



News

GEORGIA WATERCOLOR SOCIETY

SUMMER 2016



FROM THE PRESIDENT

After five years serving on the Georgia Watercolor Society Board, I am honored to serve as president this year. I want to especially thank Rosie Coleman, last year's president, for all

her hard work and encouragement.

One of the great pleasures of joining GWS is getting to know my fellow board members. I have found them to be positive and encouraging — really lovely people to be around. In reflecting on my time with this group, it occurred to me that if there were a psychological study of watercolor artists, I think they would discover a unique type of individual. One who is generally happy — in fact, there are studies that show making art increases happiness! They would also find watercolor artists are resilient. We have to be able to “go with the flow” and not get frustrated when paint and water combine to do unexpected things. Finally, I would expect they would find us to be hard-working individuals. Perfecting our craft takes work.

Our board members have these qualities. They are a wonderful group of individuals, volunteering their time

to organize our shows and events. We all are working to help watercolor flourish in Georgia. It takes many people to keep our organization strong. I encourage you to volunteer if you can. I would love to see some younger artists and male artists join the board to add more diverse thoughts and opinions. For example, Paul Andino, who is new to our board, suggested that we post on Instagram in addition to Facebook — and we have.

One of my personal goals is to help others rediscover the joy of painting with transparent watercolors. I teach “Try It” classes at Spruill Art Center in order to re-introduce teens and adults to this terrific medium. It is so much fun and, I believe, an important life skill. My mother started painting when she retired and was able to escape into painting in her late 80s. It brought her much joy, and I hope to inspire that in others.

I am an IT manager and have helped to bring technology to the Georgia Watercolor Society (Paypal, GWS website, Facebook, etc.) these last few years. In addition to expanding on these efforts, I would like to see us increase membership, increase sponsorship, and find a way to reach more Georgia residents.

If you have any suggestions, please don't hesitate

continued

IN THIS ISSUE

- Page 1 From the President
- Page 2 From the Editor
- Page 2 Demo:Carolynn Mann
- Page 3 Member Exhibition
- Page 4 Young Artists Shine
- Page 5 Young Marine Artist Search Awards
- Page 5 Sale a Success
- Page 5 Thank a Teacher
- Page 6 Every Artist Has a Story Anne Abgott
- Page 7 Plein Air Opportunity
- Page 7 Pricing Your Artwork
- Page 7 Watercolor Illustrations at UGA
- Page 7 All About Our Members
- Page 8 Member News
- Page 12 Upcoming Exhibitions
- Page 13 Board Members



Detail from "The Fox Hunt"

Dear Members,

Summer greetings!

Before it got sizzling hot, I had the pleasure of attending the reception and awards ceremony at the Ninth Annual GWS Judy Greenberg High School Seniors Scholarship Exhibition. Thrilled to have the opportunity to speak with a number of the high school seniors that participated, I was captivated by their sensitivity and profound reasons as to what inspired them to paint. I recommend to everyone this experience next year! It made me really consider my subjects and consider different perspectives.

Welcome new members and Board members!

We are gathering news for the Fall 2016 issue to be published by early November. The deadline for Member News is October 14, 2016. Put Member News in the subject line when sending emails to membernews@georgiawatercolorssociety.com. Daryl R. Nicholson is the new assistant editor for this section. Please help her out by following the Member News Guidelines included in each newsletter. Please note her contact info: 404-664-6741; 4 Ghost Crab Court, Savannah, GA 31411.

Keep your membership fresh!

Rosemary

PLEASE NOTE:

For those of you still submitting membership payments or needing to contact our membership chair, Sally Evans, please note her new contact info:

Sally Evans
116 Laurel Overlook
Canton, GA 30114
770-842-3108
same email: evanss24@mac.com

to contact me (maybe on Instagram?). I look forward to a terrific year.

Marian O'Shaughnessy, President
Georgia Watercolor Society

email: Marian@WatercolorsByMarian.com

website: <http://www.WatercolorsByMarian.com>

CAROLYNN MANN DEMO!

Saturday, September 17, 1:00 pm
Binders Art Supplies and Frames
3330 Piedmont Rd NE #18
Atlanta, GA 404-237-6331



DEVELOPING YOUR ABSTRACTS

Join us at 1:00 pm, Saturday, September 17 at Binders Arts Supplies and Frames Buckhead Store, Piedmont Peachtree Shopping Center, 3330 Piedmont Rd. N.E., Atlanta, GA for a demonstration of abstract watercolors by Carolyn Mann.

Carolyn, a former president of Georgia Watercolor Society, is known for her fresh interpretive style and sense of color. A love of nature combined with an appreciation of movement are recurring themes in Carolyn's work. She has earned numerous awards at local and national levels for her abstracts, landscapes and seascapes.

Light refreshments will be served and don't forget, Binders is offering a 10% discount on all items sold in the store to those present for our meeting — discount is good September 17 only.

It's a good opportunity to get together with your painting friends and learn something new!

We look forward to seeing you there!



Carolynn Mann, "Caron"

2016 MEMBER EXHIBITION AND WORKSHOP

The Rectory in Norcross will be the site for the GWS 2016 Member Exhibition (17 College Street). They will host the events on Saturday, Oct. 1 from 10:00 am – 2:30 pm. Juror, Anne Abgott will present the awards during the opening, following her watercolor demonstration from 10:00 am – 11:30 am at the Norcross Cultural Arts and Community Center (10 College Street — directly across the parking lot from the Rectory).



workshop, Anne will demonstrate a variety of subjects such as glass, flowers, wood and many others. She will provide images for the students or they can bring their own reference photos that she encourages. The workshop will also cover composition, making greeting cards and lots of tips and tricks for all level of students. It should be a very informative and fun workshop.

There are still a few seats left – don't delay!
Anne Abgott's workshop.
Tuesday, September 27 – Friday, September 30
9:00 am – 4:00 pm
www.georgiawatercolorsociety.com

Anne Abgott, the author of the number one best seller, *Daring Color*, will conduct a four-day workshop titled Simply Daring Color. During the

To get a special group rate for accommodations or for other information, contact Gail Watson at gailwatsonsart@gmail.com.

Please note: During our event, the city of Norcross will have their annual Art Splash, which will bring thousands to the city. Our event will be publicized in the Art Splash promotions. A free shuttle will be available to take our members and guests to and from the event.

MEMBER EXHIBITION TIMELINE	Fri., Aug. 12	Acceptance Posted on GWS website
	Tues., Sept. 20 – Wed., Sept. 21 1:00 pm – 5:00 pm	Shipped work arrives at the Rectory via UPS/FedEx
	Thurs., Sept. 22, 1:00 pm – 3:00 pm	Hand Delivered Work arrives at the Rectory
	Tues., Sept. 27 – Fri., Sept. 30 9:00 am – 4:00 pm	Watercolor Workshop with Anne Abgott Norcross Cultural Arts and Community Center
	Sat., Oct. 1 10:00 am – 11:30 am	Anne Abgott Demonstration Norcross Cultural Arts and Community Center
	11:30 am -2:30 pm	Awards Presentation/ Opening Reception The Rectory
	Sat., Nov. 12	Exhibition Closes
	Sat., Nov. 12, 1:00 pm – 3:00 pm	Pick-up and Packing of work for UPS/FedEx

QUOTES TO PAINT BY:

Motion attracts attention. Light plays a vital role in our perception of movement.
 — Paul Jackson

By controlling the light, you control the viewer's eye.
 — Don Andrews



YOUNG ARTISTS SHINE



1ST PLACE *Demetri Burke (blue checked shirt) with proud family and painting (untitled).*

The Ninth Annual 2016 Judy Greenberg Georgia Watercolor Society High School Senior Scholarship Exhibition at Binders Art Supplies and Frames was on display from May 2 to May 7, 2016. This year there were so many great watercolors by high school senior students, entered by the excellent art teachers from Fulton, Cobb, Clayton and Gwinnett County public high schools. Seven high schools were represented. Nine art teachers sent 58 images for selection. Forty-five paintings were selected for the show. Awards totaling \$2900.00 were announced at the Binders Limelight Gallery on Saturday, May 7 from 2:00 to 3:00 pm, honoring the art teachers and students. 45 attendees enjoyed an afternoon filled with inspirational stories and much pride in the students.

Nine current officers and past GWS Presidents selected the following awards:

1ST PLACE: JUDY GREENBERG MEMORIAL AWARD
Demetri Burke, (Untitled)

2ND PLACE: JAY SHAPIRO MEMORIAL AWARD
Lindsey Carr, "Fish"

3RD PLACE:
Mishelle Kim, "Cocktails"

HONORABLE MENTIONS:

Jingqiu Brian Lin, "Under the Dome,"

Danielle Mawson, "Turtle Tears"

Ian Peng, "Sherlina"

Jane Kim, "H-Mart Crabs"

Mandy Madison, "Retro Rhonda"

Erick Artola, "Arc Angel"

The Georgia Watercolor Society sincerely appreciates the Atlanta Area Teachers who encourage their art students, and we also appreciate the students for their time and effort to participate in this show. Each year the art gets better and better! We are looking forward to seeing the 2017 watercolor paintings from next year's senior students.

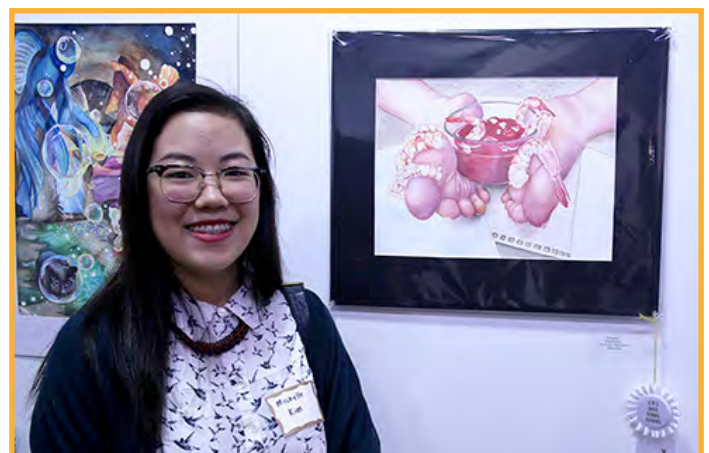
Congratulations to all the students whose work was exhibited. Special thanks to Binders Arts Supplies and Frames for furnishing their beautiful gallery and helping make this show possible. Also a special thank you to GWS members Lauren Mohundro, Sally Evans, Kathy Kitz, Rosie Coleman, Rosemary Segreti, Jane Springfield, Marian

O'Shaughnessy, Betty Derrick, and Sam Alexander for judging and hanging the show on May 1, and sponsoring and helping with the reception.

— Anne Brodie Hill, Community Outreach Chair



2ND PLACE
Lindsey Carr "Fish"



3RD PLACE *Mishelle Kim, "Cocktails"*

YOUNG MARINE ARTIST SEARCH AWARDS (ASMA)



1ST PLACE *Lindsey Carr, "Fish"*

The American Society of Marine Artists (ASMA) also gave awards at the 2016 Judy Greenberg Georgia Watercolor Society High School Senior Scholarship Exhibition. Four ASMA Signature members chose the following awards for the Young Marine Artist Search (YMAS) Atlanta, GA competition. These students' work will be entered in the 2016 National YMAS Competition this July, and the National YMAS awards will be announced in September at the ASMA National Marine Art Conference in Williamsburg, VA. www.americansocietyofmarineartists.com

1ST PLACE: Lindsey Carr, "Fish"

2ND PLACE: Jane Kim, "H-Mart Crabs"

3RD PLACE: Danielle Mawson, "Turtle Tears"

HONORABLE MENTIONS:

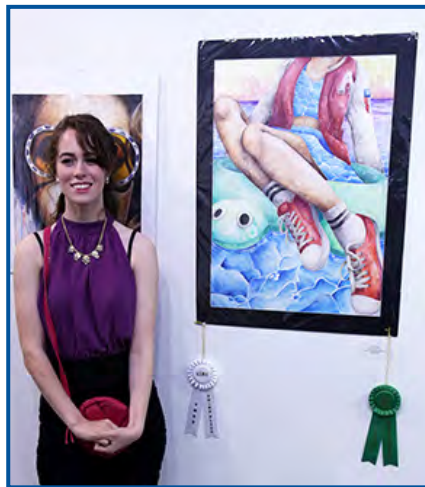
Katie Lynch, "Open Mind"

Mari Bachan, "Puddles the Fish"

Rachel Pastoric, "The Other Mother Nature"



2ND PLACE
Jane Kim, "H-Mart Crabs"



3RD PLACE
Danielle Mawson "Turtle Tears"

SALE A SUCCESS!

Thanks to all who came out and supported the Judy Greenberg Memorial Fund by attending the Judy Greenberg Memorial Exhibition in support of the High School Scholarship Program. Thanks to the generosity of the Greenberg family and the supporters, GWS sold 52 paintings and prints to support the scholarship program. Some also got to hear stories of Judy from the early painting days to recent days. The voices practically jumped off the walls.

THANK A TEACHER!

Gold Stars for the teachers who elevate this program each year!

- ★ **Jeannette Clawson,**
Northview High School, Johns Creek
- ★ **Yvette Kim**
North Gwinnett High School, Suwanee
- ★ **Laura Laquaglia**
Kell High School, Marietta
- ★ **Mike Lasseter**
Mill Creek High School, Hoschton
- ★ **Jeremy Lemahieu**
Martha Ellen Stilwell School of the Arts, Jonesboro

- ★ **Bonnie Lovell**
Johns Creek High School, Johns Creek
- ★ **Dana Munson**
Riverwood International Charter School, Sandy Springs
- ★ **Kathleen Petka**
Walton High School, Marietta
- ★ **Suzette Spinelli**
Lassiter High School, Marietta

EVERY *Artist* HAS A STORY

AN INTERVIEW WITH ANNE ABGOTT BY KAREN STURM



What criteria do you use to jury and judge a show?

First I look for the best painting, then, I look for a story, something that is creative and unusual, I choose paintings that have a WOW factor, are fresh and thought-

provoking. I look for a variety of soft and hard edges, strong composition, good technique, color. Basically I want the piece to jump out at me. I like to have a balanced show by including pieces in all genres.

Do you have advice for aspiring artists?

Leave your paints and paper out. They will call to you like the laundry does. Plus it tells your family that it's important to you. Values are so important, don't be afraid of darks.

How do you manage your busy schedule?

I plan all of my outings on one day so that I can stay home and paint without interruption. I don't like to stop and start.

How do you get your work published in so many magazines?

I enter their contests. Magazines are always looking for new artists. Sometimes it's just being at the right place at the right time. Once you are in one magazine it just snowballs.

How did you land a book deal?

I made the initial contact by filling out a form and mailing it by regular mail. I was shocked when I was contacted two weeks later by Jamie Markle, editor and chief of North Light Books. He said, "We have been looking for color". Previously while conducting workshops, classes, and answering student questions, I had

an epiphany that I wasn't mixing my colors on the palette but instead was mingling them directly on the paper.

Can you share with us the process of producing a #1 best seller "Daring Color" and companion DVD?

Well first off I had no idea where to start. A friend told me to write it like I talk it. I got up every day and worked from 9-5. It took about one year. I had to let North Light know what I was doing with every chapter, every page. I did all of the work including a darkroom set up with my camera on a tripod and special lighting.

Which did you like better, making the Book or the DVD?

Definitely the Book. **Why?** I didn't have the added pressure of being filmed.

How do you stay motivated?

A couple of years ago I felt like I was losing my passion, I just wasn't excited anymore with the image. I was noticing that other artists were using the computer to manipulate their images. So I decided to take some classes to learn the computer and started on a new path. Many of my old photographs became exciting and dramatic again when enhanced on the computer using Photoshop.

What's on your horizon? Will there be another book? DVD?

I have three DVDs from Martin F. Weber Company that are just now available. In these DVDs I will be explaining and demonstrating the "New Anne" by taking you through the steps of computer enhancement and the mixing and painting of the picture.



"A New York Moment"



Plein Air Opportunity!

3RD ANNUAL STONE MOUNTAIN PLEIN AIR PAINT OUT OCTOBER 1, 2016

Presented by ART Station Contemporary
Arts Center and Stone Mountain Park

Juror & Workshop Instructor —
Debra Nadelhoffer, ASMA, SPS

- Free box lunch to first 50 artists with paid registration
- Free day pass to Stone Mountain Park for all artists

Visit www.artstation.org or call (770) 469-1105 for more information or to register.

Watercolor Illustrations at UGA

Exhibit John Abbot, Early Georgia's
Naturalist Artist is on display at the special
collections libraries at the University of
Georgia through August 31.

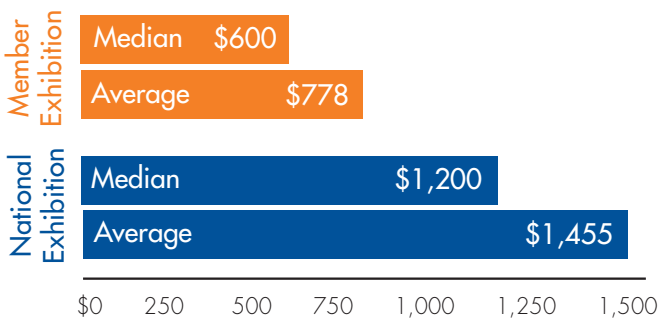
The exhibit includes watercolor illustrations from the Hargrett Rare Book and Manuscript collections, along with drawings on loan from other museums. For those who admire illustrations of birds, butterflies, moths and insects this is a great opportunity for you.

For information email sclib@uga.edu or call 706-542-7123.

Pricing Your Art Work

Know Your Comps (from Art Marketing News)

Be in the "sweet spot where your art is neither the highest nor the lowest priced in the comparable prices you are checking". For your reference here are the numbers for the last GWS Exhibitions:



IT'S ALL IN THE DETAILS!

Thirty attendees gathered for the June 25th demo with Marsha Chandler to see her Still Life technique and discuss challenges and achievements.

All About Our Members

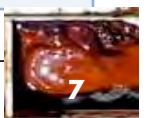
It is wonderful to see many artists joining GWS! If you would like to help sponsor an event in your area of Georgia please contact the President, Marian O'Shaughnessy.

Membership at a Glance

92 Life Signature	37 Exhibitor
17 Life Exhibitor	102 Associate
17 Life Associate	6 Family
113 Signature	25 Honorary
33 Student	2 Honorary Exhibitor
1 Patron Signature	4 Honorary Signature

New Members

Claire Calhoun, Jefferson, GA
 Patricia Galante, Marietta, GA
 Susan Gwaltney, Hoschton, GA
 Gail Karwoski, Watkinsville, GA
 Susan Monroe, Atlanta, GA
 Diane J Norman-Powelson, Watkinsville, GA
 Andrew Pickens, Clayton, GA
 Barbara Psimas, Tallahassee, FL
 Nathaniel Pye, Tallahassee, FL
 Laura Rose, Brookhaven, GA
 Scott Serafy, Macon, GA
 Melanie Sheldon, Berkeley Lake, GA
 Diana Toms, Atlanta, GA
 Dana Wiggins Thompson, Milledgeville, GA
 Sarah Wood, Roswell, GA



In Memory VERLE MICKISH

Verle Mickish was a nationally known art educator, active artist, published illustrator and cartoonist, workshop presenter, and book author. He was awarded the Distinguished Georgia Educator from the National Art Education Association (NAEA) and Distinguished Fellow and NAEA Art Educator of the Year in 1983. GWS will miss this honored Signature Member.

Don't forget to send Member News items too late for the Newsletter to membernews@georgiawatercolorsociety.com for posting on Facebook.

Member NEWS

TWELVE SIGNATURES is an exhibit of watercolor paintings from twelve Signature Members of the Georgia Watercolor Society. The exhibit is being held at the Ventulett Gallery of Holy Innocents' Episcopal Church in Sandy Springs, GA from July 11 - August 11, 2016. The artists include: **Sam Alexander, Anne Brodie Hill, Rosie Coleman, Betty Derrick, Sally Evans, Tracy Foutz-Hunt, Kie Johnson, Kathy Kitz, Daryl Nicholson, Marian O'Shaughnessy, Gail Watson** and **Viviane Van Giesen**.

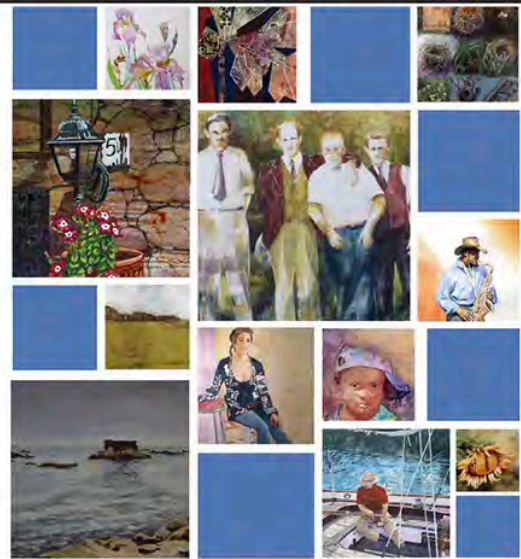
Save the dates November 12 & 13th when Studio Z exhibits new works by three Past GWS Presidents: **Cathy Ehrler, Pat Fiorello** and **Kathy Rennell Forbes**.



Cheng-Khee Chee's retrospective exhibition *The Way of Cheng-Khee Chee: Paintings 1974-2004* held at the University of Minnesota Duluth, Tweed Museum of Art last year, was recorded by the PBS TV and aired

recently. The entire recorded feature of 30 minutes is now online. The link is: <https://www.youtube.com/watch?v=yCSk7UF2B6g>

The Ventulett Gallery Presents



Twelve Signatures

PAINTINGS BY: THE GEORGIA WATERCOLOR SOCIETY

JULY 11 - AUGUST 12

OPENING RECEPTION | THURSDAY, JULY 14 6PM - 8PM

LOCATION | HOLY INNOCENTS' EPISCOPAL CHURCH
805 MOUNT VERNON HWY NW
ATLANTA, GA 30327





Rosie Coleman
"He Is Rugged"

Rosie Coleman's painting, "He Is Rugged", was accepted in the 39th Annual Exhibition of the Southern Watercolor Society, which was held in Columbia, TN, Dale Laitinen, juror.

Walt Costilow's painting "Blue Boat" has been accepted in the Montana Watercolor Society 34th Annual National Juried Exhibition. The exhibit will be held at the Bigfork Museum of Art and History in Bigfork, Montana opening September 30, 2016. Walt's painting "Mystic Bench" has been accepted in the Philadelphia Watercolor Society's 116th Annual International Exhibit of Works on Paper to be held at the John H. Baker Art Gallery of the West Chester University in West Chester, Pennsylvania opening September 6, 2016.



Walt Costilow, "Mystic Bench"

Toni M. Elkins won 2nd place in painting in The 2016 Trenholm Artist Guild annual exhibit, Columbia, SC.

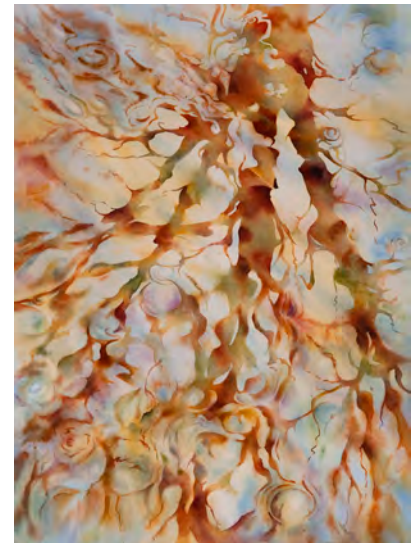
Catherine Hillis' painting "Business or Pleasure" will be featured in the next SPLASH book, coming out April, 2017. The same painting won her "Outstanding Watercolor" in the May Bold Brush Competition, sponsored by FASO and part of her award is an article about the artist in InformedCollector.com.



Marilyn Johansen
"Leaving Quang Tri to Phu Bai"

Marilyn Johansen has been accepted into the 45th Florida Watercolor Society Exhibition that will be exhibited in the Webber Gallery at the University of Central Florida in Ocala, starting in Sept. juried by Ted Nuttall. Another painting received an Honorable Mention at the Pennsylvania Watercolor Society's 37th Annual International Juried Exhibition, juried by James McFarlane. This exhibition is now hanging in Millersburg, PA at the Ned Smith Center for Nature and Art till August 27. Also, "Leaving Quang Tri to Phu Bai" won the Captain Duane Whitney Martin Award by the American Society of Aviation Artists.

Kie Johnson's painting, "Reflecting", was accepted into the 2016 Watercolor West International Juried Exhibition. The Exhibition will be on display in the City of Brea Art Gallery (outside Los Angeles) California October 15-December 18.



Kie Johnson, "Reflecting"

QUOTE TO PAINT BY:
[Your] deliberate stroke comes from the whole body, not just the head or hand.
— Jeanne Carbonetti



Daryl R. Nicholson
"First Catch"

Daryl R. Nicholson received an Honorable Mention for her work, "First Catch", at the Landings Art Association's 29th Annual Spring Art Show in Savannah, GA. All award winners were displayed at the Plantation Club Gallery for the month of May.

Darlene Pilcher, Tifton artist, received a merit

award for "Glorious Clouds", selected out of 450 entries in The Annette Howell Turner Center for the Arts 29th Annual Spring Into Art. Pilcher was very pleased, saying, "It was my first time for entering this long-time established and well respected art competition. Being included was



Darlene Pilcher, *"Glorious Clouds"*

an honor. Winning an award was humbling to realize my watercolor style was considered among the best of the best."



Caroline Swanson, *"Sunlit Bananas"*



Kathy Rennell Forbes, *"Olmsted Welcome"*

Kathy Rennell Forbes won First Place in the Olmsted Plein Air Quick Paint in April for her watercolor, "Olmsted Welcome".

Marianne Sandstrom donated a dog portrait to the Adopt-a-Golden silent auction gala event held at Flourish in Buckhead on April 16. The painting fetched \$350.00 to help the Golden Retrievers awaiting adoption.



Marianne Sandstrom, *"Adopt A Golden"*

Signature Member **Caroline Swanson** won 1st Place in Watercolor with her painting, "Sunlit Bananas", in the 2016 Annual Members Show of the Catherine Lorillard Wolfe Art Club held at the Salmagundi Club in New York, NY. At their 119th Open Exhibition held in December 2015, her painting, "Bud Vase with Roses", won the Margaret M Martin Award in the organization's annual open show. Caroline's painting, "Garden Series #3", is currently on exhibition in The Annual Juried Painting and Sculpture Non-Members Exhibition of the Salmagundi Club, New York, NY, July 18-29, 2016.

continued

Don Taylor
"Artilleryman"



Don Taylor's painting "Artilleryman" won the Canson Award in the 67th TWS Exhibit. His painting "Windows to the Heavens" won the Blick Award in the 2016 MoWS Annual Exhibit. His painting "Rat in the Hat" won the Merit Award in the TaWS TriState Exhibit. His Painting "Angles, Arches and Light" won the Honorable Mention in the finalist judging in the 2016 R75 Richeson Landscape and Architecture Exhibit in Kimberly, WI.



Carol van Dyck's watercolor painting, "Quiet Reflection" has been accepted in the Kudzu Art Zone's Open Juried Exhibition. The show ran June 10-July 22 at their gallery in Norcross, GA.

Carol van Dyck
"Quiet Reflection"

QUOTE TO PAINT BY:

...on occasions when you really have no time to paint, enjoy looking at what is around you and imagine what you will be painting when you next pick up a brush.

— Jean Haines



Deb Ward, "Silver Harvest"

Deb Ward's painting "Silver Harvest" has been accepted into the Pennsylvania Watercolor Society 37th Annual International Juried Exhibit, held at the Ned Smith Center, Millersburg, PA. The exhibition will hang until August 27, 2016.

WORKSHOP

Dylan Pierce will be conducting a number of Watercolor Workshops this fall including Watercolor Basics and Watercolor Portrait workshops for intermediate to advanced students. These will be held in various locations in Georgia including Blue Ridge, Cartersville, Augusta, and Atlanta. For Dates and additional information, see www.dylanpierce.com.



Dylan Pierce, "The Long Stretch"

UPCOMING EXHIBITIONS 2016-2018

2016 MEMBER EXHIBITION

The Rectory
Norcross, GA
Juror, Judge, Workshop Leader: Anne Abgott
Show Dates: October 1 – November 12
Workshop Dates: September 27 – 30

2017 MEMBER EXHIBITION

Quinlan Visual Arts Center
Gainesville, GA
Juror, Judge, Workshop Leader: Jeannie McGuire
Show Dates: August 17 – October 7
Workshop Dates: August 14 – 18

2017 SIGNATURE EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Amanda McClure
Show Dates: January 13 – February 24

2018 39TH NATIONAL EXHIBITION

Oglethorpe University
Atlanta, GA
Juror, Judge, Workshop Leader: Kathleen Conover
Show Dates: March 17 - April 29
Workshop: April 3 – 6

2017 38TH NATIONAL EXHIBITION

Rousch Family Gallery
Carrollton, GA
Juror, Judge, Workshop Leader: Fealing Lin
Show Dates: March 11 – April 29
Workshop: March 7 – 10

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS)
and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student New or Renewal Family International Patron Lifetime Lifetime Family Benefactor
 \$20 \$40 \$60 \$60 \$100 \$350 \$450 \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists. Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpeg's of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please do not refer us to a website, press release or newsletter to get your news. We do not have time to track down information from those sources. **To emphasize: Write your news item in the Member News format you see in the newsletter.**

The deadline for the Fall 2016 GWS Newsletter Member News is Friday, October 14. The newsletter will be published by early November. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. For those who mail items, send to Daryl R. Nicholson, 4 Ghost Crab Court, Savannah, GA 31411. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

GWS BOARD MEMBERS 2016-2017



President:
Marian O'Shaughnessy
Atlanta, GA
507-250-4455
marian@watercolorsbymarian.com

First Vice President:
Jackie Dorsey
Athens, GA
352-514-3800
dorseyjohnson@gmail.com
jackiedorseyart.com

Second Vice President
National Exhibition Co-Chair:
Kie Johnson
Watkinsville, GA
706-540-4025
ekiejohnson@gmail.com

Second Vice President
National Exhibition Co-Chair:
Viviane Van Giesen
Watkinsville, GA
706-255-4019
vangiesen12@me.com

National Exhibition Entry Chair:
Tracy Hunt
Cairo, GA
850-728-9068
tracy.railroadartist@gmail.com

Member Exhibition Co-Chair:
Karen Sturm
Jefferson, GA
706-367-7444
ksturm@windstream.net

Member Exhibition Co-Chair:
Gail Watson
Toccoa, GA
706-886-3726
gailwatsonsart@gmail.com

Members Exhibition Entry Chair:
Suzanne Hicks
Watkinsville, GA
678-227-0547
suzannehicks@gmail.com

Signature Exhibition Chair:
Betty Derrick
Atlanta, GA
404-256-1998
bderrick@agnesscott.edu

Treasurer:
Ken Weaver
Peachtree City, GA
770-487-9858
kenandmaryweaver@yahoo.com

Recording Secretary:
Paul Andino
Stockbridge, GA
678-432-3620
plaart@yahoo.com

Membership and Communications Chair:
Sally Evans
Canton, GA
770-842-3108
evanss24@mac.com

Community Outreach Chair:
Anne Brodie Hill
Gainesville, GA
770-886-6126
annehill@aol.com

Demonstration Chair:
Sam Alexander
Atlanta, GA
770-668-0006
alexander.sam80@yahoo.com

Publicity Chair and Historian:
Kathy A. Kitz
Lawrenceville, GA
770-263-7832
kathykitz@aol.com

Newsletter Editor:
Rosemary Segreti
Athens, GA
706-613-1569
rsegreti@bellsouth.net

Parliamentarian:
Rosie Coleman
Athens, GA
706-613-1569
lepeep@bellsouth.net

Sponsorship Chair:
Katherine Meyer
Loganville, GA
770-789-3111
Kmeyer211@gmail.com

Webmaster:
Ankur Mishra
Milton, GA
678-907-2666
ankurbhaskar@gmail.com