



FROM THE PRESIDENT

First I would like to thank our dedicated and hard-working GWS board members who make GWS what it is. We currently have an outstanding 2018 Member Exhibition at the Sautee Nacoochee Art

Center in Sautee Nacoochee, GA. Many thanks to our board members Gail Watson and Mary Ann Cox for co-chairing this event. All who attended the workshop with our juror Carol Frye had a great time.

The prospectuses for the two upcoming exhibitions, the 2019 Signature Exhibition and the 2019 National Exhibition, are on our website, and the online entries are ready for your submissions. I encourage you to enter our exhibitions and participate in the workshops GWS offers. We all learn and grow as artists by participating in new learning opportunities. When we enter exhibitions we take the opportunity to see how a particular juror responds to our work and exhibiting our artwork gives us the chance to share our images with others.

The many exhibitions, workshops, demonstrations, website, newsletters and events take a cooperative group of people working together. It also takes a membership that participates and supports their

organization. It is a privilege to work together with GWS members to provide the many opportunities and services we are able to offer. As the organization and year moves forward, please consider how you can best serve and participate in our GWS organization.

I encourage each of you to reach out with a thank you to the board members, sponsors, and art centers that support our GWS organization. Amazing things can happen when we stop and take the time to express our appreciation to those around us. I am very grateful to my family, friends and fellow artists who are with me on this journey of life and helping one another to live and work together in a spirit of creative cooperation.

During this busy fall and holiday season may you all take time to reflect on the many blessings in your life. Consider how important each of you is to your world and how to best follow your creative spirit. May you bring this creative energy and enthusiasm for life with you to your artistic painting process. Enjoy continuing to grow and learn with each new painting and from your fellow artists.

Kie Johnson

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Detail from "Stardust"

Hi All,

This is the time of year when the days zip by on the calendar. The deadline for submission to the next National Exhibition is January 2. Don't let it slip by. Even if you are new, if there is a painting you believe in, even if not technically perfect, take a chance and submit.

Mark your calendars for all the upcoming events and have some art fun. Paint some holiday cards or paint with the grandkids. Keep some type of painting in the schedule.

The next collection of art news will be for the Winter 2019 issue to be published by early February. The deadline for Member News is January 18, 2019. Put Member News in the subject line when sending emails to membernews@georgiawatercolorociety.com. Please follow the Member News Guidelines included in each newsletter.

Rosemary

CALL FOR ENTRIES 40th NATIONAL EXHIBITION DEADLINE JANUARY 2, 2019

March 9 – April 26, 2019
Bowen Center for the Arts
334 Highway 9, Dawsonville, GA

Our National Exhibition is coming up in March. Get your submissions ready now!

We are fortunate to have the internationally known watercolor artist and workshop instructor Paul Jackson, AWS, NWS, for this year's juror and workshop demonstrator. Take this rare opportunity to sign up with this versatile and popular watercolorist.

Paul will demonstrate how to build up luminous colors. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, and more. Jackson is the author of Painting Spectacular Light Effects in Watercolor from North Light Books and The Wandering Watercolorist from Chameleon Press.

Below is the timeline that appears in the prospectus. Please be aware of the exact times stated for delivery and pick-up. You will also find the prospectus and details for the workshop online at www.georgiawatercolor-society.com. Remember the prospectus may change from year to year; please be sure to read it.

**CALL FOR ENTRIES
SIGNATURE EXHIBITION
Deadline Nov. 14, 2018
See page 7.**

NATIONAL EXHIBITION TIMELINE

January 2	Deadline to receive entries
January 25	Acceptances posted on GWS website
February 19-27	Shipped work arrives
March 2	11:00am – 2:00pm Hand delivered work arrives
March 9	1:00 – 3:00pm Opening Reception
March 19-21	Paul Jackson workshop
March 23	10:00 – 10:30am GWS Annual Meeting
	10:30am – 12:30pm Paul Jackson Demonstration
	12:30 – 2:00pm Awards Reception
April 26	Exhibition closes
April 27	11:00am – 2:00pm Pick up paintings
	Shipped works returned



UPCOMING DEMO January 19, 2019

Oconee Cultural Arts Foundation • 34 School St., Watkinsville, GA • 12:30 - 2:30pm



GWS is pleased to have Signature member, **Melanie Chestnutt Sheldon** for our next demonstration to precede our awards reception for the 2019 Signature Members Exhibit at Oconee Cultural Arts Foundation in Watkinsville. Join us January 19 from 12:30 - 2:30pm in the adjacent classroom building for Melanie's abstract inspiration on Yupo. After the demo, walk next door to the main exhibit hall for a reception and awards. For more information on Melanie, visit www.melaniesheldon.com.

MORE ON MELANIE SHELDON *An Interview by Maryann Cox*

Tell us about a day in your studio. How do you start a work — do you have any rituals?

A day in my studio usually consists of around three to four hours. I work on two to three paintings at a time and then I have to leave my paintings to rest. I start by reviewing my sketches and looking at color schemes, then, I dive in with spraying water on the Yupo surface, adding pigment and playing with texture and color. The composition and focal point will come to me as I play.

Why watercolor?

I have just recently chosen to work with watercolor. I took a class four years ago with watercolorist Judy Greenberg and fell in love with watercolor. She made the aqueous medium come alive for me through the surprises that come when water and paint mingle on a surface. My choice of Yupo paper came from my class with artist Kathy Kitz. She was a great inspiration.

What is the best part about working with watercolors on Yupo paper, and what is the most challenging part about working on Yupo?

The best thing about working with Yupo paper is the way the paint and water actually stay on top of the paper in contrast to traditional watercolor paper. It provides new opportunities for texture and layering. I also love "pulling out"

whites with a wet brush. The thing about Yupo is that it is more forgiving than traditional watercolor paper, but it also demands its own way.

The most challenging thing about Yupo paper is that the paint and water move and change before they dry.

I may think I have an image locked in but I walk away, come back, and it did its own thing. Often it is better that I could have done.

What do you look for and what attracts you the most when looking for potential subject matter?

My go to for subject matter, until recently, has been nature, the landscape and the detail floral or other natural objects. Texture and light attract me. I also have an affinity for Native American imagery. It inspired my present Dream Catcher series — a semi-abstract image that relies on design, color and texture.

How has your style changed over the years?

My style originally began with a very classical drawing and painting background in college; then a season of realistic mural paintings. My recent watercolors have moved me from realism to a semi-abstract/non-objective style.

Where can we find you and your work?

My studios are in Berkeley Lake, Georgia and Blairsville, Georgia. For more information, please visit my website at www.melaniesheldon.com.



"Dream Catcher Three"



"Floral"

ENERGETIC 2018 GWS MEMBER EXHIBITION

The 2018 GWS Member Exhibition opened October 5 at the Sautee Nacoochee Art Center. Juror, Carol Frye, NWS, ISAP, SWS, selected 70 entries from 210 submissions.

Carol Frye's demonstration was held on October 14 from 12:30 – 2:00pm in the Community Hall with 50 people attending. It was very entertaining and informative. The reception and awards ceremony was held after the demonstration from 2:00 – 4:00pm in the main hall and conference room of the Arts Center.

THOSE RECEIVING RECOGNITION WERE:

First Place:

Gail Watson, "Old Boat Graveyard Two"

Second Place:

Karen Schaaf, "Do Me a Flavor"

Third Place:

Margaret McCarthy Hunt, "Unfurling"

Fourth Place:

Rosemary Segreti, "Virginia's Layers"

Honorable Mention:

Kie Johnson, "Fractured"

Honorable Mention:

Scott Serafy, "Kamadhenu"

Honorable Mention:

Catherine Hillis, "Connected"

Honorable Mention:

Melanie Sheldon, "Dream Catcher Two"

Honorable Mention:

Mary Kirsch, "Red Velvet"

Loretta Addison and Verena Murvin achieved Signature status.

The Art Center was a very generous host and we would like to thank Jim Thomas and the staff.

The Member Exhibition will be on display through November 18 and the pickup and packing date is November 19 from 1:00 – 4:00pm.

Please visit www.georgiawatercolorociety.com to view all the paintings of this diverse show.

— Gail Watson, Member Exhibition Co-chair



Gail Watson, "Old Boat Graveyard Two"



Karen Schaaf, "Do Me a Flavor"



Margaret McCarthy Hunt, "Unfurling"



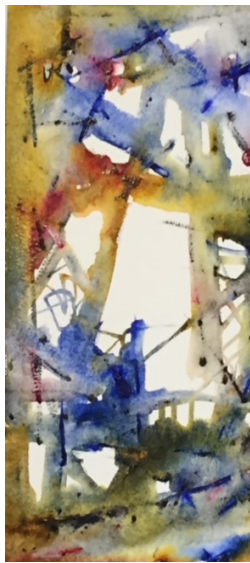
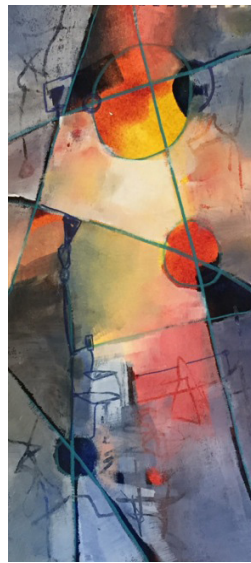
Rosemary Segreti, "Virginia's Layers"



WORKSHOP

Carol Frye's workshop was held on October 12 and 13 in the Community Hall of the Sautee Nacoochee Art Center from 9:00am – 4:00pm each day. Carol was a very giving and extremely entertaining instructor to the 15 students. She demonstrated various forms of abstract art working from small to large and she generously shared her supplies and talent. The Community Center was very open and spacious, so everyone had plenty of room to spread out. It was a great workshop with lots of activity and enjoyment.

— Gail Watson, Member Exhibition Co-chair



Demonstration paintings

Carol continuously experiments with a variety of blues, reds, and yellows. Her formulas for black and brown:

black: 60% blue, 30% red, 10% yellow

brown: 60% red, 30% yellow, 10% blue

Carol employs granulating watercolors with minerals (Daniel Smith's PrimaTek series):

Hematite Genuine
Hematite Violet Genuine
Hematite Burnt Scarlet



Public Demo



Workshop

EVERY *Artist* HAS A STORY

AN INTERVIEW WITH PAUL JACKSON, VIVIANE VAN GIESEN

What attracted you to cityscapes?

Bright lights, shiny things and the discovery of new and different environments. I grew up in rural Mississippi. Cities were strange, busy and fascinating for me.

Do you paint with other materials besides watercolor?

What attracted you to watercolor?

Watercolor is my original medium. I was attracted to its fluid nature. It is the only medium that has a soul of its own. I have experience in most mediums, and have worked extensively with acrylic murals, smalti mosaics, and also hot glass.

When you travel, do you paint with Urban Sketchers and Plein Air groups or do you prefer to paint solo?

The only reason to travel with a group is experience and communication with other artists. In general, I paint better solo, but I paint with others for more than the final product.

How much of your paintings is based on photos versus sketches?

I use my own photos to inform the details in a lot of my work. I also combine imagination and life drawing in all of my work. Photos are an incredible tool, but they are only a tool and not a substitute for first-hand experience or imagination.

Is there anyone or anything else you credit with being an influence on your painting style?

I have had many influences on my development as an artist, but stylistically only follow my own muse. I revere



many great artists, but my work would draw little, if any comparisons to theirs.

Do you get your whites exclusively by saving them and/or using masking fluid? Do you ever use white watercolor or white gouache?

Although I don't consider myself a purist, I have never found opaque white to be an attractive substitute for the saved white of the paper. I use only 20 colors; all brilliant primary and secondary pigments. My palette does not include black, white or neutral pigments.

I noticed in some of your videos that you don't use a towel to dry your brush.

Any absorbent surface steals too much water from your brush. I surround myself with non-absorbent materials to maintain better control of the water in my brush.

What advice would you give to an artist just getting started?

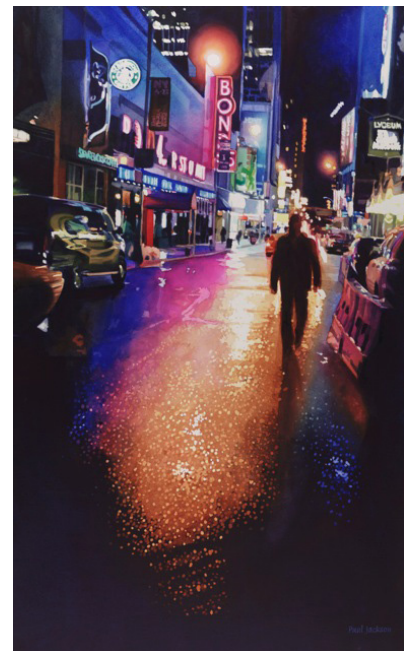
Paint incessantly. If you don't have that desire, treat painting as a relaxing holiday and enjoy yourself. Brush mileage is the key to mastering watercolor. Keep at it.

In your travels around the world do you find that you communicate with people independent of language and that Art is a language in itself?

Art is the universal language. It opens all doors for me. It allows me entry and passage into restricted places and corners of society that are normally reserved for more important people.



"The Bright Lights of Budapest"



"Stardust"

PLEIN AIR FUN

GWS members were invited to participate and compete in the annual Stone Mountain Plein Air Paint Out sponsored by ART Station on Saturday, September 29, 2018. Approximately twelve watercolorists were among the painters who turned out. Artists had various site choices in the Village of Stone Mountain or in Stone Mountain Park. Awards were selected by Juror & Workshop Instructor, Greg Barnes, and were presented at the reception.

The GWS sponsored award for the Best Watercolor of the day was awarded to Kathy Rennell Forbes for "Stone Mountain Depot." ART Station and the Stone Mountain Woman's Club did an exceptional job with the event and closing award ceremonies!



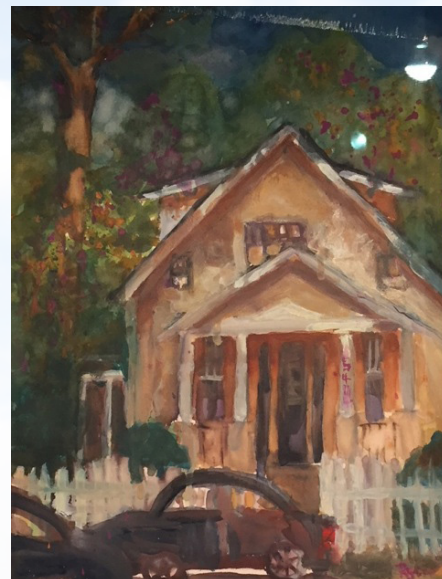
Kathy Rennell Forbes, "Stone Mountain Depot"



Mary Jane Warren Stone, "Granite Morning Colors" won Purchase Award



Michelle Baird, "Sculpted Memories"



Rosie Coleman, "Anybody Home?"

DID YOU KNOW?

GWS signature status works on a point system? One (1) point per National Exhibition and one-half (1/2) point per Member Exhibition acceptance. A total of three (3) points is required, including at least one National Exhibition acceptance.

2019 Signature Exhibition

**Oconee Cultural Arts Foundation
34 School Street, Watkinsville, GA**

The 2019 GWS Signature Exhibition will be held at the Oconee Cultural Arts Foundation in Watkinsville, Georgia. The exhibit will run from January 19 to February 22, 2019.

Didi Dunphy, Gallery Director at Lyndon House, will be the juror. The show is open to GWS Signature status members in good standing.

DEADLINE FOR ENTRIES IS NOVEMBER 14.

Go to www.georgiawatercolorsociety.com for the prospectus.

All About Our Members

GWS appreciates the many new members who have joined the passed year bringing the membership to 495. If you have an idea about an event in your area, please contact one of the Board members.

Membership at a Glance

97 Life Signature
18 Life Exhibitor
16 Life Associate
109 Signature
1 Family Signature
45 Student
77 Exhibitor
92 Associate
4 Family
26 Honorary
4 Honorary Exhibitor
6 Honorary Signature

New Members

Jim White, Cleveland, GA
Neelu Manish Bhatia, Alpharetta, GA
Karin Murray, Valdosta, GA
Alice Moye, Brunswick, GA
Jenny Medved, Sarasota, FL
Holly Barton, Pooler, GA
Chris Misencik-Bann, Frederickstown, OH
Sondra Carlisle, Vincent, AL
Kathy Simon-McDonald, Bradenton, FL
Jennifer Cafarella, Sugar Hill, GA

New Signature Members

Loretta Addison
Verena Murvin

DID YOU KNOW?

Members who serve as President for one year receive a Lifetime Membership? If interested in the coming years, talk to some past Presidents. Share your passion.

Don't forget to send Member News items too late for this Newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url:

<https://www.facebook.com/groups/322246064961932/>.

Member NEWS



Gloria Baker, "The Trail"

Gloria Baker's painting "The Trail" was accepted in the Missouri Watercolor Society's 2018 International Juried and Judge Exhibition. Her painting "The Change" was accepted in the Pennsylvania Watercolor Society's 39th International Juried Exhibition and "Ascent #3" was accepted in the Adirondacks National Exhibition of American Watercolors.

Rosie Coleman's painting "Order Up" was awarded Honorable Mention in the Tallahassee Watercolor Society's Brush Strokes Member Exhibition. Her painting "She Remembers" received the Mary Monroe/Mac Rogers Award in the South Carolina Watermedia Society Juried National Exhibition.



Rosie Coleman, "Order Up"

Barbara O'Neal Davis was pleased to have "Proud" selected for the 2018 WSA (Watercolor Society of Alabama) 77th Annual National Exhibition. Carol Carter was the juror of acceptance and Barbara Nechis was the juror of



awards. Inclusion in this show reaped the Bronze Level of WSA Signature Membership. Barbara's painting "Pensive" was included in the Watercolor Art Society of Houston's 2018 International Watermedia Annual Exhibition by juror Iain Stewart. She was also pleased to have "Slightly South of Broad" selected for the 41st Southern Watercolor Annual Juried Exhibition 2018 by juror John Salminen.



Barbara O'Neal Davis, "Proud"

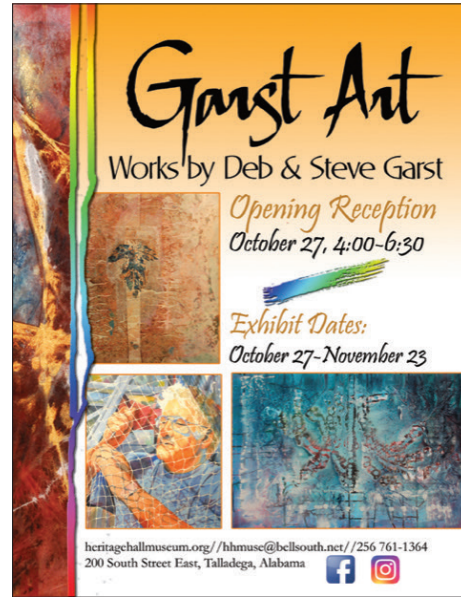
Catherine Hillis will be competing in a lineup of national plein air events for the next few months. She'll be painting in Sedona Plein Air in October (<http://sedonapleinairfestival.org/#about>). She'll be competing in Paint the Beach in Ft. Myers, FL in November (www.paintthebeach.com) and she's painting in the invitational New Smyrna Beach Plein Air in early



Catherine Hillis, "A Steel Magnolia on Halifax"

December (<https://nsbpaintout.com/>). Her next plein air workshop is scheduled for November 15 and 16, 2018 on St. George Island, FL. Contact Sea Oats Gallery at 850-927-2303 for details or see www.catherine-hillis.com.

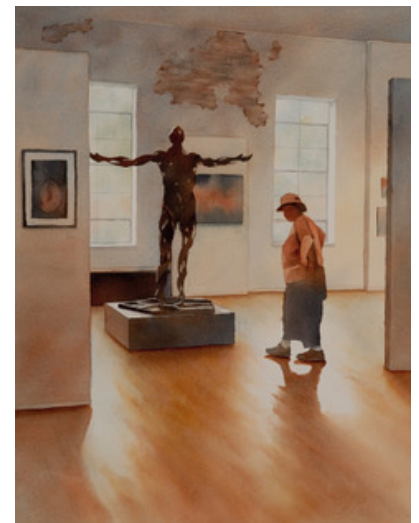
Deb and Steve Garst



Deanna Jaugstetter had two paintings juried into The Gallery @ Johnson Ferry Juried Exhibit 2018. October 19 – November 25th, 2018 The Gallery @ Johnson Ferry Baptist Church jfb.org.

Deanna Jaugstetter, "Green Abstract"

Kie Johnson's painting, "Standing Strong," was awarded 4th place in the South Carolina Watermedia Society's National Exhibition. This painting will be included with the other award-winning paintings in this exhibition to become part of a year-long statewide traveling exhibition. The juror for this exhibition was Laurie Goldstein-Warren.



Kie Johnson, "Standing Strong"

continued



Laurin McCracken,
“Black, White and Red”

exhibition will be October 5 – October 29 at the Sugarman-Peterson Gallery in Santa Fe, NM. His painting, “Black, White and Red” was accepted in the 1st Universal Watercolor Exhibition 2018. This painting was awarded an Award of Excellence.

Kim Minichiello’s painting “Chanoyu Maiko” was selected for the Mary Ann Hollars Memorial Award (fifth place) in the 47th Annual Florida Watercolor Society Exhibition by judge Thomas Schaller, and this year she also received signature status. Kim will also be president of FWS in 2019. Neighboring GWS members are welcome to join FWS for the Convention & Trade Show, in Orlando, September 19 – 22, 2019 at the Double Tree Hilton, Sea World.



Kim Minichiello, “Chanoyu Maiko”



r. mike nichols, “Biggy’s”

r. mike nichols had a number of recent accomplishments. He attained Signature Membership in the Missouri Watercolor Society and the National Watercolor Society. “Family Foto 2” was accepted into the South Carolina Watermedia Society’s 2018 Annual National Exhibition by Juror Laurie Goldstein-Warren. Mike’s painting, “Biggy’s,” was selected to receive First Place, and “Spirit of the Fair” and “Heights” both received Honorable Mentions in the Aqua Media Category at the Orange County Fair. “Biggy’s” also received the Division Winner Award, topping the other four First Place winners in the Painting Division!



Jan Ross, “Another Elder”

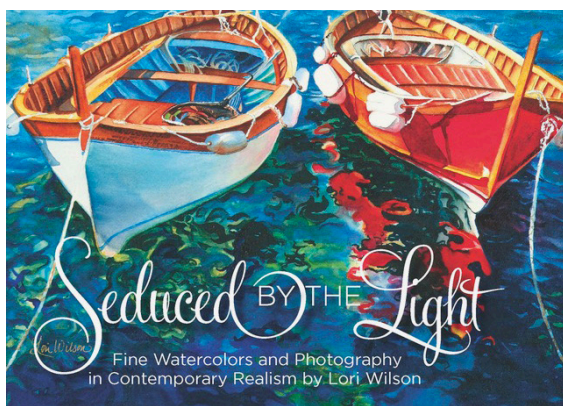
Jan Ross has the following exhibits: The Floyd Center for the Arts in Floyd, VA 2018 National Juried Art Show, from Aug. 11 – Oct. 6, 2018. (“Caribbean Queen”, “Ted”, “Another Elder” images). Coastal Discovery Museum, (a Smithsonian Affiliate), Artists, Artisans and Authors Show, Hilton Head Island, S.C., Oct. 5 – Dec. 31, 2018 (“In Synch” and “Teaching Magic”). An exhibition of The Art League of Hilton Head Art Academy instructors’ work, Art Center of Coastal Carolina, Shelter Cove, Hilton Head Island, S.C., Oct. 2 – Nov. 3, 2018. (“Unforgettable”).

continued



Gail Watson's painting, "The Instigator," won the Silver Award in the Tallahassee Brush Strokes 2018 Member Exhibition.

Gail Watson, "The Instigator"



Lori Wilson, postcard for exhibit

Lori Wilson has a solo exhibit at the Soba Gallery Bluffton, SC and is the featured artist for the month of October.

MEMBER WORKSHOPS

Past President and Signature Member **Pat Fiorello** will be teaching a painting workshop in New Zealand, March 18 – 27, 2019. More information is available at: <https://www.ilchiostro.com/workshops/new-zealand-plein-air-painting/?workshopinfo=1> or contact Pat at patfiorello@aol.com or 404-531-4160.



Dylan Pierce, "Harper"

Dylan Pierce

Watercolor Portrait Workshop November 14 – 16, 2018, Wednesday – Friday, Booth Western Art Museum, Cartersville, GA

For more information visit <https://boothmuseum.org/event/adult-3-day-watercolor-portrait-workshop-with-artist-dylan-scott-pierce/>.



Jan Ross has workshops scheduled at the Art Academy of Hilton Head from Oct. thru Dec. 2018, and offers watercolor classes on Daufuskie Island, S.C. Visit <https://www.artleaguehhi.org/jan-ross/> for more information.

Kathy Rennell Forbes, GWS signature member and past president will be teaching the following workshops in 2019: Cocoa Beach, Florida workshop (Jan 9 – 11, 2019) French Riviera workshop (May 26 – June 2, 2019) Cinque Terre, Italy workshop (June 8 – 15, 2019)

Gail Watson won 1st place with her watercolor batik on rice paper in the GWS Member Exhibition. If you're interested in learning this technique, she is teaching a one-day workshop at OCAF in Watkinsville on Saturday, December 1 from 10am – 4pm. You can register for the workshop at www.ocaf.com.

UPCOMING GWS EXHIBITIONS 2018-2020

2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center
Sautee Nacoochee, GA
Juror, Judge and Workshop Leader: Carol Frye
Show Dates: October 5 – November 18
Workshop: October 12 – 13

2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation
Watkinsville, GA
Judge: Didi Dunphy
Show Dates: January 19 – February 22

2019 40TH NATIONAL EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Paul Jackson
Show Dates: March 9 – April 26
Workshop: March 19 – 22

2019 MEMBER EXHIBITION

Lyndon House
Athens, GA
Juror, Judge and Workshop Leader: Myrna Wacknov
Show Dates: August 20 – October 17
Workshop: August 21 – 23

2020 41ST NATIONAL EXHIBITION

Oglethorpe University
Atlanta, GA
March – April TBD

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student New or Renewal Family International Patron Lifetime Lifetime Family Benefactor
 \$20 \$40 \$60 \$60 \$100 \$350 \$450 \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists. Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.

TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for Winter 2019 GWS Newsletter Member News is Friday, January 18, 2019. The newsletter will be published by early February. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

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