



FROM THE PRESIDENT

As my year winds down, I would like to thank everyone — from our dedicated board members to newly registered GWS members. Last June, I began the year with goals of “Technology, Publicity,

Participation” and am delighted to announce all that we have accomplished together:

- We launched a new website with an expanding calendar of activities.
- Our Facebook page has gone from 260 to over 500!
- Many of us have become Facebook friends and LinkedIn associates — that online connectivity created publicity for each of us, and through us, for GWS.
- Our membership includes over 100 new members!
- We hosted four successful exhibitions: our 2014 Member Exhibition, 2015 Signature and National Exhibitions, and the 2015 High School Scholarship exhibit.
- We hosted 12 educational programs throughout the year, from a plein air event to demonstrations at

Binders, the High Museum of Art and the Oglethorpe University Museum of Art.

I am awed and humbled by your commitment to this organization. It has been my privilege to serve as your president during this exciting time and I am grateful to each of you. Thank you!

*Daryl R. Nicholson*

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QUOTE TO PAINT BY:

There is no substitute for practice...  
With practice comes confidence  
and with confidence comes  
competence.

— Sterling Edwards

IN THIS ISSUE

Page 1	From the President	Page 6	Member Event
Page 2	Spotlight on Our Art Family	Page 7	Every Artist Has a Story
Page 2	From the Editor		Rosie Coleman
Page 3	XXXVI National Exhibition	Page 8	Mission Statement
Page 5	GWS HS Seniors Scholarship Show	Page 8	All About Our Members
Page 6	Young Marine Artists Search Awards	Page 9	Member News
		Page 13	Upcoming Exhibitions
		Page 14	Officers and Board Members



*Detail from  
“Looking In”*

# Spotlight on Our Art Family

## Dr. Betty Jane Bramlett, GWS, 1925-2015

On the National Exhibition painting delivery day, our committee at Oglethorpe University Museum of Art was gathered together in the gallery to log in delivered paintings for the National Exhibition. We located and logged in every painting but one. The painting "Secret Garden" from Betty Bramlett was not to be found. Calls and emails to Dr. Bramlett went unanswered.

### FROM THE EDITOR

ROSEMARY SEGRETI

Greetings!

I had the pleasure of meeting more GWS members at the last two exhibitions at Oglethorpe University Museum of Art. It was enlightening to learn that not all of our organization's members are practicing painters, but interested patrons of the art. I met two in particular whose loved ones were successful artists. Because of the passion and sparkle for watercolor they saw in the family member, they felt compelled to carry on a tradition of membership and keep the spirit of watercolor alive. What an endearing way to remember and be remembered.

This revelation inspired me to sponsor an award in memory of my mother who absolutely loved to paint watercolor (maybe more than me). If any member would like to make a donation as a sponsor for an award in memory or in honor of a loved one, please contact Viviane Van Giesen, the Sponsorship Chair at [vangiesen2@me.com](mailto:vangiesen2@me.com).

We are gathering news for the Summer 2015 issue to be published by mid-August. The deadline for Member News is Friday, July 17, 2015. Put Member News in the subject line. Rosie Coleman will continue as assistant editor for this section. Please help her out by following the Member News Guidelines printed in each newsletter. Please note her email and home address: Rosie Coleman – [lepeep@bellsouth.net](mailto:lepeep@bellsouth.net); 706-613-1569; 149 Falling Shoals Drive, Athens, GA 30605.

I encourage all members to send suggestions and ideas for your newsletter to me at [rsegreti@bellsouth.net](mailto:rsegreti@bellsouth.net).

Stroke on!

*Rosemary*



**Betty Bramlett**  
**"Secret Garden"**

Looking for another way to contact her, I searched the internet and found that Dr. Bramlett, 90 years old, had passed away February 1, 2015, one day before our acceptances were announced.

Furthermore, she earned signature status in GWS by being juried into the National Exhibition. She is the first posthumous Signature in GWS history.

From extensive write-ups on various websites I learned that Dr. Bramlett was an extraordinary individual whose entire life was dedicated to art. She was Fine Arts Coordinator for her Spartanburg County, South Carolina School District for 42 years. Her art is familiar throughout the Carolinas in galleries and private collections.

Dr. Bramlett was a founding member of the Spartanburg County Artists' Guild. A Guild member, Kaitlin Boice, reported that the Friday evening before her death on Sunday, Dr. Bramlett was dancing the night away at a local Gala for the Arts. She was truly a beloved and remarkable lady.

To honor Dr. Bramlett, it was decided that we would show a reproduction of her accepted painting at the National Exhibition. Our longtime sponsor, Gallery Street, donated a giclee of the accepted painting and Thompson Framing gave it a mat and frame. We were able to display her painting at the opening reception with a beautiful candle and flower provided by OUMA along with a printed account of her life and accomplishments. The reproduction of her painting remained on display during the National Exhibition.

Dr. Bramlett's estate executor and family friend discovered her Signature letter and contacted GWS. He requested her Signature Certificate which will be forwarded to him. She had no known family members at the time of her death, but her arts community was a family that loved her greatly.

GWS is proud to have had Betty Bramlett as a member and now posthumous Signature Member.

— Sam Alexander, 2015 National Exhibition Co-chair





Oglethorpe University Museum of Art • March 14 - April 30, 2015

The XXXVI National Exhibition was a huge success. It presented a sample of the skillful, stimulating, and stunning work being created by watermedia artists today. The show drew more than 300 entries, and internationally known teacher, author and watercolorist Iain Stewart chose 80 pieces to hang.

We are so fortunate to have the opportunity to collaborate with the Oglethorpe University Museum of Art (OUMA). The show was exceptional and worthy of its grand setting.

***Congratulations to all winners:***

- 1st Place** - F. Charles Sharpe, "Coverage May Vary"
- 2nd Place** - Chris Krupinski, "Pomegranates and Grapes"
- 3rd Place** - Lance Hunter, "Fish Tales III"
- 4th Place** - Ryan Fox, "Video Killed The Radio Star"
- Past Presidents Award** - Mary Louise Ringers, "Tennis Anyone"
- Peach Award** - James Brantley, "November"



*F. Charles Sharpe, "Coverage May Vary"*



*Chris Krupinski  
"Pomegranates and Grapes"*



*Lance Hunter, "Fish Tales III"*



*Ryan Fox  
"Video Killed The Radio Star"*



*Mary Louise Ringers, "Tennis Anyone"*



*James Brantley, "November"*

Over 2,000 people visited the GWS National Exhibition at OUMA!

continued



**Additional Winners:**

**7th Place** - Denise Athanas, "Red Connection II"

**8th Place** - Z.L. Feng, "Tibet Eagle 2"

**9th Place** - Arlaine Morrison, "Cruising"

**10th Place** - Brienne Brown, "Ridge Street"

**11th Place** - Mel Stabin, "Relaxing at the Met"

**12th Place** - Xiao Xing Hu, "Red Glimmer"

**13th Place** - Diane Shepherd, "Special Delivery"

**14th Place** - Luis Llarina, "Two Chicks"

**15th Place** - Jorge Leon, "Intrinsic Value"

**16th Place** - Paulette B. Parks, "New Orleans Musicians"

**Honorable Mentions:**

Elaine M. Callahan, "And the Beets Go On"

Kim Minichiello, "Mayan Gate"

Catherine Hillis, "From Giotto's Bell Tower"

Kie Johnson, "Handle With Care"



*Iain's demo piece*

Iain Stewart's workshop was enjoyed by 14 people, and his wonderful demo brought 70 observers. They were held captive by the master's humor and talent. What a feat in an hour and a half!

Here are some of the comments by his students:

"I was lucky enough to attend the workshop and

buy a sketch and final watercolor. Thank you, Iain! We were all highly entertained and enlightened."  
— Sam Alexander

"Iain, Great workshop, GREAT painting! Thank you for the fantastic fun week and the coveted Pickle Award...soooo deserved!" — Ria Bruns

"Iain, I enjoyed your teaching — especially the simplification process for the New Orleans piece and will, hopefully, be able to put it to good use in future endeavors. LOVE your sense of humor."

"Fellow artists — I enjoyed meeting you all and am sure we'll meet again at future GWS functions and area art shows."

"Again, it was a terrific workshop and I enjoyed it thoroughly." — Pat Hahn

"Master Iain: I think you know how well received you were, not only for your teaching skills and painting techniques...but for your natural ability to make learning fun! ~ Hilarious, actually!" —Daryl Nicholson

"Iain, you rock! You are an AWESOME teacher and I'm happy that you love doing it, which means so many others will be able to learn from your experience and knowledge." — Kim Minichiello



*Iain's workshop*

Iain, an architectural illustrator, always prepared by making a detailed sketch before proceeding with paint. He said the drawing before the finished product was the key to his success.

Carolyn Wilder, Ria Bruns, Carol Luttenberg, Judy Greenberg, Rosie Coleman, Cathy Ehrler, Ken Weaver and especially Sam Alexander and Daryl Nicholson were the force behind this great event. They deserve a round of applause. Many thanks to OUMA for making us feel at home in their Museum.

— Judy Greenberg, 2015 National Exhibition Co-chair

**QUOTE TO PAINT BY:**

Desire is its own best teacher...  
You will find the way to make your  
paintings happen

— Mary Whyte



# BRIGHT STARS: 2015 GWS High School Seniors Scholarship Show

The Eighth Annual 2015 Georgia Watercolor Society High School Senior Scholarship Show at Binders Art Supplies and Frames was on display from March 29 to April 25, 2015. This year offered many great watercolors by high school senior students, entered by the enthusiastic art teachers from Fulton, Cherokee, Cobb and Gwinnett County public high schools. Thirteen high schools were represented. Sixteen art teachers sent 83 images for selection — the largest number of entries since GWS started the program. Fifty-three paintings were selected for the show. Awards totaling \$2400 were announced at the Binders Limelight Gallery on Saturday, April 25 from 2:00 to 3:00 pm, honoring the art teachers, their students and parents.

GWS sincerely appreciates the Atlanta Area Teachers who encourage their art students and the students for their time and effort to participate in this show. Each year the art gets better and better!

Six GWS Signature members selected the following awards:

**1st Place** - Kaylee Bahk, "Waiting"

**Jay Shapiro Memorial Award** - Yong Ho Lee, "The Dinner Table"

**2nd Place** - Han Park, "Lingering Side Effects May Persist"

**3rd Place** - Sierra Kazin, "Amicalola"

### **Honorable Mentions:**

Molly Jones, "Russian Color"

Lillie Montgomery, "Falling in Blue"

Brendon Park, "Inquiry of Shoes and Feet"

Savannah Jones, "Looking at the Light"

Tara Roberts, "Winter Exuberance"



*Kaylee Bahk, "Waiting"*



*Yong Ho Lee, "The Dinner Table"*



*Sierra Kazin, "Amicalola"*



*Han Park, "Lingering Side Effects May Persist"*

# Young Marine Artist Search Awards (ASMA)

Four ASMA Signature members also chose the following awards for the Young Marine Artist Search local competition. Winning artists will be entered in the 2015 National Competition this July.

**1st Place** - Mikalah Maury, "Fractured"

**2nd Place** - Kaylee Bahk, "Waiting"

**3rd Place** - Taylor Beck, "Nonsensical Seahorse"

### **Honorable Mentions:**

Sierra Kazin, "Stuck On You" and "Amicalola"

Erin Williamson, "Trapped"

Berea Thornton, "Koi"



*Mikalab Maury, "Fractured"*



*Taylor Beck, "Nonsensical Seahorse"*

Many thanks to our tireless Community Outreach Chair, Anne Brodie Hill, who makes this program hum!!

Also thanks to the Signature Members who hung and/or judged: Lauren Mohundro, Sally Evans, Jane Springfield, Kathy Kitz, Daryl Nicholson, Sam Alexander and Judy Greenberg.

*If you would like to assist with this outreach program do not hesitate to contact Anne Brodie Hill at [annehill@aol.com](mailto:annehill@aol.com).*

## Member Event After the Board Meeting

**Saturday, June 13, 1:00pm**

**BINDERS ART SUPPLIES**

**3330 Piedmont Rd NE #18**

**Atlanta, GA 30305 404-237-6331**

Please join us for a presentation and discussion of the 2015 American Society of Marine Artists (ASMA) South Region Juried Exhibition "Reflections". Our very own Anne Brodie Hill will share the images and offer a few stories as a member of ASMA. Please come and share your own marine images and stories.

As always, Binders is offering a 10% discount on all items sold in the store to those present for our meeting — discount is good June 13 only. We hope you join us.

If you are not able to make this event, be sure to see the exhibit at the Gadsden Arts Center in Quincy, Florida (<http://www.gadsdenarts.org>). It will be open to the public through June 20, 2015.





# EVERY *Artist* HAS A STORY

AN INTERVIEW

WITH ROSIE COLEMAN, THE NEW PRESIDENT OF GWS  
BY ROSEMARY SEGRETI



***Rosie Coleman accepted the position of Georgia Watercolor Society president for 2015-2016. She desires to conquer all types of medium and especially enjoys painting portraits. Her latest passion is painting from a live model. As you can see she loves the outdoors.***

## ***How did you get interested in watercolor?***

When I moved to Athens, I discovered the Oconee Cultural Arts Foundation in Watkinsville and learned that they taught watercolor classes. I took the bold step and signed up for a class with Leigh Ellis and the rest is history. I was enthralled with watercolor from the first brush stroke.

## ***What attracts you to painting portraits?***

During the first series of classes that I took with Leigh Ellis, we did a portrait from a photograph and I found that I really enjoyed painting the portrait. I find that trying to portray the essence of a person, their personality and emotions, can be a lifelong challenge for an artist.

## ***Where do you get your subjects for the portraits you paint?***

I take photos wherever I go. I find that photos made of people when they don't realize they are being photographed often turn out to be the best subjects. Recently, I also have started painting from a live model and that is the very best way to paint portraits if you have the opportunity.

## ***Who are your favorite teachers, mentors, painters, writers?***

My favorite teachers and mentors have been Leigh Ellis, my first teacher, Jane Angelhart, a wonderful portrait painter, Leah Mantini and Abner Cope, my oil portrait painting mentors, and Ted Nuttall and Fealing Lin, both are esteemed watercolor portrait artists. I also admire the work of Robert Liberace, David Kassan and Carolyn Anderson, contemporary oil portrait artists. My favorite writers are Ann Rand (*Atlas Shrugged*), Thomas Moore (*Care of the Soul*), Sue Monk Kidd (*The Secret Life of Bees*), Markus Zusak (*The Book Thief*), Maya Angelou (everything she wrote), John Grisham (everything he writes), Deepak Chopra (everything he writes), Julia Cameron (*The Artist Way*), and Robert Schmid (*Alla Prima*), to name just a few.

## ***Do you have any favorite master painters?***

I would say my favorite master painters are Mary Cassatt, a famous woman painter when women were not recognized

continued



***"Looking In"***

## Every Artist Has a Story continued

as being artistic, Edward Degas, John Singer Sargent and Joaquin Sorolla. I love the depth and intensity of Degas's figures, particularly the ballerinas. John Singer Sargent and Joaquin Sorolla both painted portraits and figures that depict layers of emotion.

### ***What is your finest moment as an artist to date?***

I would say that winning my first award at the first Georgia Watercolor Society show that I entered was probably the finest moment as an artist to date. Thanks, Linda Baker.

### ***What would you like to see GWS do with/for its members?***

I would like to see more people involved with GWS, particularly as volunteers. We have a large membership and a very small percentage of those people are willing to be volunteers. As our current president, Daryl R. Nicholson, has said, "If not me, who?" I would also like to see GWS be able to attract more young artists into the area of watermedia.

## Passed at Annual Meeting

### **MISSION STATEMENT**

The Georgia Watercolor Society (GWS) is a nonprofit 501(c)(3) art organization founded to promote the joy of watercolor through education, demonstrations, workshops, outreach programs and juried competitions.

### **UPDATE TO BYLAWS ARTICLE VII – STATEMENT OF NON-DISCRIMINATION**

The Georgia Watercolor Society does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender identity, age, national origin (ancestry), ethnicity, disability, marital status, sexual orientation or identity, military status, in any of its activities or operations. These activities include, but are not limited to, hiring and firing of staff, selection of volunteers and vendors, provision of services, decisions regarding exhibition entries, awards, scholarships or any other benefits to members and/or the community. The Georgia Watercolor Society is committed to providing an inclusive and welcoming environment for all of its members, staff, volunteers and the community at large, and every member of this society is expected to uphold this policy.

## All About Our Members

GWS membership is currently at 513 members. The Board encourages member input and action. Feel free to reach out to any board member listed on the last page of the newsletter.

### **Membership at a glance:**

93 Life Signature Members	99 Associates
17 Life Exhibitors	6 Family
17 Life Associates	30 Honorary
139 Signature	50 Students
61 Exhibitors	

### **Welcome New Members**

Cynthia Michelle Baird, Tucker, GA  
Byron Dale Best, Atlanta, GA  
Anne Laurie Dodd, Athens, GA  
Deborah Rae Hall, Mobile, AL  
Shelley Leitheiser, Marietta, GA  
Katherine Meyer, Snellville, GA  
Verena J Murvin, Newport, NC  
Darlene S Picher, Tifton, GA  
Elizabeth Simms, Cumming, GA  
Julie Smith, Santa Rosa Beach, FL  
Mary J Warren Stone, Marietta, GA  
Robert Thomas, Snellville, GA  
Joyce H Wood, Marietta, GA

### **New Lifetime Member**

Arthur Jones, Dunwoody, GA

### **New Signature Members**

Congratulations new Signature Members! Nine artists earned their Signature Member status with acceptance into the GWS National Exhibition.

Betty Bramlett - Posthumous  
Jackie Dorsey  
Leigh Ellis  
Robbie Fitzpatrick  
Catherine Hillis  
Kay Stern  
Susan Stuller  
Christopher Wynn  
Barbara Yoerg

### **In Memory**

Betty Bramlett  
Joan Elion  
Gloria Ragland





# Member

## NEWS

**John Boozer** had two paintings, “Angelina Rock,” and “Wilbanks Mill” accepted for hanging in the Office of the Governor through a partnership with the Georgia Council for the Arts as part of the “The Art of Georgia II: Portraits of a Community.” Angelina Rock is a large rock formation located in Tallulah Gorge State Park, and Wilbanks Mill is located east of Clayton in Rabun, County. The paintings will hang from April through September, 2015. Boozer also had a painting accepted in the 40th Juried Exhibition at the Lyndon House in Athens, Georgia.



**John Boozer**  
“Angelina Rock, State 3”



**Karen Borden, “Flanders Fields and Poppies”**

**Karen Borden** was awarded first prize at the Savannah Art Association’s (SAA) winter show. The theme of the show was “Military - Past and Present”. Karen’s watercolor and collage painting depicts Flander’s Fields in France where American soldiers from World War I are buried. A well known poem about that cemetery starts “In Flander’s Fields the poppies grow, between the crosses row on row...”. The red poppies in the foreground are made of painted tissue paper and add more drama to the piece. Karen is Vice-President of SAA. Her website: [www.karenbordenart.com](http://www.karenbordenart.com) shows her experimental and traditional paintings.

**Marsha Chandler** finished up 2014 in a big way with “Keen on Jelly Beans” accepted into the 9th Annual International Guild of Realism Juried Exhibition, Charleston, SC. “Good to the Core” was accepted into the American Women Artists 17th Annual National Juried Competition, Orleans, MA, and was juried into



**Marsha Chandler**  
“Good to the Core”

the Signature Members only 6th annual Signature American Watermedia Exhibition, Fallbrook, CA in February. “Liberty Bowl” and “Keen on Jelly Beans” were juried into Women Painters of the Southeast 4th Annual Member Exhibition, Blue Ridge, GA, April 3 – May 1, 2015. “Apple Go Round” was accepted into

Louisiana Watercolor Society 45th Annual International Exhibition at the New Orleans Academy of Fine Art, New Orleans, April 18 – May 8 and Place St. Charles, New Orleans, LA, May 9 – May 22, 2015. “Too Hot to Handle” was juried into the prestigious Watercolor USA 2015 Exhibition, Springfield, MO, June 6 – August 23, 2015. “Pear Mosaic” was accepted into Masterworks from the International Guild of Realism which will tour museums throughout the United States. “Good to the Core” and “Oh, I Flipped My Lid” are Finalists in the Richeson 75 Online, Still Life and Floral 2015 Competition and will be shown beginning May 18, 2015.

The University of Minnesota, Duluth Tweed Museum of Art ( [www.d.umn.edu/tma](http://www.d.umn.edu/tma) ) is organizing **Cheng-Khee Chee’s** ([www.chengkheechee.com](http://www.chengkheechee.com)) retrospective exhibition, The Way of Cheng-Khee Chee, Paintings 1974-2014, which will be held from May 14 through September 20, 2015. The opening reception will be on Thursday, May 14 at 6:00 - 8:00pm.

continued



**Marion Hylton, "Dawn's Early Light"**

In January 2015, **Marion Hylton** won Best in Show in the Gainesville Fine Arts Associations Winter Member's Show with her watercolor painting, "Dawn's Early Light", and in February 2015 she won the Signature Member's Award #2 at the Watercolor Society of Alabama for her watercolor painting, "Death Angel".

**Billie F. Mathis** will be solo exhibiting May 3 - May 29 by invitation of the Pauling Fine Arts Group at the historic Dallas Courthouse Gallery, 11 Courthouse Square, Dallas, Ga. 770-445-9008. The exhibition reception will be May 3 from 2-4 pm. Hours are Thursday - Saturday, 10am - 4pm or by appointment.

From January 27 - March 1, 2015, **Verle Mickish**, GWS, was the featured artist at the North Georgia Folk Pottery Museum gallery. The show was a retrospective of his work from the 1950's. He had 87 pieces of artwork displayed and 16 were purchased. The show was very well attended and the opening reception on January 27 was a very special celebration of his work.

**Kim Minichiello** has been accepted into the 2015 Southern Watercolor Society's



**Kim Minichiello, "Lion Dance"**

Annual Exhibition, with her painting "Lion Dance." Show runs May 8 - July 5 at the Customs House Museum, Clarksville, TN. She will also be in the 2015 Louisiana Watercolor Society's International Exhibition, "Bourbon Street Encounter," April 18 - May 8 at the New Orleans Academy of Fine Art.

**Verena J. Murvin**

has a solo show currently hanging at the Crystal Coast Country Club, Oakleaf Drive, Pine Knoll Shore, North Carolina. April 1 - May 1 2015. Verena has a banner of one of her painting's hanging on Broad St, New Bern, NC from Feb. - Nov. 2015. Verena was also accepted into



**Verena J. Murvin, "Serenity"**

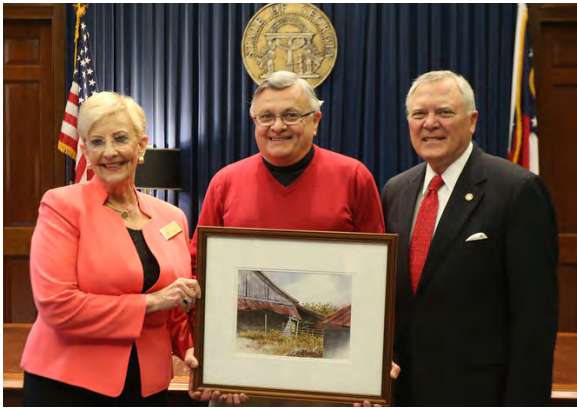
the 2015 Southern Watercolor Society 38th Annual Juried Exhibition, with her painting "Richard's Favorite". The show will be held at the Customs House Museum, Clarksville, TN, from May 8 - July 5, 2015.



**Carlton Plummer, "Ebbtide Ledges"**

**Carlton Plummer** AWS, GWS, has a painting in the AWS show in New York City. He received emeritus membership at the Salmagundi Club, New York City. He also has an article in the June issue of Maine Home and Design magazine. To view, google Debra Spark, author, click on "clippings" and then on "home".





**Oscar Rayneri, Governor and Sandra Deal**

Georgia Governor Nathan Deal and First Lady Sandra Deal help **Oscar Rayneri**, GWS show off his watercolor painting “Morning Light,” which was selected to hang in the executive offices of the Capitol in Atlanta, as part of “The Art of Georgia II: Portraits of Community” exhibition, April 1 – September 30, 2015.



**Charles Sharpe, “Inside the Paint Shed”**

**Charles Sharpe’s** watercolor entitled “Inside the Paint Shed” received the Anne Williams Glushien Award at the American Watercolor Society’s 148th International Exhibition that opened April 2, 2015 at the Salmagundi Club in New York City.

**Mary O. Smith** had watercolors selected for the Southern Watercolor Society National Show in Clarksville, TN. in May. Her painting also won an Honorable Mention in the Tallahassee Watercolor Society Tri-State Juried Water Media Exhibition 2014. This year’s Tri-State show will have her two paintings in the show in May 2015 in Tallahassee, FL.

**Dan Spier** has been chosen by Arts Clayton of Jonesboro, Georgia to have a solo show of approximately 15 paintings in the showroom/waiting area at Allan Vigil Ford Dealership, Morrow, Georgia, April 21 – July 14, 2015.



**Susan Stuller, “An Apple A Day”**

**Susan M. Stuller** has had her painting “An Apple a Day” selected by North Light Books for Splash 17. She has also had paintings accepted into Watercolor Society of Alabama National Exhibition and Texas Watercolor Society National Exhibition. Susan has a painting accepted into the Virginia Watercolor Society Exhibition and her painting was chosen for the poster.

**Don Taylor**, GWS has been extended signature member status in the Hudson Valley Art Association after having paintings accepted in the last three annual national exhibitions.

**Kathy Rennell Forbes** will be one of 5 female artists represented in “Impressions from Around the Globe” (Africa, Cuba, England, France, Ireland, Patagonia) at Studio Z in Atlanta, Georgia, July 11 – 12, 2015.



**Mary O. Smith, “Jessi-K”**



*Ann Thompson, "It's a Dogs Life"*

"It's a Dogs Life", a watercolor painting by **Ann Thompson**, GWS was accepted into the Festival of Arts, sponsored by the Cumming First United Methodist Church, Cumming, Georgia, April 18 – May 3, 2015.

**Carol van Dyck** had two watercolors in the 2015 Cumming First United Methodist Church Festival of the Arts, April 19 - May 3, 2015.



*Viviane Van Giesen, "Harold, My Plein-aire Friend"*

**Viviane Van Giesen's** painting "Harold, My Plein-aire Friend" was accepted into "The Art of Georgia II: Portraits of Community". Her painting "Teen Girl on Sunset Light" was accepted in the Lyndon House, 40 Year Art Exhibition, Athens, GA and her painting "The Indian Chair" was juried into the UNG/OCAF reciprocal exhibit, Watkinsville, GA.

**Deb Ward's** (Signature Member) painting "Poured Yupo Peony" is included in the book *Acrylic Works 2: Radical Breakthroughs*. In addition, two of her paintings are finalists in The Artist Magazine's 31st Annual Art Competition: Still Life/Interior. Another of her paintings is a finalist in The Artist's Magazine Over 60 Competition.

**Lucy Weigle** recently had two paintings selected to hang in the Governor's Offices at the State Capitol as a part of the exhibit: "The Art of Georgia II: Portraits of Community".

They will hang for six months. Paintings were selected from entries from artists of North-east Georgia.

*Lucy Weigle,  
Governor and  
Sandra Deal*



## Member Workshops

In conjunction with his retrospective exhibition, **Cheng-Khee Chee** is offering a 3-day workshop, which will cover: 1. Traditional Academic Approach to Watercolor, 2. Saturated Wet Paper Process, and 3. Improvisational splash color method. Workshop dates are June 12-13, Tweed Museum of Art, University of Minnesota, Duluth. Contact Christine Strom, 218-726-7823, [cstrom@d.umn.edu](mailto:cstrom@d.umn.edu).

Past GWS President & Signature Member, **Pat Fiorello** will be teaching a painting workshop in beautiful Lake Garda, Italy, September 24 - October 1, 2015. For more information contact Pat at 404-531-4160 or [patfiorello@aol.com](mailto:patfiorello@aol.com). "Save the dates" for 2016 painting adventures to Spain (May 9-16) and Tuscany (May 21-28). Contact Pat if interested so you'll be first to get the details when registration opens. Pat will also be teaching Painting Flowers in Watercolor at the Ocean County Arts Guild in NJ in May and The Bascom in Highlands, North Carolina in August. See [www.patfiorello.com](http://www.patfiorello.com) for details.

Design with Purpose, Workshop with **Judy Greenberg**, Kudzu Art Zone, Thursdays, 9:30am – 1:30pm, April 30, May 7, May 21, May 28, June 4 (Not consecutive). You may attend any or all, fee will be prorated. Weekly classes are always different. Come and challenge yourself and have fun. \$300. [events@kudzuartzone.org](mailto:events@kudzuartzone.org).

**Gail Watson** will be teaching a watercolor batik workshop on rice paper at the Oconee Cultural Arts Foundation in Watkinsville, Ga. on June 26 and 27 from 10am – 4pm. For more information, visit [www.ocaf.com](http://www.ocaf.com).

GWS Past President and signature member, **Kathy Rennell Forbes'** next trip to Maine has a waiting list but there are still openings for her fall Art Tour of Italy at <https://www.goeatgive.com/trips/art-tour-of-italy/> or contact Kathy at [artbykrf@mindspring.com](mailto:artbykrf@mindspring.com).



**Member News Guidelines** We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. **To emphasize: Write your news item in the Member News format you see in the newsletter.**

**The deadline for the Summer 2015 GWS Newsletter Member News is Friday, July 17.** The newsletter will be published by mid August. Please put GWS Member News in the subject line. If you have any questions about the format, send an email to: [lepeep@bellsouth.net](mailto:lepeep@bellsouth.net). **For those who mail items, send to Rosie Coleman, 149 Falling Shoals Dr., Athens, GA 30605.** Thanks! — *Rosemary Segreti, Editor, GWS Newsletter*

## UPCOMING EXHIBITIONS 2015-2016

### 2015 MEMBER EXHIBITION

ART Station  
 Historic Stone Mountain Village, GA  
 Juror, Judge, Workshop Leader: Frank Francese  
 Show Dates: October 3- November 7  
 Workshop: October 19-23

### 2016 37TH NATIONAL EXHIBITION

Bowen Center for the Arts  
 Dawsonville, GA  
 Juror, Judge, Workshop Leader: Don Andrews  
 Show Dates: March 15 - April 30  
 Workshop: March 15 - 18

### 2016 MEMBER EXHIBITION

Tentative: The Rectory, Norcross, GA  
 Juror, Judge, Workshop Leader: Ann Abgott  
 Show Dates: October 1 - November 11

DETAILS FOR 2016 AND 2017  
 EXHIBITIONS ARE IN THE  
 PROCESS OF BEING SCHEDULED.

## APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 1455 Caribou Way, Alpharetta, GA 30005 Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Student  \$20    New or Renewal  \$40    Family  \$60    International  \$60    Patron  \$100    Lifetime  \$350    Lifetime Family  \$450    Benefactor  \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists .       Consider me for a Board position.



## GWS BOARD MEMBERS 2014-2015

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