



FROM THE PRESIDENT

# Don't Be Afraid To Meet the Challenge! You Just Might Get It Right!

We are sometimes asked what we regret. It seems to be a question people feel okay in asking. I'd really like them to ask if there were scary challenges and which ones I tackled! I don't even care if they want to know that I succeeded, just that I tried.

This painting was one of the scary challenges. I didn't want to try it! The committee called — not once, but three times — to ask that I submit a proposal. I finally said "yes," not knowing how I would paint something that wasn't yet there!

So with committee notes and designers specs, I worked in my studio on a painting of what was to be! On the day of delivery, I covered the framed piece with a white cloth and carefully placed it on an easel. The grassy area in the middle of the street was filling with people waiting for their first look. When the Mayor dropped the cloth and explained the monument that would fill the green median, there was applause and a few tears as they saw the image of their dream!



Reproductions of the painting were sold to raise funds to build the first monument to a woman in Augusta, GA and it's on my street!

I HAD MET THE CHALLENGE!!

So if you have a challenge ahead — a special painting, a competition, a demonstration, a workshop...WILL YOU NOT TRY?

Thanks to an excellent GWS Board, we look forward to filling the year with events and opportunities for you to try, ways for you to be successful, new challenges you might just get right!

*Annette Bush*

email: [annette@annettebush.com](mailto:annette@annettebush.com)

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Detail from "Morning Snaps"

Bravo to all who entered the Member Exhibition! It was great that so many members participated.

There are a number of demo/workshop opportunities coming up so check out the newsletter and mark your calendars. The first one coming up is Jeannie McGuire on August 19 at the Quinlan Visual Arts Center, Anne Hightower-Patterson will be at Binders September 23 and through the Plein Air Stone Mountain Paint Out there will be a one-day workshop with Dwight Rose on September 29.

We hope you will take advantage of these opportunities.

We are gathering news for the Fall 2017 issue to be published by mid-November. The deadline for Member News is October 13, 2017. Put Member News in the subject line when sending emails to [membernews@georgiawatercolorssociety.com](mailto:membernews@georgiawatercolorssociety.com). Please follow the Member News Guidelines included in each newsletter.

Happy Painting!

Rosemary

## DEMO DEMO DEMO DEMO

**Anne Hightower-Patterson**  
SATURDAY, SEPTEMBER 23, 1:00 PM

### BINDERS ART SUPPLIES

3330 Piedmont Rd NE #18. Atlanta, GA  
404-237-6331



Plan to join GWS members on September 23 after the Board meeting and see Anne Hightower-Patterson in action. Anne will demo the glazing techniques she uses to achieve clarity and control in her painting. Working from larger washes to more intricate details, she will

discuss the steps necessary for you to control your watercolor, instead of your watercolor controlling you.

In 2016, Anne Hightower-Patterson was selected by *Watercolor Artist Magazine* as one of 10 artists nationwide in the feature "Ones to Watch". Internationally known artist, Linda Baker, nominated her for this designation. Anne also co-authored the article, Take Three, in the August 2017 publication of *Watercolor Artist Magazine*. Anne's artworks have been selected for publication in *Splash 16*, *Splash 17* and *Splash 18*. Anne shows extensively in regional and national art exhibitions. She is a signature member of GWS, WSA, and MWS. Visit her website at [annehightower-patterson.com](http://annehightower-patterson.com).

We hope you join us.



**Anne Hightower-Patterson**  
*"While the Fish Danced"*

## QUOTES TO PAINT BY:

Greys are important because they are the quiet place where the eye can rest, and they can be a great way to connect your shapes and unify a painting.

— Anne Abgott

[When experimenting]...make yourself change one and only one thing.

— Jo Toye

# 2017 GWS MEMBER EXHIBITION

Jeannie McGuire has selected the entries for the 2017 Member Exhibition that will be held at the beautiful and spacious Quinlan Visual Arts Center in Gainesville, Ga. The Exhibition dates are August 17 through October 7.

**The accepted entries are posted on the GWS website.**

## **Quinlan Visual Arts Center**

**514 Green Street N.E.**

**Gainesville, GA 30501**

**770-536-2575**

**<http://www.quinlanartscenter.org>**

Jeannie McGuire will teach a four-day workshop from August 15 through August 18. Her workshop will explore figurative design with character. Jeannie is a very popular instructor and an award-winning artist. For a possible last minute spot in the workshop please check the workshop contacts at: [http://www.georgiawatersociety.com/member\\_prospectus](http://www.georgiawatersociety.com/member_prospectus). You can view her work on her website: [jeanniemcguire.com](http://jeanniemcguire.com).



*Jeannie McGuire, "Reserves"*



*Jeannie McGuire, "Sapphires"*

## EXHIBITION TIMELINE

### **August 7 – 10**

Shipped work arrives

### **August 11**

Hand delivered work arrives 11 am – 2 pm

### **August 15 – 18**

Jeannie McGuire workshop

### **August 17**

Opening Reception and Awards 5:30 – 7:30 pm

### **August 19**

Jeannie McGuire demo 10 am – 12 pm

### **October 7**

Exhibition closes

### **October 9**

Pick up paintings 11 am – 2 pm  
Shipped works returned

# MORE ABOUT JEANNIE MCGUIRE

*Interview with Karen Sturm*

***When did you first know you wanted to be an artist?***

I knew when I was in the first or second grade.

***Who encouraged you early on?***

My mom and my teachers encouraged me. I remember as students we were sitting in a circle around a vase of pussy willows when suddenly I realized that all of the adults were gathered behind me and exclaiming how good my art was. This of course gave me courage and awareness.

***Did you have a good support system?***

Yes, my mom always had us doing crafts. I recall in the 4th grade being able to stay after school and drawing with colored chalk on a huge smooth chalkboard. Later, I joined local art groups and began to enter shows. Winning gave me more confidence and confirmation.

***How did you end up becoming a professional artist?***

After graduating from the Art Institute of Pittsburgh with an Associate Degree in Visual Communications I worked for a German company named Bayer. Around 1986, after working a dozen years for an international corporation, I began to freelance and do portrait and figure commissions. It was a mixture of word-of-mouth and of networking with various vendors over the years that allowed me this opportunity.

***Do you have any rituals or routines that you find yourself doing before a painting session?***

Yes, I have to free myself of obligations. All of the business work has to be out of the way. I prefer a big block of time to paint, a couple of months at a time is good.

***When I searched your name on the internet, I was able to find numerous award winning entries to various Watercolor Societies. Starting around 2004 I can see your body of work having the same signature style that you are currently working and teaching in your workshops. Has this always been your style?***

No, when I began doing more demos I realized that I needed to paint faster so I changed to wider brushes.

Later I felt that I still needed to work harder to develop a more spontaneous expression. I wanted to put down marks that built a story. I've learned a lot from the questions I get during workshops and demos because I have to stop and think in order to explain why I did what I did. I like to paint until I have an expression, mood or persona.

***In your Juror Statement last year for the Northwest Watercolor Society you said, "To keep my own art fresh I encourage and challenge myself with a question; is it predictable or unpredictable?" When you jury and judge a show, what are you looking for in choosing works of art?***

- I respond especially to those works that demonstrate a sense of feeling.
- It's very important to me to have a viewer connection.
- I look for simplicity of statement.
- Effective composition with staying power is essential; does it show up across the room?
- And, of course, technical ability.



*Jeannie McGuire, "Proud"*

MEMBER EVENT

# 4TH ANNUAL STONE MOUNTAIN PLEIN AIR PAINT OUT

Stone Mountain Park and the historic Village of Stone Mountain  
Saturday, September 30, 2017 8:30am - 5:30pm (Check-in begins at 8:00am)

GWS members are invited to participate and compete in the annual Stone Mountain Plein Air Paint Out sponsored by ART Station. The Paint Out takes place in the Village of Stone Mountain and in Stone Mountain Park.

## REGISTRATION IS REQUIRED!

Go to the ART Station site [www.artstation.org](http://www.artstation.org) for an application.



GWS members will be extended the ART Station member rate of \$25.00 per person for the event that includes admission to the Park and continental breakfast. Artists will receive a map of the Park, a one-day entry pass and other information. The first 50 registered participants to arrive will also receive a free box lunch.

Registered artists will check in at ART Station beginning at 8:00 am with continental breakfast served from 7:30 am. Each artist may submit two (2) paintings for professional judging at 3:00 pm. There will be a reception from 4:00-5:30 pm where awards will be presented. Paintings will be displayed on artist's own easel. No framing is required. GWS is sponsoring a \$200.00 award for the Best Watercolor of the day.

The paintings will be judged by Dwight Rose, NWS, a nationally recognized watercolor artist, with prizes from \$200.00 to \$500.00.

You are also encouraged to bring a friend or fellow member age 18 or older and paint together. Everyone will gather at 3:00 pm at ART Station when the paintings are turned in.

Contact Information for ART Station is 770-459-1105, [stonemtnpaintout@gmail.com](mailto:stonemtnpaintout@gmail.com), [www.artstation.org](http://www.artstation.org).

**BE SURE TO GET YOUR PAPER STAMPED THE DAY OF!**

## JUROR & WORKSHOP INSTRUCTOR DWIGHT ROSE

Dwight Rose is a graduate of Ringling College of Art and Design with a BFA degree in painting. Rose's work has been exhibited nationally and internationally, and has won many awards. He offers watercolor workshops for painters at any level. Rose is a member of the National Watercolor Society, the Spartanburg Artist Guild, a member in excellence of the SC Watermedia Society, and part of a 12-member group of artists called Southern Exposure. He currently resides and has a studio in Spartanburg, SC.

## ONE-DAY PLEIN AIR WORKSHOP

Dwight Rose  
Friday,  
September 29



*Dwight Rose, "Fripp Island"*

## SAVE MONEY FOR BOTH!

**\$100 (with Paint Out registration)  
\$125 (workshop only)**

Let veteran teacher and master watercolorist, Dwight Rose, guide you through this watercolor workshop for all skill levels. Through his patient, clear and effective teaching style, Dwight has provided many new techniques to intermediate and advanced painters alike. Workshop starts at ART Station. For an application call 770-469-1105, or email [stonemtnpaintout@gmail.com](mailto:stonemtnpaintout@gmail.com) or visit the website: [www.artstation.org](http://www.artstation.org).



# EVERY *Artist* HAS A STORY

AN INTERVIEW WITH ANNE HIGHTOWER-PATTERSON BY KIE JOHNSON



## ***Do you teach classes and workshops?***

I teach classes and workshops on both technique and design. Watercolorists need to develop skills with the medium as well as how to develop good composition and design. It is important for every artist to learn the techniques and apply them in their own way!

## ***Can you define your process of creating a composition and developing a painting?***

- I start with a black and white value study
- I select a color palette for my painting and am not bound by the colors in the photograph
- I create a small color study
- I make a detailed drawing on my watercolor paper
- I paint in glazes from light to dark values. I reserve light areas by painting around or using masking.

I follow both my color and value studies when painting.



*Anne Hightower-Patterson, "Morning Snaps"*

## ***Who has most influenced your own art?***

My high school art teacher, Virginia Bolton, fostered a love of art and really inspired me on my lifelong love of watercolor. I have been profoundly moved by both the artwork and teaching of Steven Scott Young. My goals to show my artwork nationally have been fostered by Linda Baker who has helped me find my own voice.

## ***How would you define your style of painting?***

I express my passion for watercolor in skilled realism.

## ***What paints and papers do you use most frequently?***

I will vary my paper depending on the subject matter. The most common paper for me to use is Arches 140lb cold press. I use transparent or semi-transparent pigments. I paint in glazes and desire the luminosity these pigments create.

## QUOTE TO PAINT BY:

The purity of light showcases the mystery of darks.

— Linda Daly Baker



## How to Choose a Winner

Robert Burridge recommends these ideal qualities for a winning painting:

- Did it stop and surprise me?
- Did it hold my attention?
- Was it created with authority?
- Is there a strong presentation?
- Was it painted with passion?
- Did it have originality?
- Was the skill level mature?
- Did it give a clear message?
- Does it have the WOW factor?

### Do you Amazon?

If you shop at [Amazon.com](https://www.amazon.com), you now can help GWS while online shopping. AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, **at no cost to you**. When you shop at [smile.amazon.com](https://www.smile.amazon.com), Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice. Support GWS today and bookmark

**[smile.amazon.com](https://www.smile.amazon.com)**

Search for 'Georgia Watercolor Society Inc' when choosing an organization.

## All About Our Members

GWS membership is currently at 479. Members are always welcome to contact Board members for questions, concerns or ideas. See the last page for contact information.

### Membership at a Glance

96 Life Signature  
16 Life Exhibitor  
17 Life Associate  
110 Signature  
53 Student  
65 Exhibitor  
84 Associate  
4 Family  
27 Honorary  
2 Honorary Exhibitor  
4 Honorary Signature

### New Members

Jo Elliott, Brunswick, GA  
Colette Hughes, Augusta GA  
Margaret Hunt, Clarks Hill, SC  
Lori Wilson, Bluffton, SC  
Timmy Aitkin, Brunswick, GA  
Paul Sullivan, Scottsdale, AZ  
Merrie Ligon, Venice, FL

Don't forget to send Member News items too late for this Newsletter to [membernews@georgiawatercolorsociety.com](mailto:membernews@georgiawatercolorsociety.com) for posting on Facebook and Instagram.



# Member NEWS



**Judi Betts, "Hat Dance"**

In April, **Judi Betts** was juror and judge for the Michigan Watercolor Society Exhibition in Traverse City, Michigan. In June, she was juror and judge for the Idaho Watercolor Society Exhibition in Boise, Idaho. She attended the Gala Celebration for the 150th Exhibition of the American Watercolor Society on April 21 in New York City. Her watercolor painting "Historic Landmark" was included in the exhibition. Her watercolor painting "Hat Dance" won the MOWS Board of Directors' Award at the Missouri International Exhibition in St. Louis, Missouri.

A mixed media watercolor painting by **Bruce Bobick** entitled, "Litany VI: The Departed", was awarded the Greg Thielen Memorial Award in the Watercolor USA 2017 national juried exhibition. The exhibition is held at the Springfield Art Museum in Springfield, MO from June 2 through August 27, 2017. Eighty-five works were selected from 420 entries.

**Durinda Cheek** will be featured in a two-person show "Pilgrimages" at Exum Gallery, St Paul's Episcopal Church, 801 Broad Street, Chattanooga, TN, opening September 15, 5-7 pm. Durinda will exhibit paintings from her travels along with photographer Cam Busch. The show will continue until October 29.

**Walt Costilow** was honored with the acceptance of his work, "Airshow Reflections", in the Montana Watercolor Society 35th Annual National Juried Exhibition. His painting, "Rooms to Rent," was also accepted to exhibit in the 38th International Juried Exhibition of the Pennsylvania Watercolor Society to be held in Gettysburg, Pennsylvania. Walt will also exhibit his paintings, "Quiet Time and

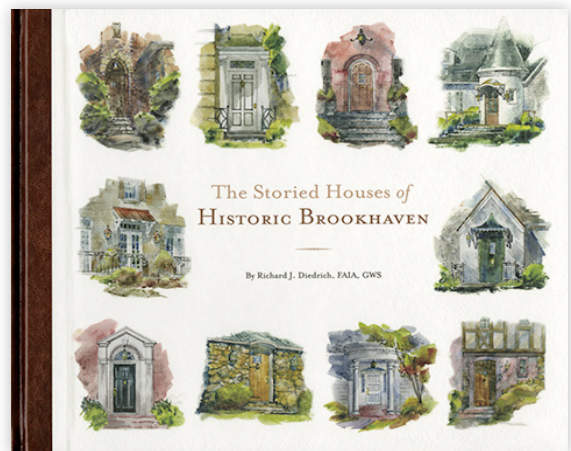
Blue Boat", at the Smithsonian Art Museum Project "Water & Color" at the Carnegie Arts Museum, Decatur, Alabama.



**Walt Costilow, "Airshow Reflections"**

**Kay Cromartie** won Best of Show at the 30th Spring Into Art exhibition at the Annette Howell Turner Center for the Arts in Valdosta, GA. The watercolor was titled "Disconnected". Kay also has an exhibit of her work at Indigo Bistro, Valdosta, GA.

The book, *The Storied Houses of Historic Brookhaven* by **Richard Diedrich** has been released. Focusing on the architecture and planning of Historic Brookhaven, the Atlanta suburb listed on The National Historic Register, the book includes thirty watercolors by Diedrich of the neighborhood's front doors. More information is available at [www.brookhavenlibretto.com](http://www.brookhavenlibretto.com). Diedrich will give a presentation on the book at the 2017 Decatur Book Festival on Sunday, September 3rd at noon.



**Richard Diedrich**  
*"The Storied Houses of Historic Brookhaven"*

continued



Barbara Edwards' painting "The Goldfinches" was selected for the 2017 Southern Watercolor Society Exhibition.



**Barbara Edwards**  
"Goldfinches"



Sally Evans will be displaying some of her paintings along side an exhibition of turned wood at the Cherokee Arts Center, 94 North Street, Canton, GA 30114. The paintings will hang for the month of September.

**Sally Evans**  
"Cement Mixer 7"

John E. James was accepted into the following watercolor exhibits: Watercolor USA, 2017 Adirondacks National Exhibition of American Watercolors, Red River Watercolor Society 24th Annual Show receiving a merit award by juror Andy Evenson as well as signature membership, Pikes Peak Watercolor Society International Watermedia 2017, Alaska Watercolor Society 43rd Annual Exhibit, 44th Annual Rocky Mountain National Watermedia Exhibition, the Philadelphia Water Color Society's 117th Anniversary International Exhibition of Works on Paper and The 38th Annual Virginia Watercolor Society Exhibition 2017. His painting "Formations" is part of *Splash 18: Value — Celebrating Light and Dark*, which was just released by North Light Books.



**Poster for Gina T. Judy's, "Judy, Judy, Judy" Show**

Gina T. Judy, Richmond, Ohio was one of three invited artists to the "Judy, Judy, Judy"-themed gallery show at the East of Eastside Gallery, in Pittsburgh, PA, having 14 face and figure paintings and drawings featured in the exhibit. The exhibition is available for online viewing at [www.eastside-gallery.com](http://www.eastside-gallery.com) through August 5. Gina Judy was recently exhibited in the Pittsburgh Society of Artists Juried Show "Da Burgh" featuring works about Pittsburgh. Gina will be in an "Artists who Teach" exhibit in August at the Artworks Around Town artist co-op, as well in two more PSA exhibits in the Pittsburgh area.

Alexis Lavine has recently been accepted to the annual juried exhibitions of the Philadelphia Watercolor Society,



Pennsylvania Watercolor Society, and the Watercolor Society of North Carolina, which will be held this coming fall. Her painting "Whiskered" is currently on exhibit with the Transparent Watercolor Society of America.

**Alexis Lavine**  
"Whiskered"

Mike Mazer was recently unanimously approved by the National Board of Directors of the American Artists Professional League in NYC as their first Signature Member elected in many decades, and the eighth Signature Member in the AAPL's 86-year existence, with a membership currently over 600. His painting

continued

"Lobster Boat", was selected for the Winsor and Newton award in the AAPL's 88th Grand National Exhibition.



**Mike Mazer, "Lobster Boat"**

Kim Minichiello's painting "Ancestor" has been selected for the 93rd Annual Hoosier Salon at the Indiana State Museum July 27 -October 8. Her painting "Parisian Peacock" has been juried into the 46th Annual Florida Watercolor Society's Annual Exhibition at the Coral Springs Museum of Art, September 9 -November 18.



**Kim Minichiello  
"Ancestor"**

Max Muller will have an exhibition of his work in the Balley Gallery of the Quinlan Art Center, Gainesville, GA. August 17 to October 7, 2017.



**Max Muller, "Swan Swim"**

Verena Murvin's painting "Purple Haven," was accepted into the Watercolor Society of North Carolina's 2017 WSNC 72nd Exhibition. The judge, Mary Whyte, selected 70 paintings out of 266 entries. The show will open Oct. 15th to Nov. 18th in Greensboro, NC, at the Greensboro College, Ann Rudd Galyon and Irene Culis Gallery.

Jan Ross has had her painting, "Ted" accepted in the Real People 2017 National Juried Exhibition, on display at the Old Court House Arts Center, in Crystal Lake, IL. The show, sponsored by the Old Court House Figurative League, takes place from August 2, 2017 to September 24, 2017.



**Jan Ross, "Ted"**

Mel Stabin was selected to be a juror for The American Watercolor Society's 151th Annual International Exhibition, which will take place in April 2018 at the historic Salmagundi Club in New York City. Mel's painting "View from the Rialto, Venice" received the James A. Hopper, Beverly and William Creelman Memorial Award at the 6th Annual Green Mountain Watercolor Exhibition in Waitsfield, Vermont.



**Mel Stabin, "View from the Rialto, Venice"**



**Don Taylor "Hurry Up and Wait"**

Watercolor Society annual exhibit in October, 2017. He will also be the juror/judge for the LSU 8th Annual Brush with Burden exhibit in Baton Rouge, LA in February, 2018.

**Don Taylor's** painting "Melk Shadows" won the Colorado Watercolor Society Award in the 2017 Pike's Peak Watercolor Society annual exhibit. His painting "Hurry Up and Wait" won the Jack Richeson Award in the 68th Texas Watercolor Society (2017) annual exhibit. Don will be the juror/judge/workshop instructor for the 2017 Miami



England from June 16-23. Contact Pat at [patfiorello@aol.com](mailto:patfiorello@aol.com) or (404)531-4160 if you are interested or have any questions.

**Pat Fiorello "Lavendar Garden"**

Paint in Monet's Gardens with **Durinda Cheek**, May 23-30, 2018. Bring your sketchbook and your watercolors and join Durinda to paint for a week in Monet's Gardens. Stay in Giverny, France and enjoy exclusive access to the gardens, plein air watercolor instruction, excursions to the areas where Monet painted, and ride down the Seine River in Monet's studio boat. Limited to 8 participants. Registration open now: <http://www.artcolony-giverny.com> or 770-977-3434.

## WORKSHOPS

GWS Past President and Signature member, **Pat Fiorello**, will be teaching two new painting workshops in Europe in 2018. Join her to "Paint the Villas and Gardens of Italy" from June 2-9, or to "Paint English Gardens" in Cornwall,



PLEASE NOTE

### Member News Guidelines

We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please be sure website links are accurate.

**TO EMPHASIZE:** Write your news item in the Member News format you see in the newsletter.

**The deadline for the Fall 2017 GWS Newsletter Member News is Friday, October 13.** The newsletter will be published by mid-November. Please put GWS Member News in the subject line and email to [membernews@georgiawatercolorsociety.com](mailto:membernews@georgiawatercolorsociety.com). Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

# UPCOMING EXHIBITIONS 2017-2018

## 2017 MEMBER EXHIBITION

Quinlan Visual Arts Center  
Gainesville, GA  
Juror, Judge, Workshop Leader: Jeannie McGuire  
Show Dates: August 17 – October 7  
Workshop: August 15 – 18

## 2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center  
Sautee Nacoochee, GA  
Juror, Judge and Workshop Leader: Carol Frye  
Show Dates: October 5 – November 18  
Workshop: October 12 – 13

## 2018 39TH NATIONAL EXHIBITION

Oglethorpe University  
Atlanta, GA  
Juror, Judge, Workshop Leader: Kathleen Conover  
Show Dates: March 17 – April 29  
Workshop: April 3 – 6

## 2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation  
Watkinsville, GA  
Show Dates: January 19 – February 22

## APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS)  
and mail to Membership Chair:

Sally Evans    116 Laurel Overlook, Canton, GA 30114    Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

|  |   |   |  |  |  |   |   |
|--|---|---|--|--|--|---|---|
| Student<br><input type="checkbox"/> \$20 | New or Renewal<br><input type="checkbox"/> \$40 | Family<br><input type="checkbox"/> \$60 | International<br><input type="checkbox"/> \$60 | Patron<br><input type="checkbox"/> \$100 | Lifetime<br><input type="checkbox"/> \$350 | Lifetime Family<br><input type="checkbox"/> \$450 | Benefactor<br><input type="checkbox"/> \$1500 |
|--|---|---|--|--|--|---|---|

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



## GWS BOARD MEMBERS 2017-2018

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