



FROM THE PRESIDENT

This year has flown by, and it is time to relinquish my president's position. There have been so many wonderful people and rewarding experiences to savor from this past year that GWS will always hold a special place for me.

The board's hard work has rendered many accomplishments this year. At the annual meeting on April 5, 2014, the updated and revised Constitution and Bylaws were approved, and a new slate of board members was accepted for the upcoming year. A greater reliance on technology for communication was evidenced by more eblast announcements and notifications, the eblasting and website posting of the updated prospectuses for the shows, the website posting of accepted artists/paintings list, the addition of a calendar page on the website, and the creation of a plan for revamping the website to improve its visual appearance and its navigability and to include a password protected section.

GWS had two successful shows, the 2013 Member Exhibition at the Bowen Center for the Arts in Dawsonville with Lian Quan Zhen as juror and the XXXV National Exhibition at the Carrollton Cultural Arts Center in Carrollton with Mel Stabin as juror.

Exquisite artwork, exciting and productive workshops, and very positive feedback from those who participated highlighted both shows. GWS also had an excellent student show, the Seventh Annual High School Seniors Scholarship Show, which showcased the talents of rising artists at the Limelight Gallery at Binders Art Supplies and Frames in Atlanta.

Without the help of the board and many members we could not have achieved so much. Thanks to all and kudos for jobs well done. Cathy Ehrler, the First Vice President, negotiated contracts with the venues and artists and planned some exciting offerings in 2015 and beyond. Executive officers, Ken Weaver and Jane Springfield, treasurer and recording secretary respectively, masterfully handled their detailed jobs most efficiently.

The success of the two annual shows stemmed from the efforts of the show chairs and the entry chairs. Many thanks to all for handling their jobs so well: to Kie Johnson and Rosie Coleman, Member Show Co-chairs who tirelessly worked to make the show an experience that members will remember fondly; to Marian O'Shaughnessy, Member Show Entry Chair, who applied her technical skills to compile all the entries; to Kathy

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Detail from
"Green Gloves"

This is my last issue as editor of the GWS newsletter after nine years. During those years, GWS has grown significantly and has undertaken new projects and activities for the benefit of members. I am honored to have been the editor to gather news and report on all this progress and to have brought the newsletter from a four-page gray-and-blue printed publication to a full-color 12-page publication distributed electronically. Thanks to all members who have provided Member News items—a popular section, to Sally Storey Jones and David Raderstorf who served as assistant editors for Member News, to those who offered suggestions for articles and to GWS Board members for providing reports on activities and shows. Special thanks to the behind-the-scenes people: proofreaders Jane Springfield and Kathy Rennell Forbes, and heartfelt thanks to designer Diana Smith, who has made all that copy look beautiful and whose watchful eye has helped make this a top-quality publication.

Taking on the role of Editor is Rosemary Segreti and as Assistant Editor, Rosie Coleman. They bring their enthusiasm and a fresh voice to the newsletter. Please support them and make their job easier by following the Member News Guidelines printed in each newsletter and by meeting deadlines. **Rosie is handling Member News, so please send your news and photos in separate jpegs to lepeep@bellsouth.net. For those who mail items: send to Rosie Coleman, 149 Falling Shoals Dr., Athens, GA 30605.** The deadline for Member News for the Summer issue is July 18 and the newsletter will be published in August.

If you have other news, suggestions, comments or questions, email Rosemary Segreti at rsegreti@bellsouth.net.

Thank you again for all your support and kind comments over the years.

Judith

Kitz, the National Show Chair, who enabled the show's activities to flow seamlessly; and to National Show Entry Chair, Rosie Coleman, who organized the collection of over 300 entries.

Community Outreach Chair, Anne Brodie Hill, spearheaded a very successful Seventh Annual High School Seniors Scholarship Show. This year Anne taught art techniques to some of the high school seniors in their classrooms, encouraging their interest in art. Thank you for going that extra mile.

Our quarterly demonstrations, planned by Judy Greenberg, Demonstration Chair, attracted many members. I so appreciate your contributions. Acting as both Communications Chair and Membership Chair, Sally Evans kept us abreast of the members' records and provided those informative eblasts. Thank you for such a great job.

I can always rely on Judith Schonbak, the Newsletter Editor, to produce a high quality newsletter filled with board and member news and images. I so appreciate your diligent attention to making the newsletter such worthwhile reading.

Those beautifully designed certificates, sponsor products and gift certificates, and ribbons were provided through the efforts of the Sponsorship Chair, Sam Alexander. Thank you for doing a splendid job and finding us a new sponsor.

The upkeep and transformation of the website was a result of the able skills of our webmaster, Tracy Foutz-Hunt. It can be a difficult job, but Tracy ably handled the challenges. Kathy Kitz, GWS Historian, collected important documents, telling the GWS story, and transferred them to the archives. GWS so appreciates your help.

I want to thank all of our members who have supported the board's efforts and volunteered when possible. You have participated in our shows, attended demonstrations, generated interest in watercolor by sharing with others and so much more. I have enjoyed meeting so many of you and having the opportunity to learn from you. You make a difference to our organization.

Daryl Nicholson now takes the reins and leads you in the upcoming year. Thank you, Daryl, for heading such a fine organization. With your help there are so many possibilities that can be realized.

Lauren Mobundro



What a Show!

The XXXV National Exhibition (March 7 – April 24, 2014) presented a sample of the exciting, skillful and beautiful work being created by watercolor artists today. The show drew more than 300 entries, and internationally known teacher, author and watercolorist Mel Stabin chose 68 pieces to hang at the Carrollton Cultural Arts Center. In conjunction with the exhibit, Mel taught a five-day workshop demonstrating and teaching the principles of design and composition and how to capture the essence of a subject in a loose, representational style. He gave a demo on April 5, which was followed by the awards reception, luncheon and GWS annual meeting. Note: the new Bylaws, which had been sent via eblast to all members in March for review were discussed, voted on and passed by members present at the

annual meeting. Thanks to board members Sam Alexander, Sally Evans, Lauren Mohundro and Jane Springfield for their diligent and dedicated efforts in writing the new, updated bylaws.



1st Place – Kathleen Durdin, “Courtney III”



**2nd Place – Charles Sharpe
“Inside the Paint Shed”**



5th Place – Suzanna Winton, “The Story Teller”



3rd Place – Catherine Pichon, “Splish Splash”



6th Place – Gloria Baker, “Protected Destiny”

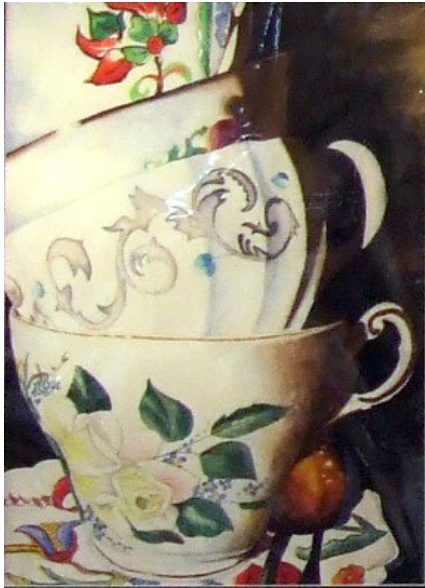


4th Place – Peggy Brown, “Beatin’ the Heat”

ADDITIONAL WINNERS

7th Place – Jacqueline Dorsey, “Aspen Bridge” • **8th Place** – Keiko Yasuoka, “Three Pears” • **9th Place** – Lance Hunter, “Net Worth”
10th Place – Marian Health Axley, “Can You Hear Me Now?”
11th Place – Ally Benbrook, “Last Connection 8 - Spring on the Street” • **12th Place** – Arena Shawn, “High Summer Dream”
13th Place – Catherine Hillis, “Connected” • **Honorable Mention** – Emeretta Rudy, “Five Irises” • **Honorable Mention** – Yuri Ozaki, “Peace” • **Honorable Mention** – Arlaine Morrison, “A Quiet Moment”

Celebrating and Showcasing Future Artists



First Place – Verena Costa
“Sunday Afternoon Tea”
North Gwinnett HS

Georgia Watercolor Society supports and encourages future artists through our annual scholarship show open to public high school graduating seniors who plan to pursue further studies in the visual arts. The exhibition fulfills one of the GWS’ missions of Community Outreach by supporting high school seniors who are working in the field of watercolor painting. In this year’s 2014 Seventh Annual GWS Scholarship Show, 51 watercolor paintings from 47 public high

school seniors from schools in Cobb, Fulton, Cherokee and Gwinnett counties were selected for the show. Entries and awards were chosen by a panel of GWS Signature members. The exhibition was shown in the Binders Limelight Gallery in Atlanta, from April 14 to May 2.

On May 3, at the awards reception at Binders, Lauren Mohundro, GWS President, and Anne Brodie Hill, GWS Community Outreach Chair, announced the award winners. Binders gift certificates (\$2400 total value from GWS and Binders), award ribbons and certificates were given to the winning students. Every student in the exhibit received a GWS one-year student membership. Jane Springfield, Sally Evans, Kathy Kitz, Sam Alexander and Judy Greenberg helped hang and judge the paintings and assisted with the reception. Sincere thanks to Howard Krinsky and Jacob Gunter of Binders Art Supplies and Frames for their support of this event.

--Anne Brodie Hill, Community Outreach Chair

HONORABLE MENTION

Jordan Smith, “Recycled Bottles” Johns Creek HS
Leah Wochele, “Elephant Memories” Riverwood HS
Chuka Okoye, “Sailboat” Mill Creek HS
Alexis Jacob, “Blue Salt” Brookwood HS
Helen Peng, “Just Keep Swimming” North Gwinnett HS



Jay Shapiro Memorial
Hannah Harrison “Heirloom”
North Gwinnett HS



Second Place – Jack Goode
“Self Portrait #5”
Gwinnett School of Math, Science & Technology HS



Third Place – Yujin Kim
“Carbon Copy”
Johns Creek HS

2014 American Society of Marine Artists Young Marine Artist Search at the 2014 GWS High School Senior Scholarship Show

The American Society of Marine Artists (ASMA), founded in 1975, is a non-profit educational organization, whose purpose is to recognize and promote marine art and maritime history. The Society also supports and encourages students, ages 16 to 23, to pursue their artistic endeavors in the genre of marine art and started the Young Marine Artist Search (YMAS) to fulfill this mission. Anne Brodie Hill, ASMA Signature member and GWS Signature member, selected 11 paintings from the entries for the 2014 GWS High School Senior Scholarship Show to be considered for the 2014 YMAS awards. The images were sent to four ASMA Signature members for judging.

Seven students' paintings were selected to receive YMAS awards. The winning students also received one of Anne's signed prints, the ASMA 15th National Exhibition catalog "Contemporary American Marine Art, 2011-2013," a cash award, an award ribbon and certificate, and a one-year ASMA student membership.

These seven students will also be entered in the ASMA – YMAS 2014 National Competition. The National YMAS awards will be announced at the ASMA Annual Meeting, Baltimore MD, in October 2014.

--Anne Brodie Hill, Community Outreach Chair

YMAS First Place - Helen Peng, North Gwinnett HS, teacher Yvette Kim

YMAS Second Place - Alexa Sutherland, Mill Creek HS, teacher Mike Lasseter

YMAS Third Place - Alexis Jacob, Brookwood HS, teacher Marie Thomas

YMAS Honorable Mention - Kelsey Thornburgh, North Gwinnett HS, teacher Yvette Kim

YMAS Honorable Mention - Olivia Chong, Brookwood HS, teacher Chris Vigar

YMAS Honorable Mention - Vanya Padmanabhan, Lassiter HS, teacher Suzette Spinelli

YMAS Honorable Mention - Chuka Okoye, Mill Creek HS, teacher Mike Lasseter

SAVE THE DATE!

SATURDAY, JUNE 7, 2014

Mark your calendar – Saturday, June 7 for the GWS second annual plein air painting event. The weather has been great, so join us at Island Ford Park in Sandy Springs for a fun afternoon. Come about 12:30 pm with painting supplies in tow and bring a bag lunch if you wish. More information will be sent via eblast with directions and additional details.

Looking Ahead to the 2015 National Show

The XXXVI Annual National Exhibition is set to be a fabulous event. Not only will it take place in a world-class facility, The Oglethorpe University Art Museum in Atlanta, GA, it will be juried by an internationally acclaimed watercolorist, Iain Stewart, whose work "Fife Sheep" has most recently been featured on the cover of the April 2014 edition of *Watercolor Artist* magazine.

The museum occupies the entire third floor of Lowry Hall on the campus of Oglethorpe University, which encompasses 7,000 square feet. The Skylight Gallery and The Shelley and Donald Rubin Gallery are quiet, intimate spaces. OUMA has become an important cultural addition to Atlanta's growing art scene, drawing thousands of visitors each year.

Iain Stewart is an award-winning watercolor artist and a Signature member of the National Watercolor Society. His work has received numerous awards and has been included in many national and international exhibitions. Most recently he received an award for his entry in the 2014 Southern Watercolor Society Exhibition, and his work "St Andrews Scotland" won the People's Choice award at the Signature American Watercolor Exhibition 2014. Iain Stewart will conduct a five-day workshop April 6-10, 2015.

The Oglethorpe University Museum of Art is open Tuesday-Sunday, 12 noon to 5 p.m. and closed Mondays and university holidays. General admission is \$5; free admission for OUMA members, children under 12 and with a Petrel Pass. For more information, visit museum.oglethorpe.edu or call 404-364-8555.

—Cathy Ehrler

Note: Cathy Ehrler developed this venue while Second Vice-President in 2013-2014.



Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection

October 25, 2014-January 11, 2015

Don't miss this rare opportunity to experience an outstanding selection of Impressionist, Post-Impressionist, and modern art, assembled by the collector Henry Pearlman. Twenty-four watercolors and oils by Paul Cézanne are the centerpiece of the exhibition of more than 50 masterworks from Manet and Pissarro, Degas, Gauguin, and van Gogh, Lipchitz, Soutine and Modigliani. The pieces present a visual survey of the groundbreaking beginnings to the great flowering of European modernism as seen through the eyes of an exceptional collector. Cézanne's work bridged the two worlds of the Impressionists and modernists, and continues to be celebrated and admired for its innovation and beauty.

Cézanne and the Modern showcases the extraordinary vision of Henry Pearlman (1895 – 1974), a modest American entrepreneur who amassed an astonishing collection of modern art from the late 19th and early 20th centuries, including perhaps the greatest collection of watercolors by Cézanne outside of France. The Henry

and Rose Pearlman Collection has resided at Princeton University Art Museum since 1976, and this exhibition marks the first international tour of the entire collection since Pearlman's death in 1974. www.high.org.



Paul Cézanne. "Still Life with Carafe, Bottle, and Fruit" 1906, Watercolor and soft graphite on pale buff wove paper, 18 7/8 x 24 5/8 in. The Henry and Rose Pearlman Foundation, on long-term loan to the Princeton University Art Museum.

ENTRY DEADLINE JUNE 24!

Coming up in just a few weeks—the deadline for entries for the **GWS 2014 Member Exhibition** is June 24. The show will hang at Abernathy Arts Center in Sandy Springs, September 9 – October 18. A five-day workshop by juror Frank Webb, AWS-DF, NWS, will be held at Kudzu Art Zone in Norcross April 13 -17. Frank will focus on composition in his workshop "Improve Your Painting by Adding Knowing to Seeing and Feeling." Space is limited, so make your reservations now. All details about the exhibition and dates and Frank Webb's workshop as well as his demo the awards presentation and reception are in the prospectus available on the GWS website at www.georgiawatercolorssociety.com.



Paul Cézanne, "Three Pears," ca. 1888-1890, Watercolor, gouache, and graphite on cream laid paper, 9 1/2 x 12 3/16 in. The Henry and Rose Pearlman Foundation, on long-term loan to the Princeton University Art Museum.

EVERY

Artist

HAS A STORY

AN INTERVIEW WITH DARYL NICHOLSON, THE NEW PRESIDENT OF GWS

by Judith Schonbak



Daryl Nicholson accepted the position of Georgia Watercolor Society president for 2014-2015. She is a watercolor artist who especially likes painting the figure and, in her latest series, is rendering vintage photographs into works of art. It's a way of preserving their memory, she says. Daryl is pictured here with her first grandchild, four and a-half-month old James Alexander, and with her puppy, four-month old Scooter.

First things first: What led you to accept the presidency of GWS?

I have been a member of GWS for a while and of other art organizations as well. When Lauren (Mohundro) called and asked if I would take the position, I thought about it and realized that more people need to say yes when asked to volunteer. I felt I could not say “no.” If I can inspire and encourage people to volunteer, then I want to be that role model who says to—and shows—people that they can help in many ways, large and small. Arts organizations and other nonprofits—cannot exist without the help and commitment of volunteers.

Tell us about your journey as an artist.

I have a degree in Art Education and I taught about six years before retiring to raise my children. When they were older, I went back to work as a graphic artist, then retired in the early 2000's. I knew I wanted to pursue fine art and sort of discovered watercolor and loved it. In one sense, it suits my competitive nature. I am a fitness freak and am regimented in my workouts. Watercolor gave me permission to be free and not so regimented or in control. It requires looseness and a willingness to let mistakes happen.

How did you discover the figure as your interest?

The figure was a wonderful discovery for me! I had started painting landscapes and florals and I really like them, but I took a one-day workshop with Marie Matthews and painted from a live model. It was my “aha” moment! I love painting from life. And a side effect was that “discovering” the figure brought reality to the vintage photos I wanted to paint—to bring life and color to the people whose stories I imagined behind the pictures.

Who influenced you in your pursuit of art?

Mrs. Bullock was the first person to do so. She was my seventh grade teacher and with a pen-and-ink scratch



“Green Gloves”

continued



board started me down the road to art. My mother was an oil painter and she was an inspiration. The works of the Impressionists, of Winslow Homer and John Singer Sargent also inspire me.

What are your goals in your art career?

Ideally, I would like to be represented in a gallery and sell my art. I have dutifully followed the rules of watercolor, but now, as is my nature, I challenge the status quo. I am breaking those rules by using lots of pigment, painting over mistakes and taking risks. And I want to paint large. Also, now that I know the rules, I want to break them and create new and exciting works.

What advice do you have for emerging artists?

My greatest advice is to keep painting. Not every painting is even close to a masterpiece. I remember a TV episode of “The Simpsons” that our family loves and laughs about. Bart Simpson, the son, tries something and fails. Homer,

his father, says, “Well, son, you tried and failed miserably. The lesson learned is ‘never try’.” But trying and failing is ever so much better than never trying at all. Failing is a part of the process. And we all learn from it. Never give up! You will have more successes than failures.



“Waiting”

Member News Guidelines

PLEASE NOTE

Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances and awards for GWS National or Members shows as there would be far too many to publish. **We welcome jpegs of your work and include as many as we can in the newsletter. PLEASE SEND JPEGS SEPARATELY—DO NOT EMBED THEM IN THE EMAIL WITH YOUR NEWS OR SEND VIA IPHONE OR IPAD.**

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. We reserve the right to condense lengthy entries.

The deadline for the Summer 2014 GWS Newsletter Member News is July 18. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: Rosie Coleman at lepeep@bellsouth.net. For those mail items, send to Rosie Coleman, 149 Falling Shoals Drive, Athens, GA 30605. Thanks!

All About Our Members

GWS membership, as of mid-May, is 486 members, including 133 Signature members, 89 Life Signature members, 29 Honorary members and 47 Student members. Welcome to new members Ria Bruns and Marshall Barrash.

Congratulations to GWS new Signature Members

Margaret (Marnie) Becker
Peggy Brown
Dana Daydodge
Kathleen Durdin
Donna England
Carole Young McCollum
Daryl Nicholson
Carol Van Dyck

Member

NEWS

Special Honors for Community Service in the Arts

Betty Bramlett was selected by Converse College as one of its Outstanding Alumnae in honor of the College's 125th Anniversary. This recognition was bestowed on her as one of 125 alumnae who have demonstrated high levels of achievement or service. Betty's was in the visual arts for 42 years of service as an art supervisor in her district, and working in the community and state to promote the visual arts. Congratulations to Betty, who won this award for participating in over 500 juried art shows, serving on the South Carolina Arts Commission, and setting up art programs in other communities.

Randy New Armstrong shared wonderful news about one of GWS' Signature Members in Greenville, SC. Carrie Burns Brown was awarded the first-ever Carl R. Blair Award for Commitment to Arts Education by the Metropolitan Arts Council at the annual meeting and awards night on February 17, 2014. Said Randy, "We are all so very proud of Carrie as she has dedicated her life to teaching and arts education. We just wanted to toot her horn for her, for she would never let you know."

Suzanna Winton won the Winsor & Newton Award in the *37th Annual Southern Watercolor Society Exhibition* held at the Kerr Arts and Cultural Center in Kerrville, TX earlier this spring. She also has had two pieces of work accepted into the Tallahassee Watercolor Exhibition at the FSU Museum of Fine Arts in Tallahassee, FL. The show will hang through July 7.

Fred Dorr has had two watercolors accepted into the *Tallahassee Watercolor Society Tri-State Water Media Exhibition* held May 16 through July 3. Both paintings have been exhibited in GWS exhibits. "Special Price Today" is a depiction of a Chinese fish market display found in a fishing village on Lantau Island, Hong Kong. The second painting is titled "Nan Ling Water Garden" and is based on photos Fred took in Kowloon.



Fred Dorr, "Special Price Today"

continued



“Nevada Ghosts,” by **Carol van Dyck**, was accepted in the Kudzu Art Zone’s Open Juried Exhibition. The show runs June 6 - July 19. Kudzu Art Zone is located at 116 Carlyle Street, Norcross. GA.



Catherine Hillis, “Carnival”

Catherine Hillis’ painting, “Carnival,” is one of 80 paintings accepted for the annual Virginia Watercolor Society exhibition. Catherine is president of Potomac Valley Watercolorists.



Oscar Rayneri, “Daisies”

Oscar Rayneri’s watercolors are featured in the current Spring 2014 issue of *Northeast Georgia Living* magazine with an interesting article about his background. northeastgeorgialiving.com.

Florida artist, **Kim Minichiello**, had her painting, “Mayan Gate,” selected for the *44th International Louisiana Watercolor Society Exhibition*, held in May at the Garden District Gallery, New Orleans, LA.



**Steve Garst
“Nesting Blue”**

Steve Garst was juried into the *37th Annual Southern Watercolor Society Exhibition* at the Kerr Arts and Cultural Center in Kerrville, TX. His painting is called “Nesting Blue” and with this honor, he received Signature status with SWS.

New Signature member, **Peggy Milburn Brown**, had “Maggie on Silk” accepted into the *73rd Watercolor Society of Alabama National Exhibition* held at the Carnegie Visual Arts Center, Decatur, AL. The juror was Jeffery Bass, NWS, nationally known portrait artist. “You Can Almost Smell Them” was juried into the *Louisiana*



**Kim Minichiello
“Mayan Gate”**

continued

Watercolor Society 44th Annual International Exhibition

by Anne Abgott, AWS, NWS. The exhibition is at the Garden District Gallery in New Orleans, LA. The exhibition hung through May. "Color Continuum" was selected to hang in the *Inaugural Invitational Exhibition* of former winners of the *MAG-*



Peggy Milburn Brown
"You Can Almost Smell Them"

Montgomery Museum of Fine Arts Exhibition in the new Montgomery City Hall Gallery, Montgomery, AL. Water Dimensions, Etc., the watermedia group with which Peggy paints, recently hung its first show of 57 pieces at the Anita P. Folmar Gallery in the Armory Learning Arts Center in Montgomery, AL.

GWS Lifetime Signature member, **Sue Pink**, had her painting "No. 8" chosen by juror Judy Morris for the Best in Show award in the Texas Watercolor Society 2014 Annual Show. The exhibit was at the Radius

Center in San Antonio, TX in April – May. Her painting, "Alphabet Soup" was accepted in the *37th Annual Southern Watercolor Society Exhibition* at the Kerr Arts and Cultural Center in Kerrville, TX in April-May. Sue's painting, "Mesa Verde"



Sue Pink, "No. 8"

will be in the *Tallahassee Watercolor Society 26th Tri-State Juried Water Media Exhibition* being held at the FSU Museum of Fine Arts in Tallahassee, FL.

Gail Watson's painting, "The Stretch," was accepted into the national juried exhibit *Southworks*. Eighty works, juried from over 400 entries, were on view at the Oconee Cultural Arts Foundation in Watkinsville, GA in April through early May.



Gail Watson, "The Stretch"



Marsha Chandler, "Too Hot to Handle"

Marsha Chandler has a two-person show at Dogwood Gallery in Tyrone, GA through June 6. Her painting "Vegetable Medley" won the First Place Award (½ page ad in June issue of *Southwest Art* magazine) in the *Women Painters of the Southeast 3rd Annual Juried Members Exhibition*. "Candy Kaleidoscope" was juried into the *37th Annual Juried Southern Watercolor Society Exhibition* and with this inclusion, Marsha was awarded Signature membership. Three of her paintings were

continued



selected for the *Richeson 75 International Art Competition – Still Life and Floral 2014 Online Exhibition*. “Too Hot to Handle” was juried into the *Transparent Watercolor Society of America 38th Annual National Exhibition*. Several publications will feature Marsha’s work in the upcoming months. *Art Galleries and Artists of the South* selected Marsha as one of its 10 emerging artists for a full page-feature in the April 2014 issue. “Pear Mosaic” is a winner in *International Artist* magazine Still Life Challenge and will have a full page published in the June/July 2014 issue. Marsha’s paintings will be showcased in a feature article in the August issue of *Watercolor Artist* which will be out in June.

Member Workshops

Marsha Chandler is teaching “The Art of Painting Silver and Glass in Watercolor” at The Art Loft in Dahlonega, GA, August 21, 22 and 23, 2014. <http://www.artloft.net/> <http://www.marshachandler.com/> This workshop is dedicated to learning and using the techniques used by this accomplished artist to create her stunning watercolor paintings containing dazzling glass objects and reflective surfaces. Learn how to ‘really see’ what you are painting to create the expression you want. Marsha will also share her methods for developing compelling compositions and award-winning paintings.



Marsha Chandler, “Candy Kaleidoscope”



Pat Fiorello, “Villa at Vagliagli”

Pat Fiorello, GWS Signature member and Past President, will be teaching her next painting workshop in beautiful Tuscany on September 20-27, 2014. If you are interested in joining in on the fun, contact Pat at patfiorello@aol.com or see www.patfiorello.com. You can also see more about Pat’s paintings of Italy inspired by her years of teaching there in her recently released book *Bella Italia, Italy Through the Eyes of an Artist*. Preview available at: patfiorello.com/bella-italia.

Sue Pink will be conducting a four-day workshop, “Abstracting in Watermedia,” at the Fort Myers Beach Art Association in Fort Myers Beach, FL on February 23 - 26, 2015. The workshop demo is open to the public and will be held on February 22, 2015.

CHECK OUT OUR WEBSITE

Be sure to visit the GWS website. Information on shows, workshops and deadlines, events, meeting demos, and more is available at the click of the keys!



UPCOMING EXHIBITIONS 2014-2015

2014 MEMBER EXHIBITION

Abernathy Arts Center, Sandy Springs, GA
Workshop: Kudzu Art Zone, Norcross, GA
Juror, Judge, Workshop Leader: Frank Webb
Show Dates: September 8 - October 18
Workshop: October 13 - 17
Demo, Awards Reception: October 18

2015 XXXVI NATIONAL EXHIBITION

Oglethorpe University Museum of Art, Atlanta, GA
Juror, Judge, Workshop Leader: Iain Stewart
Show Dates: March 8 – April 25
Workshop: April 6 - 10
Demo, Awards Reception: April 11

2015 MEMBER EXHIBITION

Lyndon House, Athens, GA
Additional information TBA

DETAILS FOR 2015 AND 2016
EXHIBITIONS ARE IN THE PROCESS
OF BEING SCHEDULED.

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans
1455 Caribou Way. Alpharetta, GA 30005
Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities and expand my knowledge of watercolor, learn how to manage a show, and develop friendships with other watercolor artists.

Consider me for a Board position.

Please do not list me in the GWS directory.



GWS BOARD MEMBERS 2014-2015

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