



FROM THE PRESIDENT

As artists, we have been given the gift of creativity. Art also gives us many more gifts, including Art as Therapy and a potent form of Holistic Medicine.

During the past few months, I have been reminded many times about how our Art is one of the greatest gifts we receive as it helps us deal with the ups and downs of life. For example, Art can be used to help pass the time as an artist has to sit on a sofa in a hospital room for many hours each week as chemotherapy is delivered to rid her body of a menacing cancer. She reads art books and creates new images to paint as she sits on that sofa. I also heard an account of another artist who used his artistic endeavors to help him cope with the loss of two children in a span of eight months. What a gift! Our dear friend and former Board member who recently made her transition used her art to help her deal with the cancer that ultimately took her life. She created her Cancer Series, unbelievable works of art that she leaves for the world to enjoy. Another watercolor artist that I recently met has used his artwork to help him deal with and overcome autism. He now creates award-winning paintings and

teaches watercolor classes. Another unbelievable gift! Truly, what a gift we have been given and we share that gift with the world with our art. As Albert Einstein said, "There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle." I believe our ART can be one of those miracles.

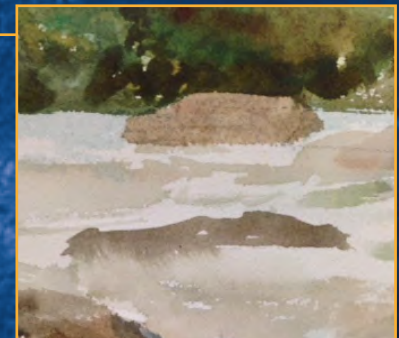
Thanks to all the Board members and other volunteers who helped to make the 2015 Member Exhibition at ART Station in Stone Mountain a huge success. I would particularly like to thank Marian O'Shaughnessy, the entry chair, and Betty Derrick and Frances Wilson, the show co-chairs. I would also like to express my appreciation to Frank Francese, NWS, who juried the entries and the awards for the show. And a big Thank You goes to ART Station, what a great venue and delightful personnel to work with. Thanks also to the Stone Mountain Woman's Club for providing the beautiful food for the Opening Reception. We had a great crowd, particularly for a "Rainy Night in Georgia". Please get out and see the Member Exhibition, on display through November 7, 2015 at ART Station in Stone Mountain.

*Rosie Coleman, President, Georgia Watercolor Society*

**706-613-1569 [lepeep@bellsouth.net](mailto:lepeep@bellsouth.net)**

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*Detail from "Chatooga River"*

Dear Members,

I had the pleasure of participating in the Stone Mountain Plein Air Paint Out event at Stone Mountain. Although not normally a plein air painter, I geared up and prepared whole-heartedly only to discover that rain and watercolor painting do not go together so well. The veterans came equipped with tents and such to protect paper and paints from rain and wind. Rookies like me had to learn the hard way, watching luscious, juicy paint slide right off the paper. Alas, I retreated to the car. I am not sure if painting from your car is still technically considered plein air, but for the record I did have a window open!

I enjoyed the event not only because I learned so much, but the weather forced us to find a spot that still offered a stimulating subject in appealing light. It reminded me to always look beyond the obvious and find a view no one else sees.

We are gathering news for the Winter 2016 issue to be published by the end of January. The deadline for Member News is Friday, January 15, 2016. Put Member News in the subject line. Rosie Coleman is continuing as assistant editor for this section. Please help her out by following the Member News Guidelines printed in each newsletter. Please note her email and home address: Rosie Coleman – [lepeep@bellsouth.net](mailto:lepeep@bellsouth.net); 706-613-1569; 149 Falling Shoals Drive, Athens, GA 30605.

Happy Painting whether inside or out!

*Rosemary*

## Demo with Live Model

**When:** Saturday, January 9, 2016, 1:00pm

**Where:** Oconee Cultural Arts Foundation (OCAF),  
Watkinsville, GA 30305, (706) 769-4565

Don't miss this rare opportunity to see a demo by the nationally recognized artist and popular workshop instructor Dolores Kennedy. The model (Gretchen Eisner) will be clothed and visitors may either just watch Dolores and/or take notes and sketch.

**10:30 am – 12:30 pm: Board Meeting**

**1:00 pm – 3:00 pm: Demo with Dolores Kennedy and model, Gretchen Eisner**

Dolores Kennedy has taught at Chastain Arts Center for more than forty years. She has also taught at the Atlanta College of Art, Abernathy Art Center, and Spruill Center for the Arts. She earned her BFA from the former High Museum School of Art. She has received several regional and national painting awards, including being chosen as one of the "Georgia Women of the Year in Arts" honor in 1997.

Find out why artists love to paint portraits and figures from a live model.

—*Sam Alexander, Demonstration Chair*

Special thanks to Karen Sturm  
for tackling the National Exhibition  
catalog this year.

## Plein Air Rain Out

Fifty hardy painters (10 watercolorists) braved the steady rain and attended the Second Annual Stone Mountain Plein Air Paint Out event on September 26, 2015. ART Station in collaboration with the Stone Mountain Park did an amazing coordination job directing painters to desired locations. Eager artists scattered and gravitated to their inspired settings. In the afternoon results were displayed and awards were judged by Kippy Hammond, known for her pastel achievements. GWS sponsored the Best Watercolor award. The recipient was Dylan Pierce. His painting represented an intimate section of the covered bridge in Stone Mountain Park and exquisitely captured the misty, wet, damp setting. Dylan's style is very tender and the muted colors fit the day's mood.



*Dylan Pierce and Rosie Coleman*

# ART Station Glows

The 2015 Georgia Watercolor Member Exhibition opened on October 3, 2015 at ART Station in Stone Mountain with a festive reception. Juror, Frank Francese, NWS, chose 59 paintings from 173 entries. Forty-six artists were represented from several states in addition to Georgia.

Those receiving recognition were:

**First Place:** Ric Skees for "BRIGHTEST"

**Second Place:** Deborah Rae Hall for "Paradise Blue"

**Third Place (Mary Segreti Award):** Betty Derrick for "Decatur Red"

**Fourth Place:** Carol Luttenburg for "Friends 2"

**Honorable Mention:**

Robbie Fitzpatrick for "Colorado Squirrel"

Mollie Jones for "Crazy Quilts and Spoons"

Don Taylor for "Carousel"

Gail Watson for "Shutter Repair"

**GWS Membership Award:**

Sam Alexander for "Fur Collar"

Richard Diedrich for "Yellow Horizons"

Phillip Thomas for "Orange Sneakers"

Marianne Sandstrom for "Sweets"

Cheryl Carroll achieved Signature status and President Rosie Coleman presented Cheryl with her certificate.



*Ric Skees, "BRIGHTEST"*



*Deborah Rae Hall, "Paradise Blue"*



*Betty Derrick, "Decatur Red"*



*Carol Luttenburg, "Friends 2"*

Please visit [www.georgiawatercolorssociety.com](http://www.georgiawatercolorssociety.com) to view all the paintings of the show.

The 2015 GWS Member Exhibition will run through November 7, 2015. Don't miss this strong exhibit at an inspiring locale.

As a tribute to Judy Greenberg, one of her paintings is also on view.

## **JUROR STATEMENT (FRANK FRANCSE, NWS)**

“ I would like to thank the Georgia Watercolor Society for the opportunity to jury their Member Exhibition. It is an honor to be chosen to jury any exhibition. Not having the opportunity to view the paintings in person, I had to jury the awards with the computer images.

I look for three things in jurying an exhibition:

- 1: Good Design
- 2: Paint quality
- 3: Strong values: light and dark areas.

Again, thanks for the honor of jurying the Member Exhibition.”

# AN INTERVIEW WITH GRETCHEN EISNER

BY ROSIE COLEMAN



***From the model's point of view, what is the one thing that you would suggest to artists who are participating in an Open Studio, perhaps for the first time?***

The biggest working opportunity is to really free your mind from what you think you see, or what you want to see, and just represent what you actually see. You will know your relationship between yourself, the model and your work, when it is flowing well and you are really in the moment; then what you see in front of you and what you see in your work will be the same.

***Tell us one of your most interesting Open Studio experiences.***

One of my most interesting Open Studio experiences was at Capilano College in Vancouver. I was modeling for a first year animation class, a three-hour class. One hour of 1-5 minute poses, a half hour of 5-10 minute poses, a half hour of 10-20 minute poses and then a final hour-long pose. It was incredibly challenging to get my creative imagination to work fast enough to come up with new poses that I could do and also to be able to hold still!

***When did you start modeling for artists?***

I first started modeling for artists when I was 16 as a hand model for a stone carver working on a marble statue of Atalanta. I worked again for the same artist some time later, modeling my feet. When I moved to Vancouver, British Columbia, I started doing figure and portrait modeling for artists' classes and studio sessions.

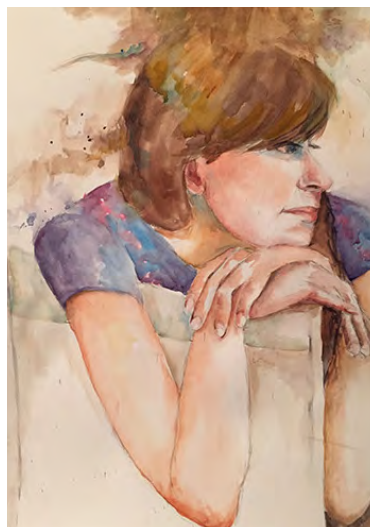
***How do you maintain the pose, in other words, where are you while you are modeling?***

For me, modeling is like going into a trance state. I become very aware of all the parts of my body. When I am doing still-posed modeling, it is work to hold still. I am conscious of the attention directed at my body. I am conscious of the skill and capabilities of the artists I am working for and that inspires me to do good work for them. As artists are getting into a good working rhythm, and the energy stabilizes, something changes in my trance. I begin to feel the evenness of my effort, and the work of it slides away. I am just suspended completely still in time and space.

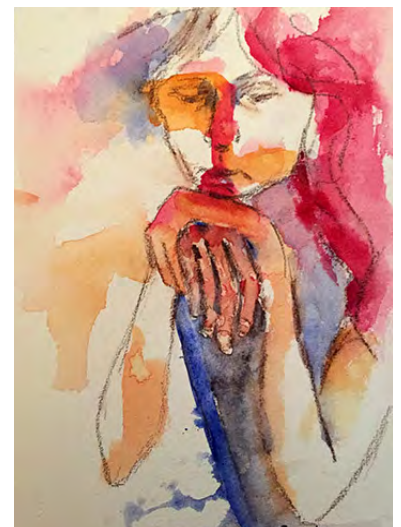
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*Open Studio: A studio or workroom that is made accessible to all, where artistic or creative work can be viewed and created collaboratively. An Open Studio is intended to foster creativity and encourage experimentation in an atmosphere of cultural exchange, conversation, encouragement, and freedom of expression. Find an Open Studio near you.*

## FROM OPEN STUDIO OCAF



***By Rosie Coleman***



***By Rosemary Segreti***

EVERY

Artist

HAS A STORY

AN INTERVIEW

WITH DOLORES KENNEDY BY SAM ALEXANDER



*Dolores Kennedy is a beloved and well known Atlanta artist and teacher. An Atlanta native educated at the High Museum School of Art, she has received many regional and national painting awards. Her paintings are in many collections including corporate settings such as Piedmont Center and the High Museum Collection. She has been teaching painting to adults since 1968 and has taught at Atlanta College of Art, Abernathy Art Center and Spruill Center for the Arts.*

*She has been teaching at Chastain Arts Center for forty years. We are privileged to have Dolores as our guest artist at our winter demonstration, January 9, 2016 1:00 pm at OCAF in Watkinsville. Dolores will be painting for us from a live model. Bring your sketchbooks, take notes and do sketches as Dolores paints and speaks.*

*I am a longtime student and friend of Dolores. I'm so pleased about our upcoming event and enjoyed talking to Dolores about her artist-self.*

***Dolores, when did you decide to be a painter?***

I have always loved drawing and painting; as a child with crayons, pencil, brush and tempera paint; as a teenager, experiments with oils and as a full-time student at the High Museum of Art (BFA, 1953) where we were taught to work in many mediums, including oil, gouache, casein, caustic, egg tempera, fresco and pastels — but not with watercolors!

***When did you first use watercolor?***

In my third year of art school I bought watercolor supplies and began to explore it on my own — although it was not taught in the school studios, the school store offered the finest in paints, brushes and papers, to which I quickly became accustomed. Winsor & Newton paints and Arches 100% rag paper have ever since been the measure of excellence for me.

***What is your favorite subject matter?***

I think I could work forever from still life if left to my own inclinations, however the demands of teaching led me to the pleasures of landscape and figure painting, all of which I have practiced in abstract, non-objective abstract and realist modes.

***What is the attraction of watercolors in figure painting?***

I began doing wash drawings in the studio drawing sessions with models and it was an easy jump to full hued watercolors.

***Which artists influence you?***

I have been interested in the work of hundreds of artists and I am sure I have been influenced by many of them whether I realize it or not. I am very sure I have been influenced by Cezanne, Matisse, Sargent, Marin, Birchfield and Reid (Charles).

***What advice would you have for emerging artists?***

Work regularly, as often as you can. LEARN TO DRAW! and practice drawing forever. Discover the medium and the subject matter you respond to most by experimenting, and stay with it!



***"Chatooga River"***

# CALL FOR ENTRIES

## XXXVII NATIONAL EXHIBITION

**Deadline for Entries: January 8, 2016**

**Bowen Center for the Arts**

**334 HWY 9N,**

**Dawsonville, GA 30534**

**March 15 to April 30, 2016**

Our National Exhibition is coming up in March. We are fortunate to have the nationally known watercolor artist and workshop instructor Don Andrews, AWS for this year's juror and workshop demonstrator. Plan to explore landscapes in a fresh and exciting way in his workshop Color Emphasis: Landscape in Watercolor.

Below is a timeline that appears in the prospectus. Please be aware of the exact times stated for delivery and pick-up. You will also find it online at [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com).

## THE BOARD LISTENED TO YOU

Please note the following two changes based on member feedback.

**At the June 13, 2015 Board meeting** the Board voted to lighten the penalty for Non-Compliance when entering the National, Signature or Member Exhibitions from two (2) years of probation to one (1) year effective immediately. Current members on probation were notified.

**At the September 26, 2015 Board meeting** action was taken regarding future Member Exhibitions. Future jurors will be instructed to limit acceptances to one painting per selected artist in Member Exhibitions.

## NATIONAL EXHIBITION AND WORKSHOP CALENDAR

Fri, January 8	Deadline for entries
Fri., February 5	Acceptance Posted
Tues., March 8 – Wed. March 9, 1:00 pm – 5:00 pm	Shipped work arrives at Bowen Center for the Arts via UPS/FedEx
Wed., March 9, 1:00 pm – 3:00 pm	Hand delivered work arrives at Bowen Center for the Arts
Tues., March 15	Exhibition Opens
Tues., March 15 – Fri., March 18 9:00 am – 4:00 pm	Watercolor Workshop with Don Andrews
Saturday, March 19 10:00 am – 10:30 am 10:30 am – 12:00 pm 12:00 pm – 12:30 pm 12:30 pm – 2:00 pm	Bowen Center for the Arts, 334 Hwy. 9N, Dawsonville GA GWS Annual Meeting Don Andrews Demonstration Awards Presentation Luncheon
Fri., April 30	Exhibition closes
Sat., April 30, 1:00 pm – 3:00 pm	Pick-up and packing of work for UPS/FedEx



# Judy Greenberg in Memoriam

It is with great sadness that we report the passing of our beloved friend, talented artist, teacher, dynamic past president and board member, Judy Greenberg. She died September 9, 2015 at home surrounded by her family.

Judy recently served as co-chair for the GWS 2015 National Exhibition and during the exhibition gave a talk about her work at Oglethorpe University Museum of Art. A signature member, she was a past winner in the 2009 GSW Member Exhibition for her painting "Homeward Bound". She was a winner of many GWS exhibition awards including two Peach Awards. She served on the board as First Vice President, President 2010-2011, Parliamentarian and demonstration chair.

Judy was an award-winning watercolor artist and teacher, conducting workshops from her previous home in Sonoma, CA, across the country and abroad. She served as president of the California Watercolor Association and her work was featured in several California Galleries. Judy had been an artist in residence for a Sonoma-area winery, producing wine labels and demonstrating painting at winery events. She also represented Jack Richeson Brushes; her paintings gracing the displays

nationwide. She has been featured in articles in several painting magazines and was a regular contributor to *Palette Magazine*. Locally her work was featured at Raiford Gallery in Roswell, Georgia. Recently she taught year round workshops at Kudzu Art Zone in Norcross, Georgia.

She brought to the Georgia Watercolor Society the concept of giving to the community by creating the Georgia Watercolor Society Annual High School Scholarship program, which is now run by Anne Brodie Hill. The board has elected to name the program the Judy Greenberg High School Senior Scholarship Exhibition. There will also be a Judy Greenberg Memorial Award added to the prizes.

In conjunction with the 2016 Judy Greenberg High School Scholarship Exhibition, there will be an exhibition and sale of Judy's watercolor

paintings with proceeds going to the Scholarship Exhibition as prize money. This will be a wonderful opportunity to honor Judy and purchase her beautiful works. This was Judy's request the week before her death.

We are honored to have had Judy Greenberg as a leader of the Georgia Watercolor Society. We will all miss her.

—Sam Alexander



*"Homeward Bound"*

*Those wishing to make a donation in Judy's honor to the Judy Greenberg High School Senior Scholarship Exhibition, please send the donation made out to GWS to Ken Weaver, GWS Treasurer, 1202 Greer's Trail, Peachtree City, GA 30269*

*Or to Weinstein Hospice, 3150 Howell Mill Road, N.W., Atlanta, GA 30327-2108.*

**JUDYISMS:**

Earn your darks.

— Judy Greenberg

Every corner should be a painting.

— Judy Greenberg



Check out the GWS Facebook page. Activity has increased and your friends may want to Like us.

## Bravo High School Artists!

### JUDY GREENBERG GWS HIGH SCHOOL SENIOR SCHOLARSHIP EXHIBITION

The 2016 Georgia Watercolor Society High School Senior Scholarship Show will now be called the “Judy Greenberg GWS High School Senior Scholarship Exhibition.” This change in name is to honor our beloved member, past GWS President, and founder of this GWS Community Outreach Program. This will be the ninth annual competition, which showcases and supports public high school seniors in six counties in the Atlanta area. Selected student’s watercolor art is shown each spring in a scholarship competition, the artwork is displayed and awards are given at the Limelight Gallery, Binders Art Supplies, Atlanta, GA, and sponsored by GWS and Binders. The 2016 exhibition will be May 2 through 7. Details to follow.

Three Atlanta area students in the 2015 GWS High School Senior Scholarship Show have won awards in the 2015 American Society of Marine Artists (ASMA) National Young Marine Artist Search (YMAS) Competition and will receive award ribbons, certificates and award checks. The awards were announced at the ASMA Annual Meeting in Plymouth, MA on October 16. Kaylee Bahk (senior at Northview H.S., teacher Jeannette Clawson) won YMAS “Best In Show” 2-D for her watercolor “Waiting.” Sierra Kazin (senior at Johns Creek H.S., teacher Bonnie Lovell) won YMAS First Runner-Up for her watercolor “Stuck on You.” Mikalah Maury (senior at Brookwood H.S., teacher Marie Thomas) won YMAS Honorable Mention for her watercolor “Fractured.” There were 144 students entered in the YMAS National Competition from all over the USA. Please see [www.americansocietyofmarineartists.com](http://www.americansocietyofmarineartists.com) for more details and images of the winning artwork.

## All About Our Members

GWS membership is currently at 487 members. The Board encourages member input and action. Feel free to reach out to any board member listed on the last page of the newsletter and make suggestions.

### Membership at a glance:

93 Life Signature Members	96 Associates
17 Life Exhibitors	6 Family
17 Life Associates	30 Honorary
125 Signature	50 Students
53 Exhibitors	

### Welcome New Members

Lowell Crawford, Winder, GA  
Janet B Davis, Boca Raton, FL  
Beth Evans, Tucker, GA  
Robert Fugate, Atlanta, GA  
Mozelle Funderburk, Stone Mountain, GA  
Pamela Haddock, Sylva, NC  
Suzanne Hicks, Watkinsville, GA  
Charles Jones, Augusta, GA  
Mollie Jones, Flint, TX  
Wanda Meekins, Gastonia, NC  
Phil Thomas, Leesburg, GA

### New Lifetime Member

F. Charles Sharpe, Durham, NC

### New Signature Member

Cheryl Carroll

### In Memory

Judy Greenberg

## JUDYISM:

Favorite color:  
Schminke Orange.

Judy ordered a box from  
Binders for her students.





# Member

## NEWS



**Ally Benbrook, "Last Connection 1 - Trust"**

Ally Benbrook's painting "Last Connection 1 - Trust" was juried into the Shenzhen International Watercolor Biennial 2015-2016, and she will be traveling to China for the week-long festivities in Shenzhen. During 2015, she has earned signature status with five watercolor societies.

Rosemary Ferguson's painting "A Prickly Pear Cactus" won the Gold Award in the Tallahassee Watercolor Society's 2015 Brush Strokes Exhibition in August of this year. Natalia Andreeva served as Juror.



**Rosemary Ferguson, "Prickly Pear Cactus"**

Susie Burch presented a solo exhibition of her new watercolor paintings on Aquabord called "Some Like It Hot-Succulents and Cacti," at Heirloom Cafe and Fresh Market, Athens, GA during the months of September and October.



**Susie Burch, "Opening Soon On Tracy Street"**

Jackie Dorsey, signature member and board member of GWS, has a solo show at the Oconee County Library, Watkinsville, GA for the month of November. The reception is November 8th from 3:00 - 4:00 p.m.



**Jackie Dorsey  
"Self Portrait"**

Suzanne Hicks' painting "Pears" was accepted into the 38th Annual Exhibition of the South Carolina Water Media Society show at the Arts and Heritage Center in North Augusta, Georgia.



**Suzanne Hicks, "Peach Cobbler"**

Her painting "Peach Cobbler" was accepted for the Small Works 6th Annual Juried Exhibition at the Oconee Cultural Arts Foundation in Watkinsville, GA.



Catherine Hillis won "Best in Show" and a prize of \$2,500 at Piedmont Plein Air 2015 in High Point, NC. Her watercolor, "Slow Down", was painted during the Quick Draw. She was one of 30 artists from across the country selected to participate in

**Catherine Hillis  
"Slow Down"**

continued

the competition and one of only four watercolorists. She'll be the selection judge for the 2016 Piedmont Plein Air, and she'll serve as the awards juror for 2017. She has been selected to paint in seven plein air competitions this year, winning an "Honorable Mention" in Curacao. She also won the Potomac Valley Award at the recent Baltimore Watercolor Society.



**Marion Hylton, "Officer Quarters, Ft. Union"**

**Marion Hylton** won Honorable Mention in the Gainesville Fine Arts (FL) Association's summer member show, for "Officer Quarters, Ft. Union", and she won the Margaret and William Foley Award for "Death Angel" in the Adirondacks National Exhibition of American Watercolors.

**Kie Johnson's** painting, "In the Studio", won the Holbein Award in the 47th Watercolor West International Juried Exhibition, Los Angeles, CA. Stephen Quiller was the juror.



**Kie Johnson, "In the Studio"**

**Jan Ross**, GWS received 'Best in Category' (First Place) in watercolor in the 8th Annual Artist Guild of Northwest Georgia Juried Competition and Exhibition being held at the Ben Robertson Community Center, Kennesaw, GA.

She also has two paintings accepted/displayed in the Southern Appalachian Art Guild 2015 National Juried Show, Blue Ridge, GA. Southwest Art Magazine's, November, 2015, features her watercolors.



**Rosemary Segreti, "Roberta"**

**Rosemary Segreti's** painting, "Roberta", was accepted in the Small Works juried exhibition at the Oconee Cultural Arts Foundation in Watkinsville, GA.

**Susan M. Stuller** NWS TWSA GWS has won the Elizabeth Shoher Hooper Memorial Award for Excellence in Presentation and Technique in the Philadelphia Watercolor Society 115th Anniversary International Works on Paper, (2nd place). She also has had paintings accepted into Kentucky Watercolor Society Aqueous USA and the 47th Annual Watercolor West International Exhibition in Brea, Ca.

**Karen Sturm** was awarded 3rd Place in Watercolor at The Virginia Avery 4th Biennial "Reflections" Exhibition for her painting "Prayer Time-Pennsylvania Amish". She also won the Members Award in the Tallahassee Watercolor Society's 2015 Brush Strokes Show for her painting "Sunday Best". Her painting "Plainsmen Dancer" sold at the last minute on the last day of the Summer Serendipity Juried Fine Art Competition at Johns Creek Art Center.



**Karen Sturm, "Sunday Best"**

Fifteen of **Deb Ward's** paintings will be shown at the Carmel Gallery of the Hoosier Salon, Carmel, IN, from October 10 through November 6, 2015. Juror Lian Zhen chose her painting "Dragon Tea" for acceptance into the Watercolor Society of Indiana Annual Juried Exhibit. Bob Burrige chose Deb's painting "Peekaboo Bear" for the Kentucky Watercolor Society 38th Annual National

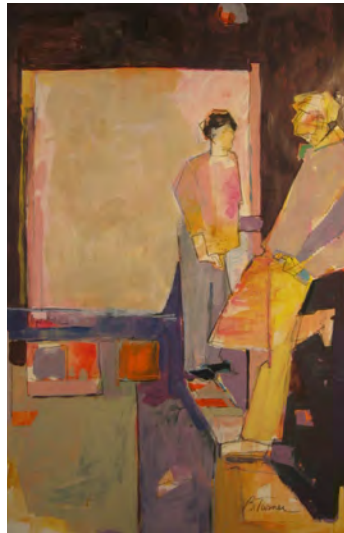
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## Member Workshops

Aqueous Show. Deb's painting "Luscious" won the Outstanding Water Media Award at the current Hoosier Salon Annual Exhibit, Indianapolis, IN.



**Pat Fiorello, "Villa at Vagliagli"**



**Brenda Turner  
"In Between Time"**

**Brenda Turner's** painting, "In Between Time", won Best of Show at the Rocky Mountain National Show in Golden, Colorado.

**Robert Watson** (Bob) has been a GSW member since 1985 serving as the Seventh Annual Exhibition Entry Chairman. GWS Signature Member and a Lifetime Member, he and his wife relocated to WV after retiring as a Registered Architect. Since moving, he has been invited to exhibit paintings

in a local art gallery and to participate in the Steubenville Art Association annual art exhibitions where he has been awarded the merit award (Blue Ribbon) two consecutive years. He joined the Pittsburgh Watercolor Society, which is by jury panel screening of three works. He has been requested to be part of a three-man show sponsored by the Steubenville Art Association in late October. He continues to paint and sells many works in his new location; however, he does miss attending the GSW meetings and exhibitions.

**Carol van Dyck** has her watercolor, "Winter Creek" included in the Quinlan Art Center Members Show, located in Gainesville, GA. Carol also has two paintings, "Forest Shadows" and "Rocky Blue Creek", which won 3rd Place, in the Tannery Row Artist Colony "Homegrown" Juried Show in Buford, GA.



**Carol van Dyck  
"Winter Creek"**

Past GWS President & Signature Member, **Pat Fiorello** will be teaching painting workshops in Spain, May 9-16, 2016 and Tuscany, September 24-October 1, 2016. Contact Pat at 404-531-4160 or [patfiorello@aol.com](mailto:patfiorello@aol.com) for more information.



**Kathy Rennell Forbes  
"Fishing Boat at Dawn"**

**Kathy Rennell Forbes**, past GWS President, will be leading a watercolor journaling workshop in Spain. Join her June 6-13, 2016 for a week of painting on the Costa Brava and in Barcelona where Gaudi's creations will be explored. Details and Registration: <http://frenchescapade.com/trips-painting-spain.html>.

Explore and paint the canals of Venice, Italy with **Kathy Rennell Forbes**. She will conduct daily watercolor demos and provide private instruction around the city October 8-15, 2016. Information and Registration: <http://www.ilchiostro.com/workshops/venice-watercolor-or-journaling/> Discount for early registrations and for non-painters.

# UPCOMING EXHIBITIONS 2016-2017

## 2016 37TH NATIONAL EXHIBITION

Bowen Center for the Arts  
Dawsonville, GA  
Juror, Judge, Workshop Leader: Don Andrews  
Show Dates: March 15 – April 30  
Workshop: March 15 – 18

## 2017 38TH NATIONAL EXHIBITION

Rousch Family Gallery  
Carrollton, GA  
Juror, Judge, Workshop Leader: Fealing Lin  
Show Dates: March 11 – April 29  
Workshop: March 7 – 10

## 2016 MEMBER EXHIBITION

The Rectory  
Norcross, GA  
Juror, Judge, Workshop Leader: Ann Abgott  
Show Dates: October 1 – November 12  
Workshop Dates: September 27 – 30

## 2017 MEMBER EXHIBITION

Quinlan Art Center  
Gainesville, GA  
Juror, Judge, Workshop Leader: Jeannie McGuire  
Show Dates: August 17 – October 7  
Workshop Dates: August 14 – 18

## 2017 SIGNATURE EXHIBITION

Bowen Center for the Arts  
Dawsonville, GA  
Show Dates: January 12 – February 24

### PLEASE NOTE

#### Member News Guidelines

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. **To emphasize: Write your news item in the Member News format you see in the newsletter.**

**The deadline for the Winter 2016 GWS Newsletter Member News is Friday, January 15.** The newsletter will be published by the end of January. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: [lepeep@bellsouth.net](mailto:lepeep@bellsouth.net). For those who mail items, send to Rosie Coleman, 149 Falling Shoals Dr., Athens, GA 30605. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter



## GWS BOARD MEMBERS 2015-2016

**President:**  
**Rosie Coleman**  
 Athens, GA  
 706-613-1569  
[lepeep@bellsouth.net](mailto:lepeep@bellsouth.net)

**First Vice President:**  
**Frances Wilson**  
 Mableton, GA  
 770-944-6804  
[wilson7737@aol.com](mailto:wilson7737@aol.com)

**Second Vice President**  
**National Exhibition Co-Chair:**  
**Kie Johnson**  
 Watkinsville, GA  
 706-540-4025  
[ekiejohnson@gmail.com](mailto:ekiejohnson@gmail.com)

**Second Vice President**  
**National Exhibition Co-Chair:**  
**Gail Watson**  
 Toccoa, GA  
 706-886-3726  
[gailwatsonsart@gmail.com](mailto:gailwatsonsart@gmail.com)

**National Exhibition Entry Chair:**  
**Tracy Hunt**  
 Cairo, GA  
 850-728-9068  
[tracy.railroadartist@gmail.com](mailto:tracy.railroadartist@gmail.com)

**Member Exhibition Co-Chair:**  
**Frances Wilson**  
 Mableton, GA  
 770-944-6804  
[wilson7737@aol.com](mailto:wilson7737@aol.com)

**Member Exhibition Co-Chair:**  
**Betty Derrick**  
 Atlanta, GA  
 404-256-1998  
[bderrick@agnesscott.edu](mailto:bderrick@agnesscott.edu)

**Members Exhibition Entry Chair:**  
**Marian O'Shaughnessy**  
 Atlanta, GA  
 507-250-4455  
[marian@watercolorsbymarian.com](mailto:marian@watercolorsbymarian.com)

**Signature Exhibition Chair:**  
 Vacant, next show 2017

**Treasurer:**  
**Ken Weaver**  
 Peachtree City, GA  
 770-487-9858  
[kenandmaryweaver@yahoo.com](mailto:kenandmaryweaver@yahoo.com)

**Recording Secretary:**  
**Jackie Dorsey**  
 Athens, GA  
 352-514-3800  
[dorseyjohnson@gmail.com](mailto:dorseyjohnson@gmail.com)  
[jackiedorseyart.com](http://jackiedorseyart.com)

**Membership and Communications Chair:**  
**Sally Evans**  
 Alpharetta, GA  
 770-888-8144  
[evanss24@mac.com](mailto:evanss24@mac.com)

**Community Outreach Chair:**  
**Anne Brodie Hill**  
 Gainesville, GA  
 770-886-6126  
[annebhill@aol.com](mailto:annebhill@aol.com)

**Demonstration Chair:**  
**Sam Alexander**  
 Atlanta, GA  
 770-668-0006  
[alexander.sam80@yahoo.com](mailto:alexander.sam80@yahoo.com)

**Newsletter Editor:**  
**Rosemary Segreti**  
 Athens, GA  
 706-613-1569  
[rsegreti@bellsouth.net](mailto:rsegreti@bellsouth.net)

**Parliamentarian:**  
**Daryl R. Nicholson**  
 Atlanta, GA  
 404-664-6741  
[darylnicholson@me.com](mailto:darylnicholson@me.com)

**Publicity Chair:**  
**Lauren Mohundro**  
 Powder Springs, GA  
 770-419-0018  
[lmohundro@comcast.net](mailto:lmohundro@comcast.net)

**Sponsorship Chair:**  
**Viviane Van Giesen**  
 Watkinsville, GA  
 706-255-4019  
[vangiesen12@me.com](mailto:vangiesen12@me.com)

**Historian:**  
**Kathy A. Kitz**  
 Lawrenceville, GA  
 770-263-7832  
[kathykitz@aol.com](mailto:kathykitz@aol.com)

**Webmaster:**  
**Ankur Mishra**  
 Milton, GA  
 678-907-2666  
[ankurbhaskar@gmail.com](mailto:ankurbhaskar@gmail.com)



## APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS)  
 and mail to Membership Chair:

Sally Evans    1455 Caribou Way, Alpharetta, GA 30005    Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.

