



FROM THE PRESIDENT

My term as president concludes on June 1. I can honestly say that I am so proud to be a member of this board and of this organization. This organization meets as a board four times a year, holds three

exhibitions per year: a Member Exhibition, a National Exhibition, and a High School Senior Scholarship Show and biennially holds a Signature Exhibition. We support, promote and educate our members through our quarterly newsletters and social media offerings. Throughout all this, we continue to grow both in membership and community outreach. Our shows and instruction this year were of the highest caliber with acclaimed artists Jeannie McGuire (Member Show) and Kathleen Conover (National Show) acting as jurors and workshop instructors. And all of this happens as a result of volunteers...only volunteers.

Thus, it is with this backdrop that I would like to thank all of the 2017-2018 board members for their incredible work, dedication and friendship. It was such an honor to serve with this hard working group of volunteers. I also would like to thank those continuing to serve and

would like to welcome the new board members.

If you visited either of the exhibitions you would have undoubtedly been impressed with the quality of art that is associated with our fine organization. The downfall of having such evident talent on display is that new artists, those just beginning, may erroneously believe that our organization is just for established artists. Please help get the word out to your friends and students that GWS is an organization for artists of all levels and encourage them to join. New artists can gain a lot by being a part of our community.

I leave GWS in the capable hands of artist and close friend Kie Johnson. She was one of my earliest watercolor instructors and continues to be an inspiration on how to conduct one's life with grace and kindness. She has served on the board for many years and is also a talented working-artist and instructor. I couldn't think of anyone more qualified to take the helm of this fine organization.

*Jackie Dorsey*  
[dorseyjohnson@gmail.com](mailto:dorseyjohnson@gmail.com)  
[jackiedorseyart.com](http://jackiedorseyart.com)

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Detail from "Reflections"

Greetings Members!

The Spring edition always is an exciting one with award results of the National Exhibition and the Judy Greenberg High School Senior Scholarship Exhibition. Congratulations to all the award winners and new signature members! The Oglethorpe University Museum of Art once again was a gracious host from beginning to end. Binders Art Supplies and Frames continues to enthusiastically support the Outreach program. GWS so appreciates all of the sponsors.

Welcome new members as well! Be sure to check out the Georgia Watercolor Society Group Page on Facebook.

The next collection of art news will be for the Summer 2018 issue to be published by early August. The deadline for Member News is July 13, 2018. Put Member News in the subject line when sending emails to [membernews@georgiawatercolorociety.com](mailto:membernews@georgiawatercolorociety.com). Please follow the Member News Guidelines included in each newsletter.

*Rosemary*

## !!!Mark Your Calendars!!! Entry Deadline July 19

**THE DEADLINE FOR ENTRIES FOR THE  
GWS 2018 MEMBER EXHIBITION  
IS JULY 19, 2018.**

The show will hang at Sautee Nacoochee Art Center in Sautee, GA October 5 – November 18, 2018. The juror and judge, Carol Frye, AWS, NWS, will conduct a two-day workshop, October 12 and 13.

All details about the exhibition, workshop, demo, the awards presentation, and reception will be in the prospectus available by June on the GWS website at [www.georgiawatercolorociety.com](http://www.georgiawatercolorociety.com).



## SAVE THE DATE

**MEMBER EVENT AFTER BOARD MEETING  
JUNE 9, 2018 1:00PM**

The plein air event will be at the University of Georgia State Botanical Garden of Georgia in Athens, GA on Saturday, June 9th starting at 1:00 PM. Everyone is invited to work on their own artwork and we will gather in the conservatory at 3:00 PM to share results. People are welcome to work inside the conservatory or venture outside on the grounds to draw and or paint. The garden is also full of wonderful photo opportunities.

The garden is celebrating its 50th Anniversary, don't miss this opportunity. Plenty of free parking!

**STATE BOTANICAL GARDEN OF GEORGIA**  
2450 S. Milledge Avenue, Athens, GA 30605  
(706) 542-1244 [www.botgarden.uga.edu](http://www.botgarden.uga.edu)  
email: [garden@uga.edu](mailto:garden@uga.edu)

# Excellence at Oglethorpe University Museum of Art (OUMA) XXXIX National Exhibition

The GWS 39th Annual National Exhibition opened March 17th with a diverse and exciting collection juried by our workshop guest artist, Kathleen Conover, AWS, NWS, ISEA, TWSA. From detailed realism to non-figurative to abstract and all in between, the show was representative of all types of watercolor and water media styles. Kathleen had difficulty narrowing down the 345 entries to the 80 to be included in the show — and an even greater challenge deciding on the winners, visiting the show and studying the paintings at length three times before making her final selections.

A special acknowledgement must be made to Museum Director Elizabeth Peterson and Curator of Collections at OUMA, John Tilford, who played the primary role in hanging the show and arranging the opening festivities.

## Congratulations to the winners!

- First place:** John Salminen, “El Series #2, Chicago”
- Second Place:** Lance Hunter, “Toxic Beauty: Fish Tales V”
- Third Place:** Bruce Bobick, “St. Jacques I: The Way”
- Fourth Place:** Ric Skees, ”Torment”
- Fifth Place:** Kristin Herzog, “Plüchow Landscape II”

## Additional Winners:

- Linda Baker, “Laundry Alley”
- Karen Schaaf, “Metamorphosis”
- Chris Krupinski, “Facets”
- Susan Lackey, “Champagne #2”
- Michael Holter, “Spanish Muse”
- Elaine Nunnally, “Coming Around the Mountain in Orange”
- Jackie Dorsey, “Blue Heat”
- E. Jane Stoddard, “The Golden Hour”
- Mauro Bisiacchi, “Appalachian Night”
- Ryan Fox, “Play of Light-Las Vegas”
- John James, “Stringing a Thought-Home”
- Lisa Arnold Franklin, “House Party”
- Georgia Mason, “In the Greenhouse”

## Congratulations also to those who achieved Signature status:

- Susan Donohoe      Karen Schaaf
- Susan Keith        Melanie Sheldon
- Jacob Leibovitz     Diana Toma
- r. mike nichols

— Renee Maciejewski, Co-Chair National Exhibition



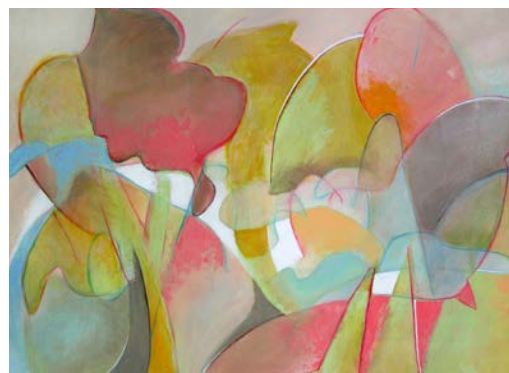
*John Salminen, “El Series #2, Chicago”*



*Lance Hunter, “Toxic  
Beauty: Fish Tales V”*



*Bruce Bobick,  
“St. Jacques I: The Way”*



*Kristin Herzog, “Plüchow Landscape II”*



*Ric Skees, “Torment”*



*Kathleen Conover's play on a sailboat*

## XXXIX NATIONAL EXHIBITION Workshop aka Playshop

“Chaos to Order”, Kathleen Conover’s four day workshop, was held in the Oglethorpe University Museum of Art’s Rubin gallery — where 17 attendees experienced a rare opportunity to learn from a master artist surrounded by inspiring watermedia art from around the United States! Kathleen focused the first two days on both play with watercolor, layering over Kathleen’s signature “gesso juice” formula — and exercises in composition strength and value — then the following two days developing three final pieces by critically examining the results of the “play phase” and applying composition and value studies.

### “gesso juice” formula

½ part gesso  
¼ part water  
¼ part matte medium

The week was capped off by a free-to-the-public demo that filled the hall, where Kathleen demonstrated techniques of some of her award winning paintings.

## OUR SPONSORS

*A special note of thanks to our sponsors! Due to their generosity, GWS is able to offer strong prizes for the National Exhibition. Please support them!*

Airfloat Systems  
 Armadillo Art & Craft  
 Binders Art Supplies & Frames  
 Blick Art Materials  
 Calls Creek Studio  
 Canson  
 Cheap Joe’s Art Stuff  
 Creative Catalyst  
 Digital Arts Studio  
 The Framers Outlet  
 Holbein Artist Materials  
 Jack Richeson & Co. Inc.

Kudzu Gallery & Studio  
 Legion Paper  
 Louisiana Watercolor Society  
 OCAF (Oconee Cultural Arts Foundation)  
 Pixel and Ink  
 Rosemary & Co. Artists Brushes  
 Dr. Ph. Martin’s Hydrus Fine Art Watercolor  
 Southern Watercolor Society  
 Strathmore Artist Papers  
 Strothers Printing – Frank Strother Frog Holler Award  
 Larry and Gwendolyn Walker

Many thanks to past GWS presidents who keep on giving through sponsoring:

Sam Alexander  
 Rosie Coleman  
 Cathy Ehrler  
 Sally Evans

Pat Fiorello  
 Kathy Rennell Forbes  
 Anne Brodie Hill

Kathy Kitz  
 Lauren Mohundro  
 Daryl R. Nicholson

Marian O’Shaughnessy  
 Michael Pearson  
 Sandra Witty



# EVERY *Artist* HAS A STORY

AN INTERVIEW WITH KIE JOHNSON, THE NEW PRESIDENT OF GWS  
by Rosemary Segreti



**PRESIDENT ELECT STATEMENT:** *It is an honor and privilege to serve as the incoming president to GWS. I appreciate and value our GWS community and the hard working board members that make up our thriving organization. I personally have grown so much as an artist through my affiliation with GWS. I look forward to being in a position to provide leadership that serves our membership well in a spirit of cooperation, respect and sharing in the journey of our mutual love of art.*

***What is your earliest memory of wanting to be an artist?***

I can remember as a child always drawing and designing things. I spent my summers on the coast and loved low tide so I could draw on the hard damp sand. I delighted in thinking up things to make and seeing them come to life. Everyday was a new adventure. I strive to keep that creative spirit flowing through the current of my life and encourage my students to enjoy this aspect of being as they explore their own art making.

***What inspires you as an artist?***

In nature I find both inspiration and comfort that all is well. The many shapes, forms, textures and contrasts I discover by looking at the natural world through an artist's eye never ceases to amaze me.

***If you could spend the afternoon with any living or deceased artist, who would it be and why?***

This is a most difficult question. I love spending time with other artists and to narrow it down to one is next to impossible. I keep a book on my coffee table called Genesis by Sebastiao Salgado. This collection of photographs is a presentation of the unblemished faces of nature and humanity. His photographs never cease to inspire me. He is featured in a TED Talks program should anyone be interested.

***What are your personal long-term artistic goals?***

Making art is a journey that has a life of its own. I love finding interesting images and then designing them in my own vision. My goal is to make compelling images. I find it extremely rewarding to share my work through shows and exhibitions in a spirit of a shared experience with others.

***What is your vision or specific goal for GWS as President?***

GWS is a very strong and involved organization that provides many opportunities to its membership. My primary goal is to continue on with the excellent educational and exhibition opportunities offered by GWS as well as to encourage others to step up and offer their time, energy and talent in some form to their art communities in whatever way they feel moved to give.



*"Reflections"*

# BRIGHT ♦ STARS

## 2018 Judy Greenberg Georgia Watercolor Society High School Senior Scholarship Exhibition



**1ST PLACE: JUDY GREENBERG MEMORIAL AWARD**  
*Dhara Panchal, "Parents"*

The Eleventh Annual 2018 Judy Greenberg GWS High School Senior Scholarship Exhibition at Binders Art Supplies and Frames was on display from April 2 to April 21, 2018. The caliber of paintings submitted by the excellent art teachers from Cobb, Clayton, Gwinnett and Henry County public high schools was amazing. Nine art teachers from 9 schools sent 70 images, and fifty-five were selected. Awards totaling \$2775.00 were announced at the Binders Limelight Gallery GWS Awards Reception on Saturday, April 21 from 2:00 to 3:00 PM, honoring the art teachers and students. Each student also received a complimentary GWS one-year student membership.



**2ND PLACE: JAY SHAPIRO MEMORIAL AWARD**  
*Longna Liu, "Underwater Iris"*



**3RD PLACE**  
*Atlanta Smith, "Pew, Pew, Pew, Pew"*

### SIX HONORABLE MENTIONS

*Danny Nguyen*  
*"City Turtle"*

*Rachel Godleski*  
*"Clique"*

*Ana Gonzalez*  
*"Georgia Flower"*

*Jordan Kembel*  
*"The Dark Room"*



*Shiniyah Evans, "Untitled 2"*



*Alexandra Gottilla, "Ballet Shoe"*

continued

*The Georgia Watercolor Society sincerely appreciates the Atlanta area teachers who encourage their art students in the genre of watercolor, and the students for their time and effort to participate in this exhibition. GWS also thanks Golden Artist Colors and Legion Paper for donating product samples for the students in the exhibition.*

**AREA HIGH SCHOOLS REPRESENTED  
THANKS TO ALL THE TEACHERS WHO INSPIRE**

Eagles Landing High School – art teacher Jessica Gemmill, Henry County  
 George Walton Comprehensive High School – art teacher Kathleen Petka, Cobb County  
 Lassiter High School – art teacher Suzette Spinelli, Cobb County  
 Mill Creek High School – art teacher Mike Lasseter, Gwinnett County  
 Norcross High School – art teacher Angela Cronon, Gwinnett County  
 North Gwinnett High – art teacher Yvette Kim, Gwinnett County  
 Parkview High School – art teacher Susan Duncan, Gwinnett County  
 Peachtree Ridge High School – art teacher Hope Steele, Gwinnett County  
 Stilwell School of the Art – art teacher Jeremy LeMahieus, Clayton County

The American Society of Marine Artists (ASMA) also gave awards at the 2018 Judy Greenberg Georgia Watercolor Society High School Senior Scholarship Exhibition. Students' work will be entered in the 2018 National Young Marine Artist Search (YMAS) Competition this June, and the National YMAS awards will be announced in September. Please see [www.americansocietyofmarineartists.com](http://www.americansocietyofmarineartists.com) for more information. Each YMAS award student received an ASMA tote bag and the 15th ASMA National Exhibition catalog.

Congratulations to all the students whose work was exhibited in the 2018 Judy Greenberg GWS High School Senior Scholarship Exhibition. Special thanks to Binders Art Supplies and Frames for furnishing their beautiful Limelight gallery and helping make this show possible with their financial support. Also, a special thank you to GWS members Paul Andino (Special Assistant to the Outreach Chair) and his son Matthew, Kathy Kitz, and Jane Springfield, for judging and hanging the show on March 31, and Jackie Dorsey, Sam Alexander, Sally Evans, Paul Andino, and Jane Springfield for sponsoring and helping with the Awards Reception on April 21.

— Anne Brodie Hill,  
Community Outreach Chair

**AMERICAN  
SOCIETY  
OF MARINE  
ARTISTS  
AWARDS**

**2ND PLACE**  
*Longna Liu*  
"Underwater Iris"  
(see photo,  
page 6)



**1ST PLACE: Danny Nguyen, "Aquaticville"**



**3RD PLACE: Andrew Tan, "Relaxation"**

**FIVE  
HONORABLE  
MENTIONS**

*Meredith Barney*  
"Sea Life on the Brain"

*Bailey Curtis*  
"Serenity"

*Ben Breitbach*  
"Peace Tree"



*Alexis Powell, "Koi Cup"*



*Musa Figueroa, "Coy"*

## All About Our Members

Even with the growing Group Facebook page, members continue to gather at events. The current membership is 466. Thanks to all of those who visited the Oglethorpe University Museum of Art reception and demo.

## Membership at a Glance

96 Life Signature  
19 Life Exhibitor  
15 Life Associate  
105 Signature  
45 Student  
54 Exhibitor  
89 Associate  
5 Family  
24 Honorary  
4 Honorary Exhibitor  
5 Honorary Signature

## New Members

Thomas O'Shaughnessy, Atlanta, GA  
Cathy Green, Ackworth GA  
Anne Bradham, Suwanee, GA  
Joseph Lahita, Durham, NC  
Beth Benton, Senoia, GA  
Sophia Shin, Duluth, GA  
Alice Bennett, Statesboro, GA  
Paul McKeever, Dunwoody, GA  
Angie Ormes, Atlanta, GA  
Dale Pierce Taylor, Atlanta, GA  
Resa Ogden, Brookhaven, GA  
Kathleen Conover, MI  
Barbara Schell, Athens, GA  
Wanda Boyd, The Villages, FL  
Peggy de Liniere, Suwanee, GA  
Mary A Kitzerow, Oregon City, OR  
Chris Coleman, Brookhaven, GA  
Laura Tucker, Clermont, GA  
Janet Cummings, Clayton, GA

Don't forget to send Member News items too late for this Newsletter to the new GWS Facebook Group Page.

On Facebook, search Georgia Watercolor Society Group Page or plug in this url:

<https://www.facebook.com/groups/322246064961932/>.

# Member NEWS

Four GWS board members were accepted into the popular *Splash 20: Creative Compositions!* watercolor anthology. Congratulations to Jackie Dorsey, Kathy Kitz, Kie Johnson and Marian O'Shaughnessy.

Durinda Cheek's "Lost Art" was selected for the Southern Watercolor Society 41st Annual Juried Exhibition to be held at the Manatee Art Center in Bradenton, FL. The exhibit runs May 15 - June 22.



Durinda Cheek, "Lost Art"

Barbara Davis' painting "Pensive" was selected to hang in the 41st Annual International Watermedia Exhibition for Watercolor Art Society of Houston by juror Iain Stewart. John Salminen selected Barbara's painting "Slightly North of Broad" to hang in Bradenton, Florida for the 41st Southern Watercolor Society Annual Juried Exhibition 2018, May 15-June 22, 2018. Watercolor Society of Alabama has selected Barbara's painting "Proud" into the 2018 WSA 77th Annual National Exhibition. Carole Carter was the juror and juror of awards will be Barbara Nechis.



Barbara Davis, "Pensive"





Join GWS past president and signature member **Cathy Ehrler** for her exhibition: The Trashy Art Project on Means Street at Studio Z, 500 Means St. NW, Atlanta, GA 30318. It is an artistic expression of society's consumption-based disposable behavior that was created over a one-year period. Exhibit Dates: May 6 through May 20, 2018, Noon - 4 Tuesday - Sunday (Closed Mondays). Reception: Saturday, May 12 from 4-9 PM.

**Janine Helton** just learned she is in *The Art of Watercolour*, No 30, a French art magazine for watercolor artists. The magazine has a reader's competition in each issue and Janine's painting, "Breeding Blue", was selected for issue No 30, shown on page 9, under Readers' Competition, More laureates & more advice. Janine is also honored to report that this painting was selected to participate in the Missouri Watercolor Society's 2018 International Exhibition to be held in Qingdao, China.



**Janine Helton**  
*"My Favorite 8 Year Old"*

**Jake Leibovitz's** painting "Long Journey" was accepted into the Society of Watercolor Artists 2018 International Exhibition to be displayed in Fort Worth Texas April-May.

**Kim Minichiello** was awarded the Winsor & Newton Award in the 151st American Watercolor Society Exhibition and was selected for the 2018 AWS Traveling Exhibition for her painting, "Maiko's Misedashi."

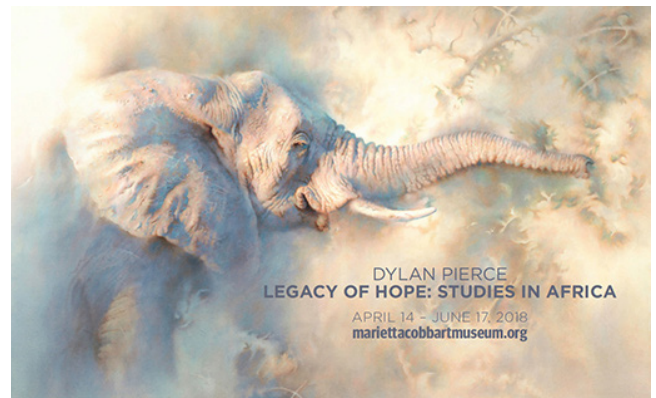


**Kim Minichiello. "Maiko's Misedashi"**



**r. mike nichols, "Watching TV"**

**r. mike nichols'** "Watching TV" was accepted into the Transparent Watercolor Society of America's 42nd Annual Exhibition by John Salminen and Soon Y Warren. "Biggy's" accepted into the 78th Annual International Exhibition of the Northwest Watercolor Society by Mark Mehaffey. "Family Foto 2" accepted into Louisiana Watercolor Society's 48th Annual International Exhibition by Juror John Salminen. "Ninety Five" accepted into the 2018 Society of Watercolor Artists International Juried Exhibition by Don Andrews. "Joe Otis, Christmas Eve 2016" accepted into the 107th Annual Gold Medal Exhibition of the California Art Club. "Topsy Turvy" accepted into the Missouri Watercolor Society's 2018 International Exhibition by Laurin McCracken which is to be held in Qingdao, China. "Illusions" accepted into the Illinois Watercolor Society 34th National Exhibition by Bill Hook.



**Dylan Pierce, "Legacy of Hope" poster**

**Dylan Pierce's** show at the Marietta Cobb Museum of Art. Titled Legacy of Hope: Studies in Africa comprises nearly 35 of his watercolor and oil paintings from the last 10 years. Paintings are inspired by the people he encountered while in Africa. [www.dylanpierce.com](http://www.dylanpierce.com)



**Carolyn Parke-Hallstrom, "Roses a La Tiffany"**

Carolyn Parke-Hallstrom's painting "Roses a La Tiffany" received an Honorable Mention in the award show People, Places, and Thingamabobs. Her painting "Cave Creek Spring" was also accepted into the show. The annual event is sponsored by the Roswell Fine Arts Alliance located on Foust Road in Roswell, GA.

Andrew Pickens watercolor paintings will be on display in The Rabun County, GA. Library during the month of May, 2018.

Rosemary Segreti's painting "Hidden" received a Merit Award at the Southworks National Exhibition at the Oconee Cultural Arts Foundation in Watkinsville, GA.

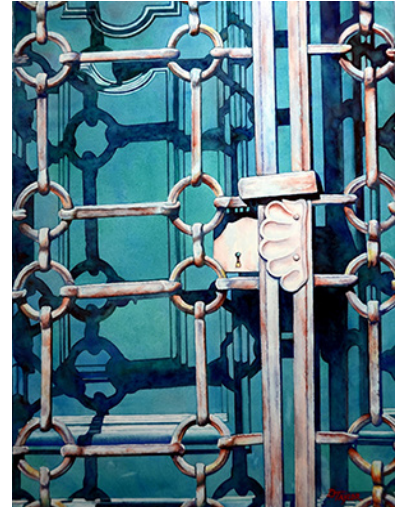


**Rosemary Segreti  
"Hidden"**

Don Taylor's painting "Coffee Break" was accepted in the 9th Annual Signature American Water Media Exhibit at the Fallbrook Art Center in CA. His painting "Short Order" won the Holbein Award in the 2018 Rockies West National Exhibit in CO. Don's painting "Linked In II" has been accepted in the 2018 Southern Watercolor Society Exhibit in Bradenton, FL. His painting "Linked In" was his 3rd

**Don Taylor  
"Linked In II"**

acceptance in both the 2017 Watercolor West Exhibit in Brea, CA and the 2018 Transparent Watercolor Society of America International Exhibit earning him signature membership in both societies.



Diana Toma's watercolor painting "Child portrait: Innocence" was accepted into ArtFields 2018, a competition with over \$120,000 in awards! ArtFields takes place over nine days in Lake City, SC, transforming the town into a living gallery by showcasing in over 40 venues the work of about 400 artists from all 12 Southeastern states. Diana is one of the 9 artists featured in the local press with a candid interview about her work.



**Dana Toma, "Innocence"**

Ann Thompson reports that two of her abstract watercolor paintings, "Aftershock" and "Seeing Red" have been selected for the 2018 Festival of Arts to be held at the Cumming First United Methodist Church in Cumming Georgia. The exhibition was April 15-29.



**Ann Thompson, "Seeing Red"**

continued

Martha Tisdale had a painting “Cows at Water Valley” accepted in the Watercolor Society of Alabama’s 77th National Exhibition May 20-June 29 at the Jule Colins Smith Museum of Fine Arts, Auburn, AL



Gail Watson, “Driftwood Graveyard”

Gail Watson’s painting, “Driftwood Graveyard” was accepted into the Southern Watercolor Society juried exhibition that will be held in Bradenton, FL from May 15-June 22. She also had two paintings accepted into the Tri-State juried exhibition, a watercolor titled “Only a Mother Could Love” and a watercolor batik titled “Old Boat Graveyard II”. The exhibition will be held in Tallahassee, Fl. from May 18-June 16.

Val Wright, *The Landscape Transfigured*, will exhibit 38 paintings from April 27 - May 19 with reception held April 26 at the Naples Art Association. 585 Park Street Naples, Florida.

## WORKSHOPS



Durinda Cheek, “Tuscan Corner”

Durinda Cheek will lead “Capturing the Romance of Tuscany” painting workshop June 1 - 8, 2019. Spend the week in central Tuscany painting gardens, villas, and vineyards. No previous plein air painting experience necessary. Space is limited, as we will stay in a private villa. Registration is now open: [ilchiostro.com/workshops](http://ilchiostro.com/workshops) or call 800-990-3506. Questions: [Durinda@Durinda.com](mailto:Durinda@Durinda.com) or [info@ilchiostro.com](mailto:info@ilchiostro.com).

Diana Toma, our new board member and demonstration chair, teaches several workshops and watercolor classes this Spring/Summer. *Painting Portraits Loosely in Watercolor — a Weekend Intensive* is an excellent opportunity to release creative blockage, and liberate yourself from the fear of wrong doing. May 19-20, 10am to 4pm at Spruill Center for the Arts, Atlanta, GA. [www.inthatmood.com/workshops](http://www.inthatmood.com/workshops).

### PLEASE NOTE

#### Member News Guidelines

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please be sure website links are accurate.

**TO EMPHASIZE:** Write your news item in the Member News format you see in the newsletter.

The deadline for the Summer 2018 GWS Newsletter Member News is Friday, July 13. The newsletter will be published by early August. Please put GWS Member News in the subject line and email to [membernews@georgiawatercolorsociety.com](mailto:membernews@georgiawatercolorsociety.com). Thanks!

— Rosemary Segreti, Editor, GWS Newsletter



## UPCOMING GWS EXHIBITIONS 2018-2020

### 2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center  
Sautee Nacoochee, GA  
Juror, Judge and Workshop Leader: Carol Frye  
Show Dates: October 5 – November 18  
Workshop: October 12 – 13

### 2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation  
Watkinsville, GA  
Show Dates: January 19 – February 22

### 2019 40TH NATIONAL EXHIBITION

Bowen Center for the Arts  
Dawsonville, GA  
Judge: Paul Jackson  
Show Dates: March 9 – April 26  
Workshop: March 19 - 22

### 2019 MEMBER EXHIBITION

Lyndon House  
Athens, GA  
Juror, Judge and Workshop Leader: Myrna Wacknov  
Show Dates: August 20 – October 17  
Workshop: August 21 – 23

### 2020 41ST NATIONAL EXHIBITION

Oglethorpe University  
Atlanta, GA  
March – April TBD

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## APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans    116 Laurel Overlook, Canton, GA 30114    Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Student    New or Renewal    Family    International    Patron    Lifetime    Lifetime Family    Benefactor  
 \$20     \$40     \$60     \$60     \$100     \$350     \$450     \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



## GWS BOARD MEMBERS 2017-2018

**President:**  
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Publicity Chair  
and Historian:**  
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**Second Vice President  
National Exhibition Co-Chair:**  
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**Member Exhibition Co-Chair:**  
**Gail Watson**  
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**Recording Secretary:**  
**Rosie Coleman**  
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