Oregon in October. He won First place in Watercolor at the Cape Cod Art Center's All New England exhibition in October for his painting "Oil Barge and Tug" and his painting "New Bedford Trawlers, V" was juried into the American Artists Professional League's 91st Grand National Exhibition in NYC." He also recently completed an invitational solo exhibition at renowned maritime artist John Stobart's Kensington-Stobart Gallery, in Salem, Mass.

**Catherine Hillis**  
**"Seaside Geometry"**



continued



**Kim Minichiello's** painting "Bushidō" was chosen for the Missouri Watercolor Society's International Exhibition



taking place at the European Museum of Contemporary Art in Barcelona, Spain, April 24-May 20. Her painting "Miyako Odori" was accepted into the 153rd Exhibition of the American Watercolor Society at the Salmagundi Club in New York, April 6 - April 25th.

**Kim Minichiello,**  
*"Bushidō"*

**April Rimpo's** painting "Full Swing" was selected for inclusion in the 2020 Missouri Watercolor Society's International Exhibition, which will be held in Barcelona, Spain from April 24 - May 30, 2020. The 169 paintings selected by Thomas W. Schaller will be displayed at The Barcelona Academy of Art and The European Museum of Contemporary Art.



**April Rimpo,** *"Full Swing"*



**Jan Ross,** *"So Funny"*

**Jan Ross** received a People's Choice Award for her painting, "So Funny," at the Art League of Hilton Head Gallery in Shelter Cove

on Hilton Head Island's (S.C.) Anything Goes Members exhibition (Jan. 8-27, 2020). Jan also won an Honorable Mention in the National Juried Competition, 'Artists who Teach', at the Ellington-White Contemporary Gallery, Fayetteville, N.C.

**Annie Strack's** painting "The Gossipers" was juried into the Mid Southern Watercolor Society 50th International Show.

**Caroline Swanson** was given the opportunity to submit artwork that might be used for publicity for the January 2020 Hilton Head Art League Member Show, Anything Goes. The art could be any subject, far out, experimental, not what you would ordinarily paint; although she chose to use a painting that was what she would normally do. Her painting "Gone Fishing" was chosen.



**Caroline Swanson,**  
*"Gone Fishing"*

**Ann Thompson** was awarded a cash prize for the Most Original, for her mixed water-media painting, "The Christmas Goose". The exhibition, "Winter in the Mountains", was held in January, 2020 at the Cultural Center for the Cherokee County Arts Council in Murphy, NC. The Center offers on-going year round exhibitions and activities for the local community as well as participants from North Georgia.



**Ann Thompson,**  
*"The Christmas Goose"*





*Viviane Van Giesen, "Georgia Seduction"*

**Viviane Van Giesen's** painting of tomatoes titled "Georgia Seduction" was chosen as Best in Show at the exhibition titled "Eat Your Vegetables" at the Unitarian Universalist Church. Her painting of native azalea titled "Exhibitionist" is in the exhibition "Growing through Art" at the State Botanical Gardens of Georgia, in celebration of the centennial of the Athens Art Association. This year marks the last of the two years in which she was the president of the Athens Art Association.



*Deb Ward, "Rose and Marbles"*

After a few years hiatus from entering shows, this past year **Deb Ward** had paintings accepted, and won awards, in the following shows: Ohio Watercolor Society Annual Juried Exhibit – "Rose and Marbles" won the Jewish Federation of Cleveland Award; Pennsylvania Watercolor Society Annual International Exhibit — "Spring Tea" won the Dale Ziegler Honorary Award; and Watercolor Society of Indiana Annual Juried Exhibit — "Silver Harvest" won the WSI Memorial Award and was sold.

## WORKSHOPS

Master plein air artist, past GWS President and Signature Member, **Kathy Rennell Forbes** is excited to be teaching two workshops in Europe in 2020. Join her and other artists painting in plein air in small watercolor journals in awe inspiring landscapes.

September 1-8 in the French Alps <https://frenchescapade.com/painting-tours-teacher-kathy-alps/>

October 20-28 in Tuscany, Italy <https://www.ilchiostro.com/workshops/autumn-arts-festival-watercolor-journaling-en-plein-air/>

**Janine Helton** is offering a three-day portrait painting workshop March 3-5, 2020 in Webster Groves, MO (St. Louis area). Information can be found at <https://janheltonartworks.com/workshop/23169/painting-the-portrait-in-watercolor>

Watercolor classes by **Dana Wiggins Thompson** at HOBBY LOBBY in Milledgeville. 4 classes a week are available from beginning to advanced. Contact 478-232-2882 or [danawiggins62@yahoo.com](mailto:danawiggins62@yahoo.com)

## PLEASE NOTE

**Member News Guidelines** We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please be sure website links are accurate.

**TO EMPHASIZE:** Write your news item in the Member News format you see in the newsletter.

**The deadline for the Spring 2020 GWS Newsletter Member News is Friday, April 10, 2020.** The newsletter will be published by the end April. Please put GWS Member News in the subject line and email to [membernews@georgiawatercolorsociety.com](mailto:membernews@georgiawatercolorsociety.com). Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

## UPCOMING GWS EXHIBITIONS 2020-2022

### 2020 41<sup>ST</sup> NATIONAL EXHIBITION

Oglethorpe University Museum of Art  
Juror, Judge & Workshop Leader: Linda Baker  
Exhibition Dates: March 4 – April 28  
Workshop: March 25 – March 27

### 2020 MEMBER EXHIBITION

Sautee Nacoochee Center  
Sautee Nacoochee, GA  
Juror, Judge & Workshop Leader: Pat Dews  
Exhibition Dates: August 14 – September 25  
Workshop: August 19 – 21

### 2021 42<sup>ND</sup> NATIONAL EXHIBITION

Carrollton Center for the Arts  
Juror, Judge & Workshop Leader: John Salminen  
Exhibition Dates: April 5 – May 14  
Workshop: April 7 – 9

### 2021 MEMBER EXHIBITION

Bowen Center for the Arts  
Dawsonville, GA  
Juror, Judge & Workshop Leader: Vladislav Yeliseyev  
Exhibition Dates: August 3 – September 17  
Workshop: August 10 – 13

### 2022 43<sup>RD</sup> NATIONAL EXHIBITION

Oconee Cultural Arts Foundation  
Juror, Judge & Workshop Leader: Mark Mehaffey  
Exhibition Dates: April 15 – June 3  
Workshop: April 19 – 22

## APPLICATION FOR MEMBERSHIP

Register for GWS membership!

Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans  
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Student  \$25    New or Renewal  \$45    Family  \$65    International  \$60    Patron  \$100    Lifetime  \$350    Lifetime Family  \$450

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.       Consider me for a Board position.





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