



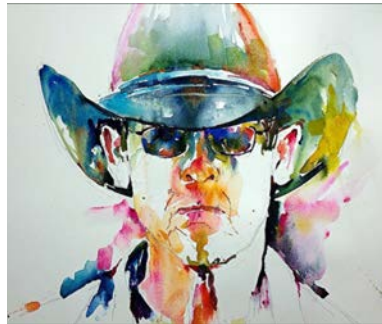
FROM THE PRESIDENT

It's the busiest time of the year for the Georgia Watercolor Society. I sincerely appreciate the time and energy the board spends in order to create these opportunities for water media artists in Georgia. Our National Exhibition has been well publicized. You might have seen the ad in the Watercolor Artist magazine, thanks to Kathy Kitz.

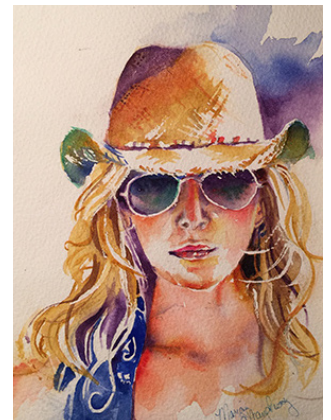
In my current role, I have been lucky to have guidance from the GWS presidents who served before me. Many said that the year they were president, they were not able to complete very many paintings. I can see why! It is hard to find time in your busy life to be creative and paint. In order to make time while working and raising a family, I break my painting process up into these steps and usually do one step a day/evening.

- Decide what to paint and get reference photos if needed. I keep a reference folder of photos or paintings I like and usually start with that. If I love a painting, sometimes I will just copy it in order to advance my skills. Usually I will take the idea and

paint a different subject with that style. Here is an example of one I did recently:



**David Lobenberg**  
*"Howdy Pard"*



**Marian O'Shaughnessy**  
*"Just A Little Burn"*

- Plan. I use my computer to compose the painting. I will often convert to black and white images to better see the shapes and not be influenced by color. Sometimes I lighten images to reveal what is in the shadow areas. My husband asked me to create a train painting and gave me a stack of old postcards as reference material. I was pleasantly surprised to see some figures emerge when

continued



*Detail from "Family Outing"*

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## FROM THE PRESIDENT *continued*

I scanned and enhanced one image (right). There are interesting filters to use with various photo tools. I like using the “Effects” found in my iPhone PhotoWizard app to get ideas.



## FROM THE EDITOR ROSEMARY SEGRETI

Happy 2017 to All!

This is a great time of year for water media artists with many exhibitions and workshops ramping up. GWS is thrilled to have Fealing Lin fly in from California to offer a workshop on Landscape and Cityscape. If you love atmospheric, transparent painting with an instructor who has a great sense of humor, this might be the one for you. Please see the National Exhibition page on the GWS website for more details.

A warm welcome to all of the new members. I encourage all members even if you just joined to send ideas and suggestions for your newsletter to me at [rsegreti@bellsouth.net](mailto:rsegreti@bellsouth.net).

We expect another fantastic year for GWS. Explore our resources here in the newsletter, our website and our Facebook page.

We are gathering news for the Spring 2017 issue to be published by early May. The deadline for Member News is April 14, 2017. Put Member News in the subject line when sending emails to [membernews@georgiawatercolorssociety.com](mailto:membernews@georgiawatercolorssociety.com). Please help the co-editor, Daryl R. Nicholson, by following the Member News Guidelines included in each newsletter. Please note her contact info: 404-664-6741; 4 Ghost Crab Court, Savannah, GA 31411.

Keep your membership fresh!

*Rosemary*

- Draw. And, yes, I use a projector. I think most professional artists do. If the drawing is not too complex I might also do the next step.

- Do the first wash. Often wet on wet. I fall asleep feeling excited to start and trying to decide where to begin painting the next step.

- Paint the center of interest or what most excites you. I often complete much of the painting in this step.

- Now I am at a point where I don't want to continue. My painting might sit awhile. I push myself to just complete one small area. Maybe the foreground or maybe the hand (I hate hands!). Sometimes I will want to continue, and sometimes that small bit is all I do. I stay on this step until I am done with the painting.

- Evaluate/fine tune. I put the painting on a stand in my living room and look at it for a few days. I post the painting to a Facebook group — “Watercolor Critique” — where I get great suggestions. I fix it up/fiddle with it until I am done. Unsuccessful paintings I put away — file it as a learning experience. If I love it, I make it my new screen saver!

I suggest all artists continue seeking out ways to grow in your craft. Even though you are busy, and many of you are very accomplished artists, your paintings will improve if you take time to attend workshops. Please consider supporting our organization by attending GWS educational opportunities, including our upcoming Fealing Lin workshop. Feel free to come alone because you will meet new friends!

I look forward to seeing many of you at the workshop and also at the reception for our upcoming National Exhibition.

*Marian O'Shaughnessy*

**email:** [Marian@WatercolorsByMarian.com](mailto:Marian@WatercolorsByMarian.com)

**website:** [www.WatercolorsByMarian.com](http://www.WatercolorsByMarian.com)

## QUOTE TO PAINT BY:

In painting, as in life, you can get away with a great deal as long as you have your values right.

—Harley Brown



# XXXVIII NATIONAL EXHIBITION

**ROUSH FAMILY GALLERY  
CARROLLTON CULTURAL ARTS CENTER  
CARROLLTON, GA  
MARCH 11 TO APRIL 28, 2017**

The XXXVIII GWS National Exhibition will be held at the Carrollton Cultural Art Center at the Roush Family Gallery at 251 Alabama St, Carrollton, GA 30117. We are very fortunate that the Carrollton Art Center has once again graciously agreed to host our National Exhibition.

We are pleased to have the nationally known watercolor artist and workshop instructor Fealing Lin, NWS, TWSA for this year's workshop demonstrator. Fealing will discuss ways to simplify your cityscape or landscape to obtain strong and interesting shapes. Learn to link the foreground, mid-ground and background. Sign up to explore more transparent and atmospheric paintings.

If you need accommodations while attending the workshop, there are a number of hotels located within five (5) miles of the Art Center to choose from. GWS

has reserved a block of rooms for the workshop attendees at the Courtyard Carrollton located right behind the art center for \$119 a night. Call 1-678-664-5200 to reserve your room.

Acceptances by juror Fealing Lin were posted on the GWS website by January 27. Congratulations to those who were accepted. Please visit [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com) to review the prospectus for complete timeline and other details.

—Kathy Kitz and Viviane Van Giesen,  
National Exhibition Co-Chairs



*Fealing Lin, "Corsica Sunset"*

## NATIONAL EXHIBITION TIMELINE

<b>February 27 – March 3</b>	<b>Shipped work arrives</b>
<b>March 4 11:00 am – 2:00 pm</b>	<b>Hand delivered work arrives</b>
<b>March 9-10 (Updated)</b>	<b>Fealing Lin workshop, register on the GWS website: <a href="http://www.georgiawatercolorsociety.com">www.georgiawatercolorsociety.com</a></b>
<b>March 11</b> 10:00 am – 11:30 am 12:00 am – 1:30 pm 1:30 pm – 3:30 pm	<b>Exhibit opens</b> <b>Continental Breakfast/GWS Annual Meeting</b> <b>Fealing Lin Demonstration</b> <b>Awards/Reception</b>
<b>April 28</b>	<b>Exhibition closes</b>
<b>April 29 11:00 am – 2:00 pm</b>	<b>Pick up paintings</b> <b>Shipped works returned</b>

**MARCH 11  
DON'T  
MISS:**

**GWS ANNUAL  
MEETING  
& FREE  
CONTINENTAL  
BREAKFAST  
10-11:30**

**FEALING LIN  
DEMO  
12-1:30**

As always, members that are available to help with the unpacking or packing of the show are needed, please let Kathy Kitz ([kathykitz@aol.com](mailto:kathykitz@aol.com)) or Viviane Van Giesen ([vangiesen12@me.com](mailto:vangiesen12@me.com)) know if you can help, even if it's for a few minutes. Thank you.



# EVERY *Artist* HAS A STORY

AN INTERVIEW WITH FEALING LIN BY VIVIANE VAN GIESEN



***Did your parents encourage you to pursue a career as an artist?***

No. My father was an O.B.G.Y.N. My family has been in the medical field for generations. I was a trained dentist as my first professional career. When my two sons were born, I reassessed the values and goals I had for my life. Ultimately, I abandoned my tray of dental instruments and high-speed drills in favor of a palette of paints and brushes. It was a very long and difficult transition.

***Are you content with the path you have taken? What other projects are you working on?***

I think that love, compassion and creativity are the highest levels of the human spirit. I have been very blessed to be fulfilled in all these aspects. Sharing my artist experience is very rewarding. I have been teaching classes and workshops throughout the United States for fifteen years. I am also in the process of writing a book to share the unique discoveries of watercolor. Hopefully I will have time to produce demonstration DVDs for painters to view at home. Then I will travel less for the workshops. Traveling with luggage and a portfolio is not easy.

***You are a juror for many competitions and contests. What is the best advice you could give to our readers who would wish to enter watercolor juried shows?***

When I judge a show, my first response is to be attracted to the works with a consistent and well-done surface. This quality shows that the artist knows how to use the medium well and knows how to paint what he or she wants to express. The surprise of emotional expression and the unique choice of colors will also get my attention. The dynamic design and originality of expression will determine which pieces are presented with an award. The adventurous uses of the media could be a fun surprise for me. My advice to the painters for entering contests are: study the medium; work on having a consistent style and always refer to the basics of design and composition.

***Why did you choose watercolor? What are its advantages and limitations?***

People consider myself a light-energy person. Maybe that's why I like the fluidity quality of watercolor. Water can run, blend, drip, splash, and fuse. I let the water do the job for me quite often. I use traditional transparent watercolor only. Because I don't use any opaque paints it is very important to save the pure whites of the paper and the light values during the painting process. Sometimes lifting is necessary for really small or very soft areas. This is the reason I use non-staining colors. In my personal opinion, watercolor is not for realistic details because it has an aqua quality.

continued



*"Family Outing"*

**How would you define your style of painting?**

**How does an artist develop his/her style?**

Arranging light and shadow patterns to make good shapes for my paintings is my goal of making art. I call my style impressionistic/semi-abstract. I would say that every painter's ultimate goal is developing their own style. Painters who paint good shapes instead of the reality are always ahead of this game. Painters who constantly go back to the basics of design and color theory will win the game.

**Can you give us some indication of the color mixes you use for flesh tones?**

For either light or dark skin, I usually start a light value of raw sienna for the face. Other colors are Cadmium Yellow, Cadmium Orange, Cadmium Red, Burnt Sienna, Burnt Umber, Alizarin Crimson and Mineral Violet. I use darker ones for darker skin tone. Most of the time, I would put cool colors (such as Hooker's Green or Turquoise Blue) on a few facial planes that are receiving some cooler reflected light. But use these cools on only five to eight percent of the area of the face.

# OUTREACH NEWS

## The Georgia Watercolor Society Judy Greenberg Tenth Annual High School Seniors Scholarship Exhibition 2017

Binders Art Supplies and Frames  
3330 Piedmont Rd., Ste. 18, Atlanta

The Georgia Watercolor Society is very pleased to offer the opportunity for public high school Graduating Seniors (Cherokee, Cobb, DeKalb, Fulton, Clayton, and Gwinnett Counties) who will pursue further studies in the visual arts to enter the Tenth Annual GWS Scholarship Exhibition.

Awards anticipated will total \$2,400 (gift certificates and cash awards). Thanks to Binders Art Supplies and Frames for hosting this exhibit and for their generous donations.

### 2017 EXHIBITION CALENDAR

March 1, 2017	Deadline to receive entries
March 10	Notifications of acceptance sent
March 30, 31	Deliver paintings to Binders 4-7 pm
April 2 - April 22	Exhibit at Binders Limelight Gallery
April 22, 2:00 pm	Awards reception, light refreshments served
April 22, 3:00 pm	Students take artwork home

**THE TIME IS NOW** GWS's not-for-profit status is directly tied to offering Outreach programs. We are looking for a co-chair for the Outreach program or those willing to assist such as giving demos at the high schools.

Please contact Anne Brodie Hill, GWS, ASMA for any further information on the High School Seniors Scholarship Exhibition or the Outreach co-chair position. 770-718-7586 [annehill@aol.com](mailto:annehill@aol.com)

### RENEW YOUR MEMBERSHIP TODAY!

It's time to renew your membership with Georgia Watercolor Society for 2017. This will enable you to receive all the benefits this organization has to offer. Dues are paid on a calendar basis. You may pay your membership online through Paypal, or by check in the mail.

*As a reminder GWS is using a service called MailChimp for our email messages. Members should check that these emails are not put into their email spam bins.*

**1 To pay online:** Go to the GWS website at [www.georgiawatercolorssociety.com](http://www.georgiawatercolorssociety.com) and complete the Join/Renewal membership form on the main website page.

**2 To pay by check:** Please mail the check, along with your details (name, address, phone number, latest email address) to:

**Sally Evans  
GWS Membership Chair  
116 Laurel Overlook  
Canton, GA 30114**



# Dylan Pierce Life Model Demonstration Amazed a Crowd of 67 at OCAF

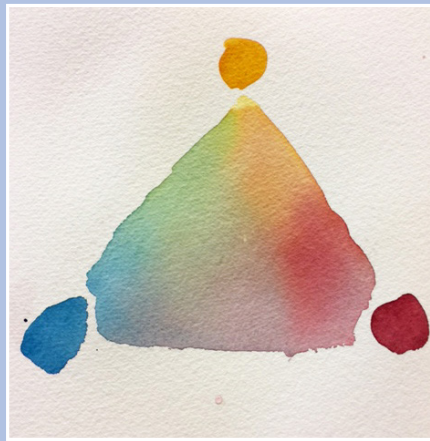
GWS's Winter Demo, featured an "alla prima" painting demonstration of Dylan painting a life model, Moji Ogunmuko, at the Oconee Cultural Arts Foundation in Watkinsville, Georgia, January 28, 2017. The two-hour demo showed how Dylan lays down an underpainting of very soft hues and brings forth the image layer by layer. At the end of the presentation, the painting was not yet finished, but some amazing details were emerging.



*Approximately 67 attendees came for the demonstration.*



*Dylan put a lot of prep work into the painting including this detailed pencil drawing and a very light pencil outline on the paper before the day of the demo.*



*Dylan used a palette of a triad of colors – New Gamboge, Peacock Blue and Alizarin Crimson.*



*Dylan gave a running commentary while painting and took questions from the audience.*



*Details beginning to emerge.*



*Time's up! More facial features emerging.*



*Dylan's results after a few more hours at his studio.*

# A Lively Signature Exhibition, Open Through February 24



*Show winners from left to right: Betty Derrick, Jackie Dorsey, Kathy Kitz and Anne Brodie Hill.*

The 2017 Signature Exhibition kicked off at The Bowen Center for the Arts in Dawsonville January 13. Thirty-six Signature members of the Georgia Watercolor Society participated with most artists exhibiting more than one painting. A tribute to Judy Greenberg, former president of GWS, was a feature of the exhibition with a number of her paintings on display. Amanda McClure, executive director of the Quinlan Visual Arts Center, judged the show. Ribbons and certificates were awarded at the opening reception on January 14. The following artists were recognized:

**FIRST PLACE** - Jackie Dorsey, "Real Life"

**SECOND PLACE** - Kathy Kitz, "Awakening Sienna"

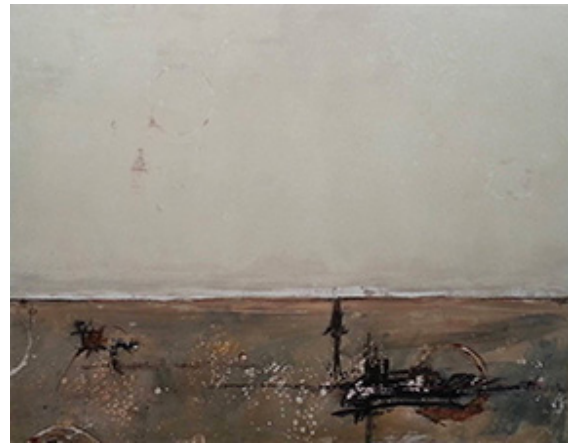
**THIRD PLACE** - Betty Derrick, "Daffodils"

**HONORABLE MENTION** - Anne Brodie Hill, "Buoys in a Bathtub"

—Betty Derrick, Signature Exhibition Chair



*Jackie Dorsey, "Real Life"*



*Kathy Kitz, "Awakening Sienna"*



*Betty Derrick, "Daffodils"*



*Anne Brodie Hill, "Buoys in a Bathtub"*

See the FAQs on our website to learn more about Signature Status. In two years the show will be at the Oconee Cultural Arts Foundation in Watkinsville, GA. [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com)



# MUSEUM EXHIBITION OPPORTUNITIES

## Wyeth Dynasty

November 16, 2016 - September 10, 2017



*Andrew Wyeth, "Cranberries"*

The Greenville County Museum of Art in South Carolina continues to exhibit the Wyeth Dynasty, a retrospective not only of Andrew Wyeth's work but a glimpse into the work of his father, N. C., his son Jamie and his sisters Carolyn and Henriette.

The Museum's collection

emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. A rare occasion to see such master watercolors and temperas.

[gcma.org/andrew-wyeth](http://gcma.org/andrew-wyeth)

## Advanced and Irascible: Abstract Expressionism from the Collection of Jeanne and Carroll Berry

January 14, 2017 - April 30, 2017

The Lamar Dodd Gallery of the Georgia Museum of Art in Athens will exhibit various abstract painters who were outraged with the Metropolitan Museum of Art in 1950 for not exhibiting "advanced" art by contemporary artists of the time. Painters include Jackson Pollock, Mark Rothko, Adolph Gottlieb, Willem de Kooning, Hedda Sterne and Ad Reinhardt.

[georgiamuseum.org/art/exhibitions/on-view/advanced-and-irascible-abstract-expressionism-from-the-collection-of-jeanne](http://georgiamuseum.org/art/exhibitions/on-view/advanced-and-irascible-abstract-expressionism-from-the-collection-of-jeanne)

## Cross Country: The Power of Place in American Art, 1915-1950

February 12, 2017 - May 07, 2017

The High Museum will be displaying works by artists who may have lived in the city but traveled the country, seeking inspiration from wide-open spaces and small-town culture across the United States. Over 200 objects show the development of a distinctly American point of view in the beginning of the twentieth century. Featured watercolorists will include Andrew Wyeth and Georgia O'Keeffe.

[high.org/Art/Exhibitions/Cross-Country](http://high.org/Art/Exhibitions/Cross-Country)

## CALL FOR ENTRIES

### 40th Southern Watercolor Society Annual Juried Exhibition 2017

This exhibition is open to watercolor artists who reside in the 18 southern states plus the District of Columbia. Panama City Center for the Arts, Panama City, FL is the venue for the exhibition. It opens Friday, April 28 and runs through June 19, 2017. Linda Kemp is the juror and will conduct a workshop at the venue April 25th - 28th. The application deadline is February 13, 2017. Both the prospectus and application can be accessed at [www.southernwatercolorssociety.org](http://www.southernwatercolorssociety.org).

### Tallahassee Watercolor Society's 29th Tri-State Water Media Exhibition

This exhibition is open to water media artists who reside in Florida, Georgia and Alabama. The FSU Museum of Fine Art is the venue in Tallahassee, FL for this exhibition. It runs from May 19 to June 18, 2017. Paul Jackson is the juror and will conduct a workshop May 17, 18 and 19, 2017. The application deadline is February 26, 2017. The prospectus and application can be accessed at [www.tallahasseewatercolorssociety.com](http://www.tallahasseewatercolorssociety.com).





## SHARE YOUR FLAIR!

We are seeking volunteers for the 2017-18 GWS board. Sign up with a friend or two to make the tasks more enjoyable! For example, the Demonstration Chair is open. This is a great opportunity to bring in artists or other programs that you and your friends would enjoy. Those who live near Oglethorpe University and are willing to help with the 2018 National Exhibition are also needed. Remember Board members are exempt from dues for the years they serve. If you cannot commit to a Board position, sign up for an 'assistant' position to help a Board member. If even remotely interested, please contact Marian O'Shaughnessy at [Marian@WatercolorsByMarian.com](mailto:Marian@WatercolorsByMarian.com) for possibilities. You are GWS!

### JAMES WELLINGTON TAYLOR

*It is with sadness that we must report the passing of a past president. James Taylor served from 2003 to 2004. He was a self-taught watercolorist who began to paint in 1992 as therapy in an effort to recover from a debilitating illness. His work displayed emotional portrayals of humanity, evoking a hopeful spirit in the face of challenge and disappointment. He thought the softness of watercolor seemed*



**James Wellington Taylor,  
"Contemplation"**

*natural for expressing love, spirituality and honesty in the subjects that he had been moved to paint. He won various awards and displayed his works in venues across Georgia.*

*Sincere condolences to the Taylor family and to all the families of GWS members that we hold in memory.*

## All About Our Members

GWS membership is currently at 488 members. The Board encourages member input and action. Feel free to reach out to any board member listed on the last page of the newsletter and make suggestions.

### Membership at a Glance

95 Life Signature	105 Associate
16 Life Exhibitor	4 Family
17 Life Associate	25 Honorary
116 Signature	2 Honorary Exhibitor
33 Student	4 Honorary Signature
71 Exhibitor	

### New Members

Beth E Cohen, Cumming GA  
Doris A Lawson, Marietta, GA  
Alexis Lavine, Greensboro, NC  
Lynne Hardwick, Summerville, SC  
Helen Franklin, Tequesta, GA  
Lana A Stuart, Buford, GA  
Miles Batt #2, Jacksonville, FL  
Patrick Faile, Rock Hill, SC  
Dixie Leibert, Morehead City, NC  
Steven Keppels, Greensboro, GA  
Richard Huston, Athens, GA  
Allan Butt, Charlotte, NC  
Sue Churchgrant, Rocky Mount, NC  
Suzanna Winton, Thomasville, GA  
Sara Kahn, San Francisco, CA  
Linda LeTard, Atlanta, GA  
Christy McEvelly, Bluffton, SC  
George Lewis, Bogart, GA  
Mary Ann Cox, Bogart, GA  
Mary J Kirsch, Roswell, GA  
Ruby Schwarzschild, Lakeland, FL

### New Lifetime Members

Marianne Sandstrom  
Susan Dawood  
Ric Skees  
Peggy Millburn Brown

### In Memory

Jim Brower  
Mieze Riedel  
James Wellington Taylor Jr, Past President

# Member NEWS



**Gloria Baker, "Light of the Ascent"**

Exhibition of Transparent Watercolor 2016. Her painting "Ascent to the Cathedral" was accepted into the Catharine Lorillard Wolfe Art Club's 120th Annual Open Exhibition. "The Chase" was accepted into the Kentucky Watercolor Society's Aqueous USA 2016 in Louisville, KY.

**Bruce Bobick** was one of two artists invited to exhibit two works in the 136th Annual Open Winter Exhibition of the Royal Scottish Society of Painters in Watercolor at the Scottish National Galleries Academy Building, The Mound, Edinburgh, Scotland. Bobick exhibited a mixed media diptych entitled "Litany XIX: The Woman with the Alabaster Jar".



**Bruce Bobick, "Litany XIX: The Woman with the Alabaster Jar"**

**Tony Couch** has been elected as a signature member for AWS recently and will have a painting in the 150th AWS annual in New York in April.

**Jackie Dorsey's** exhibit 'Athens Celebrated' will run from January 20 - February 17 in the OCAF Hall Gallery in Athens, GA. It is a homage to the people of Athens, her adopted home. Her painting, "Natural Light", has been

**Gloria Baker's** painting 'Light of the Ascent' won the Silvestro Family Award in Niagara Frontier Watercolor Society's 13th National

accepted into the American Watercolor Society's 150th Annual International Exhibition in New York City. It is a painting of Mike Cooley of the Drive By Truckers. The AWS exhibition will be held in the Salmagundi Club, New York City from April 3 - 22, 2017.



**Jackie Dorsey, "Natural Light"**



**Karl D. Everett Dawn Entry**

**Karl D. Everett's** painting, "Dawn Entry", was used as the cover photo on the October 6, 2016 'Duluth Reader'.

**Kathy Rennell Forbes**, GWS signature member and past president, is one of the thirty invited artists at the Olmsted Plein Air Invitational, in Atlanta April 2-9, <http://www.olmstedpleinair.com>. All are welcome to observe the artists painting around town. All artists should register to compete in the "Quick Paint Competition" on April 9th. Kathy currently has a solo watercolor show "Selections from Spain" at the Cobb Chamber of Commerce in Marietta, GA (January 5 - March 7).

**Kristin Herzog** is one of ten winners in The Artist's Magazine Over 60 Competition, to be presented in the March 2017 issue.

Arthur Jones, GWS, is one of three artists to be featured in the February issue of Atlanta Senior Life



GWS member **Alexis Lavine** has been awarded Signature Membership in both the National Watercolor Society and Watercolor West. Her painting “Mountain Dew” was exhibited at the 96th Annual Exhibition of the National Watercolor Society in San Pedro, CA. “Painting Creative Watercolors Using Photos”, Alexis’ new five set DVD will be available soon. Please visit Alexis’ website at [www.alexislavineartist.com](http://www.alexislavineartist.com) for more info.

**Alexis Lavine, “Mountain Dew”**

**Mike Mazer**, GWS, and recent ASMA signature member, is exhibiting “Dinghy Reflections, Mattapoiset” in the American Society of Marine Artists 17th National Exhibition. Mike had three watercolors juried into the 21st Annual Marine Art exhibition, Coos Art Museum in Oregon. His painting “Lobster Boat” received the Winsor Newton Award in the American Artists Professional League’s 88th Grand National, Salmagundi Club, New York. He was elected Fellow Magna Cum Laude with the AAPL. His painting “New Bedford Whaleman Statue” was the cover of Jennifer Schell’s book titled *A Bold and Hardy Race of Men: The Lives and Literature of American Whalemens*.

**William (Bill) McKeown’s** painting “Corrugated Castle” received the Claude Parsons Memorial Award at the 88th Grand National Exhibition of the American Artist’s Professional League. The award was presented at the Salmagundi Club in New York City. Bill’s painting “Coming In” is among the 120 artworks traveling in the American Society of Marine Artists 17th National Exhibition through January 2018.

**Kim Minichiello**, GWS, LWS, PWS, has had her painting “Assisi Guardian” accepted into the Kansas Watercolor Society’s Annual National Exhibition by juror



**Kim Minichiello, “Assisi Guardian”**

Dean Mitchell. She also had two works in the Annual Six Inch Squared Show at the Randy Higbee Gallery in Costa Mesa, CA.

**Max Muller**, signature member GWS and FWS, will have a solo exhibition in the main gallery of the Blue Ridge Art Center. The exhibit runs from January 14 to February 18, 2017.

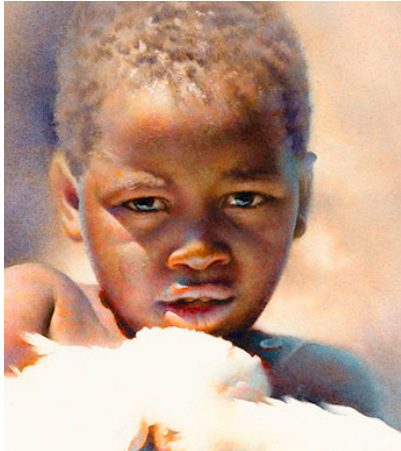
**Daryl R. Nicholson** will have a solo exhibit as part of the Landings Art Association’s ‘Artist of the Month’ program. The exhibit will be held at the Plantation Club Gallery on Skidaway Island, Savannah, GA for the month of February, 2017.



**Daryl R. Nicholson, “The Club”**

continued





**Dylan Pierce, Detail from  
"Token of Honor"**

**Dylan Pierce** just held his first solo show at Art Center Manatee in Bradenton, FL. The show consists of nearly 30 pieces (painted over 5 years) of Dylan's work. The subjects are inspired from his time spent in Africa.

**Diane Schmidt**, WSA, AWS, NWS won first place at Art Center Manatee in Bradenton, FL. She juried the Bartow Art Guild exhibit in Bartow, FL, and the members exhibit at Venice Art Center, Venice, FL. She also won awards at Red River WC, Rockies West, Tri State Watermedia, Texas WC, California Watercolor, and was a finalist in Artist's Magazine. She had a one person exhibit at the Unity Gallery in Sarasota, FL in January, 2017.



**Don Taylor, "Gators"**

**Don Taylor's** painting "Promenade" won the 2nd Place Award in the Missouri Watercolor Society 2016 Members Show. His painting "Gators" won an Honorable Mention in the 2016 Pennsylvania Watercolor Society Members Show. Don's painting "Heads or Tails II" was his 3rd consecutive annual acceptance in the 2017 Western Federation of Watercolor Societies exhibit to open in April 2017 in

Eugene, OR. He will be awarded signature membership at the opening.

GWS Honorary Member **Frank Webb** was invited to three Shows in Asia:

- The Fourth Invitational Exhibition of Contemporary International Watermedia Masters in Nanjing, China;
- The Top 20 Qingdao-Jimo International Watercolor Exhibition China 2016, with three works; and,
- The 2016 Taiwan World Watercolor Competition and Exhibition with three works.

Webb's three books on painting have been republished by Echo Point Books and will be available soon.

## WORKSHOPS

Signature member **Durinda Cheek** will lead a watercolor plein air painting workshop on Edisto Island, SC, March 26 - 31, 2017. Hosted by Edisto Art Retreats, the week will consist of painting the low country beaches, marshes, plantation homes, and marinas. Some watercolor painting experience is recommended but beginning plein air painters are welcome. Registration is open now and spaces are limited. More info: <https://edistoartretreats.wordpress.com> or contact Christian Stemkowski: [cs@edistoartretreats.com](mailto:cs@edistoartretreats.com).

**Tony Couch** will have a workshop at St. Simons, May 15-18. Info at [toncouch@mindspring.com](mailto:toncouch@mindspring.com) or 678-513-6676. He will also have a workshop in Dawsonville, GA, April 3-6, 2017 at the Bowen Art Center.

**Kathy Rennell Forbes'** Plein Air workshops in Kiawah Island (March 16-19) and Tuscany, Italy (June 10-17) are sold out. Registration has just opened for her watercolor workshop in Provence, France in 2018 (June 3-10). <http://frenchescapade.com/trips-painting-provence.html#Kathy>

**Dylan Pierce** has several new workshops scheduled for the new year teaching Realistic Portraits, Watercolor Basics and How to Make Color Choices. The workshops will be held in Marietta, Augusta, Blue Ridge, Cartersville, and Gainesville. To see Dylan's current schedule check out his web site [dylanpierce.com](http://dylanpierce.com).

Don't forget to send Member News items too late for the Newsletter to [membernews@georgiawatercolorsociety.com](mailto:membernews@georgiawatercolorsociety.com) for posting on Facebook and Instagram.

# UPCOMING EXHIBITIONS 2017-2018

## 2017 SIGNATURE EXHIBITION

Bowen Center for the Arts  
Dawsonville, GA  
Judge: Amanda McClure  
Show Dates: January 13 – February 24

## 2017 38TH NATIONAL EXHIBITION

Roush Family Gallery  
Carrollton, GA  
Juror, Judge, Workshop Leader: Fealing Lin  
Show Dates: March 11 – April 28  
Workshop: March 9 – 10

## 2017 MEMBER EXHIBITION

Quinlan Visual Arts Center  
Gainesville, GA  
Juror, Judge, Workshop Leader: Jeannie McGuire  
Show Dates: August 17 – October 7  
Workshop: August 15 – 18

## 2018 39TH NATIONAL EXHIBITION

Oglethorpe University  
Atlanta, GA  
Juror, Judge, Workshop Leader: Kathleen Conover  
Show Dates: March 17 – April 29  
Workshop: April 3 – 6

## 2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center  
Sautee Nacoochee, GA  
Juror, Judge and Workshop Leader: Carol Frye  
Show Dates: October 5 – November 18  
Workshop: October 12 – 13

## 2018 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation  
Watkinsville, GA  
Show Dates: January 19 – February 22

## APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans    116 Laurel Overlook, Canton, GA 30114    Email: [evanss24@mac.com](mailto:evanss24@mac.com)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Student  \$20    New or Renewal  \$40    Family  \$60    International  \$60    Patron  \$100    Lifetime  \$350    Lifetime Family  \$450    Benefactor  \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.     Consider me for a Board position.

**Member News Guidelines** We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members shows as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

**SPECIAL NOTE:** Please be sure website links are accurate.

**TO EMPHASIZE:** Write your news item in the Member News format you see in the newsletter.

**The deadline for the Spring 2017 GWS Newsletter Member News is Friday, April 14.** The newsletter will be published by early May. Please put GWS Member News in the subject line and email to [membernews@georgiawatercolorssociety.com](mailto:membernews@georgiawatercolorssociety.com). **For those who mail items, send to Daryl R. Nicholson, 4 Ghost Crab Court, Savannah, GA 31411.** Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

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