



FROM THE PRESIDENT

The 2019 GWS Signature Membership Exhibition has already opened at the Oconee Cultural Arts Center (OCAF) in Watkinsville, Georgia and will be on display until

February 22. If you have not seen this exhibition, be sure to take the time to visit OCAF and enjoy some artworks from the best of the best. Many thanks to Mary Ann Cox for chairing this exhibition.

The GWS 2019 National Exhibition is approaching and will be on exhibit March 9th to April 26th at the Bowen Center for the Arts in Dawsonville, Georgia. Our internationally acclaimed juror and workshop instructor is Paul Jackson. Paul is conducting a four-day workshop in conjunction with this exhibition from March 19th to 22nd. Many thanks to our co-chairs, Marian O'Shaughnessy and Viviane Van Giesen, for all their hard work coordinating all aspects of both the exhibition and the workshop.

The GWS Annual meeting will be held at the Bowen Center for the Arts on Saturday, March 23 at 10:00am. This will be followed by a demonstration with Paul

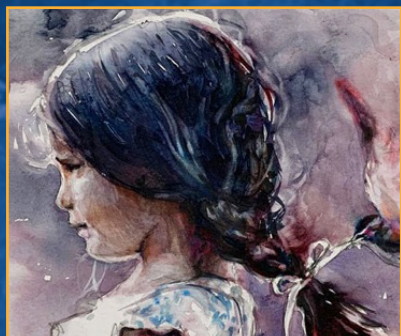
Jackson from 10:30am-12:30pm. We will then enjoy an awards reception from 12:30pm-2:00pm. I hope that you will be able to come and enjoy this day of art with your GWS members and friends.

We have many dedicated GWS board members and volunteers who work year round to provide our membership with the highest quality exhibitions and educational opportunities. It is an honor and privilege to serve GWS as President and to work with so many wonderful board members, fellow artists and art centers. I encourage each member to participate and support your organization. Consider entering shows, participating in workshops, encouraging new membership, volunteering your time and making financial contributions.

On our GWS website home page, we now have a link to make it easy for anyone to invest in a financial donation to GWS. Contributions to this fund help us to continue to provide the many exhibitions, workshops and awards sponsored by GWS. All contributions to this fund will be used to help our organization thrive. Please join us in whatever way you can contribute to your GWS organization.

continued

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Greetings!

We are gearing up for the National Exhibition events. A big part of the success is to obtain sponsors for attractive awards. Please be sure to support our recognized sponsors found at www.georgiawatercolorssociety.com/sponsors. If you discover another sponsor opportunity, please alert Catherine Hillis, Chair of the Sponsorship Committee, at Catherine.h.hillis@gmail.com.

The schedule of upcoming Exhibitions has been updated on page 11. If any member who lives in Stone Mountain or Carrollton would like to assist for those future events, please contact Kie Johnson at ekiejohnson@gmail.com. Scheduling future venues for Exhibitions relies on local member participation so volunteers are always welcome!

The next collection of art news will be for the Spring 2019 issue to be published by early May. The deadline for Member News is April 12, 2019. Put Member News in the subject line when sending emails to membernews@georgiawatercolorssociety.com. Please follow the Member News Guidelines included in each newsletter.

Rosemary

As we head into the New Year I encourage each of you to enjoy your creative vision and to continue to grow and learn. Search for your own aesthetic stimulations and be open to gradual changes and an increasing capacity for the discovery of new ideas in your artwork. Whether your inspiration is based on what you see or your ideas, find your own way to make compelling images that invite the viewer to stay a while and appreciate what you have created.

Kie Johnson

ekiejohnson@gmail.com

REMINDER
RENEW TODAY

Using PayPal! It's Easy!

If you haven't already done so it's time to renew your membership with Georgia Watercolor Society for 2019. This will enable you to receive all member benefits such as receiving the National catalog. Dues are paid on a calendar basis.

- 1** In order to pay your membership through PayPal, go to www.georgiawatercolorssociety.com.
- 2** From the drop down menu choose 'Renewed Member \$40 USD' or whichever choice is appropriate.
- 3** Complete the rest of the form and choose 'PayNow'.
- 4** You will then be given the choice of paying via PayPal or by debit or credit card.
- 5** Once you have made your choice you will be sent to a new page where you can complete your payment.

If you prefer to mail in your membership form and check, click on the blue 'GWS Member Form' button on the 'Become a Member' GWS page. Print, complete and mail with your check. Receipts for renewals are not distributed in an effort to reduce costs to GWS.

— *Sally Evans, Membership and Communications Chair*

DID YOU KNOW?

Did you know anyone could become a sponsor of awards for the GWS National Exhibition? Keep your eyes and ears open for possible supporters; pass on the info to Catherine Hillis, the Sponsorship Chair at catherine.h.hillis@gmail.com.



40th NATIONAL EXHIBITION

March 9 – April 26, 2019

Bowen Center for the Arts • 334 Highway 9, Dawsonville, GA

GWS received 355 paintings from 160 entrants for this year's National Exhibition. Thanks to all who entered. Paul Jackson, AWS, NWS, this year's juror and workshop demonstrator, has made his selections and expressed "Great work to select from. You have a strong group of entries!" Accepted paintings were posted on the GWS website January 22.

The National Exhibition will be held at The Bowen Center for the Arts in Dawsonville, GA from March 9th to April 26th, with the Opening Reception being Saturday, March 9 from 1pm – 3pm.

Below is the timeline that appears in the prospectus.

— Rosemary Segreti

EXHIBITION TIMELINE

February 19-27	Shipped work arrives	
March 2	11:00am – 2:00pm	Hand delivered work arrives
March 9	1:00pm – 3:00pm	Opening Reception
March 19-21	Paul Jackson workshop	
March 23	10:00am – 10:30am 10:30am – 12:30pm 12:30pm – 2:00pm	GWS Annual Meeting Paul Jackson Demonstration Awards Reception
April 26	Exhibition closes	
April 27	11:00am – 2:00pm Shipped works returned	Pick up paintings

Don't miss the Paul Jackson Demo on March 23!



"Manhattan Tapestry"



Demo Opportunity



"Flamenco Dancer"

JUNE 1ST, 2019

Anne O Art Gallery
264 Buckhead Ave NE, Atlanta
12:30pm - 2:30pm

GWS is pleased to have one of its own signature Board members and award-winning artist Diana Toma for our next demonstration.

DIANA



TOMA

Join us June 1st from 12:30pm - 2:30pm at Anne O Art Gallery in Buckhead for an energetic demonstration on the free-flowing use of watercolor in portraiture and more. For more information on Diana, visit ArtByDianaToma.com.

Fearless With Yupo Over 60 art enthusiasts attended the demo at the Oconee Cultural Arts Foundation in Watkinsville on January 19 with Melanie Chestnutt Sheldon to discover the contagious desire to seek imperfection with Yupo. Attracted to the inherent lack of control, Melanie embraces the inevitable that the paint will continuously move until dry. She stepped through various techniques such as a 'pull' producing a multitude of striking organic shapes and shared her passion with her dreamcatcher series.

— Rosemary Segreti



Example of a "pull"



Sample from "Dreamcatcher" series

TIPS:

- Yupo requires a lot of pigment
- Go for a large brush

EVERY

Artist

HAS A STORY

DIANA TOMA TELLS US ABOUT HER WORK



Tell us about your approach to watercolor

There are two schools of thought in approaching watercolor, and I succumb to the second: “Watercolor demands careful forethought, planning, and skill” versus “Watercolor is ideal for pursuing free, expressive, and unsystematic actions”. This latter school of thought is what had me fall madly in love with watercolor. It’s the most wondrous medium for full self-expression.

What is free-flowing watercolor about?

Free-flowing is allowing the watercolor to move without anything stopping it. There are many ways to paint in watercolor and this might be the most challenging one — nevertheless it yields phenomenal, non-replicable results. With this method one needs to move fast, and that is difficult. On the other side when things do turn out, the results are quick and gratifying. Some of my best paintings were created in under one hour. It is a game of skill, serendipity and countless trials.

What aspect of handling watercolor is most important to you?

One of the most essential aspects is to preserve the translucent quality of this medium. It is important to understand how the light reflects off the white of the paper, bouncing up through the colors, giving it a luminosity that is truly magical. Without this understanding, the medium fails to demonstrate its unique characteristics.

Do you have a favorite subject matter?

The recurring theme I find myself coming back to is an emotional portraiture of my subjects and their internal situation. There is something genuinely moving to be present with someone’s state of being and connect, capturing the form with the tip of the brush. When observing curiously, wholeheartedly, I relate. I experience a communion with another’s essence. There is a profound meaning to be found in that place where we overlap.

What would you like viewers to know about you and your work?

I stand for the uninhibited use of playfulness, creativity and ingenuity. My goal is for others to experience a jubilant newfound joy through art, whether they are viewing it, or creating it. As a fine art instructor, I show others how to fall in love with painting. I specialize in creative unblocking, working with people interested in becoming fully self expressive, living joyfully and creatively.

Where can people find you and your work?

Best place to connect with me is via Facebook — I announce all my upcoming events there, share photos and videos of my work in progress. I am very actively engaged with my community — I teach classes, give demos, artist talks, participate in shows and competitions, and I exhibit a lot. I am now preparing for my upcoming Solo Show — the opening reception is scheduled for May 16, 2019 at Anne O Art Gallery in Buckhead. I will be showcasing some of my largest watercolor art to date. All links to my teaching schedule, social media and YouTube can be found on my website at www.ArtByDianaToma.com.



“A Young Cinderella”

AN ECLECTIC SIGNATURE EXHIBITION

Open Through February 22

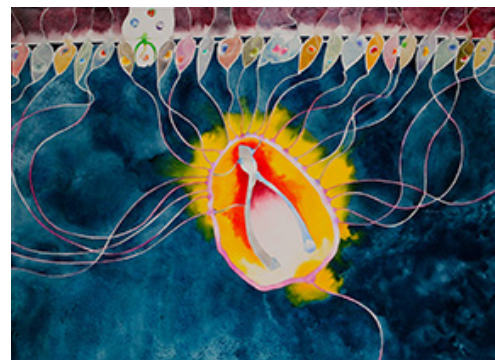


"Soweto Color"

The 2019 Signature Exhibition kicked off at the Oconee Cultural Arts Foundation in Watkinsville, GA on January 19. Out of 109 Signature members, 40 artists entered a total of 73 works for this show. Didi Dunphy, Gallery Director at Lyndon House, judged the show.



"Traveler's Rest, Bedroom"



"Electrolytic Wishbone, Marbles and Embryonic Beans"

The following artists were recognized:

First Place:

Jane Springfield,
"Soweto Color"

Second Place:

Loretta Adison,
"Traveler's Rest, Bedroom"

Third Place:

Bruce Bobick, "Electrolytic
Wishbone, Marbles
and Embryonic Beans"

Honorable Mention:

Susie Burch, "Lineman"

Honorable Mention:

Betsy Cozine,
"Rainbow Colors
in the Stream"

Honorable Mention:

Kathy Rennell Forbes,
"Florence Fashion Reflections"

Best Title:

Kie Johnson,
"Recycling Department"

— Rosemary Segreti



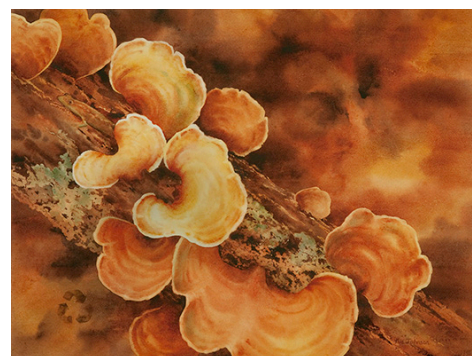
"Lineman"



"Florence Fashion Reflections"



"Rainbow Colors in the Stream"



"Recycling Department"

The Georgia Watercolor Society Judy Greenberg 12th Annual High School Seniors Scholarship Exhibition 2019

APRIL 1 THROUGH APRIL 20, 2019

Binders Art Supplies and Frames
Limelight Gallery
3330 Piedmont Road, Atlanta

The Georgia Watercolor Society is very pleased to continue to offer the opportunity for public high school seniors who will pursue further studies in the visual arts to enter the GWS Judy Greenberg 12th Annual High School Seniors Scholarship Exhibition. March 1 is the deadline to receive entries from high school graduating senior students and art teachers in the following counties:

Cobb, Dekalb, Fulton, Clayton, Gwinnett, and Henry Counties. Please email annehill@aol.com for a copy of the complete prospectus and for more information.

If you would like to volunteer to help hang the selected paintings on Sunday, March 31, and/or help with the awards reception on Saturday, April 20, please call Anne (770-718-7586) or email her. Awards will total \$2400 and will be given on Saturday, April 20, 2019, 2:00pm at Binders Limelight Gallery. GWS is very grateful to Binders for hosting this important student art exhibition and contributing toward the awards. This GWS Community Outreach Student Exhibition is in memory of our past president, Judy Greenberg, who started and donated her art and prints to fund this annual Student Exhibition.

Thank you so much,

— Anne Brodie Hill, Chair of Community Outreach

ENTRY DEADLINE MARCH 1, 2019

HIGH

A MUST SEE

European Masterworks April 6 - July 14, 2019

Need a burst of inspiration? Plan to attend The Phillips Collection at the High Museum in Atlanta for a rare opportunity to be charmed by the masters. Whether you enjoy the 19th century artists: Courbet, Daumier, Ingres, Manet, Cézanne, Degas, Monet, Rodin, Sisley and van Gogh or the 20th century works of Bonnard, de Staël, Kandinsky, Matisse, Morandi or Picasso, you cannot go wrong with a visit. For more information go to www.high.org/art.



The International Watercolor Society IWS USA is now promoting watercolor events to all US residents. Watercolor artists are invited via IWS USA Facebook page to discover opportunities to submit their work to competitions in about 80 other countries. Membership is free, to join go to IWS USA Facebook page and sign up using the messenger tab. For more information contact the Southeast Regional Director, artist Diana Toma at dianatoma@gmail.com.



All About Our Members

GWS membership continues to grow and is currently at 511 members. The organization is sustained 100% by volunteers. If you are not able or willing to volunteer yourself, please remember to thank those who keep it running!

Membership at a Glance

97 Life Signature
18 Life Exhibitor
16 Life Associate
109 Signature
1 Family Signature
45 Student
77 Exhibitor
105 Associate
6 Family
1 Family Signature
26 Honorary
3 Honorary Exhibitor
7 Honorary Signature

New Members

Virginia Wright, Atlanta, GA
Johnny Warren, St Simon's Island, GA
Deborah Marriott, Barefoot Bay, FL
Leslie Jones, Canton, GA
Jill Hassall Rees, Midland, GA
Sean Deane, Midway, GA
Janet Felts, Erin, TN
Michael England, Hartwell, GA
Lectora Johnson, Birmingham, AL
Kathy Anne Geco, Griffin, GA
Ben Holliday, Macon, GA

New Lifetime Member

Annie Strack, Kennett Sq, PA

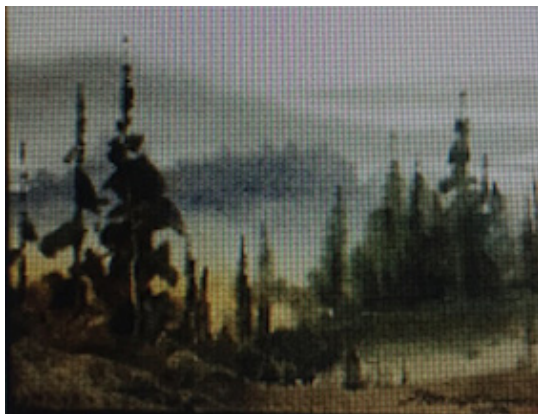
DID YOU KNOW?

Did you know locations of exhibitions need to be near a core group of volunteers?

Don't forget to send Member News items too late for this Newsletter to the new GWS Facebook Group Page. On Facebook, search Georgia Watercolor Society Group Page or plug in this url:

<https://www.facebook.com/groups/322246064961932/>

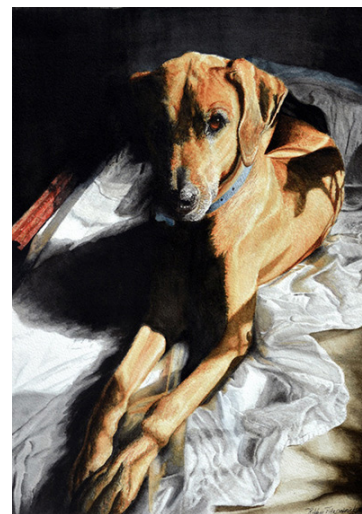
Member NEWS



Sterling Edwards, "A Smoky Mountain Morning"

Sterling Edward painted "A Smoky Mountain Morning," for a Whiskey Painters of America exhibition at the Hudson Gallery in Hudson, OH. This is one of five paintings that he had in the exhibit. The exhibit ran from November 24 thru December 28, 2018.

Robbie Fitzpatrick's painting "The Front Gate" was a Finalist in the Richeson75 2018 Landscapes, Seascapes, and Architecture Exhibition. It has also been juried into the 10th Annual Signature American Watermedia International Exhibition. Two of her pieces, "Please" and "On Grandma's Blanket" were selected for the Women Artists of the West Tallgrass Rendezvous 48th National Exhibition, in Bartlesville, Oklahoma. Her watercolor "Foot of the Bed" has been awarded Honorable Mention in *Southwest Art* magazine's Artistic Excellence Competition, with a feature in the December 2018 issue.



Robbie Fitzpatrick, "Foot of the Bed"



Ryan Fox, AWS, wrote an article for the Watercolor Essentials feature in the April '19 issue of *Watercolor Artist* magazine (to be published late February). In addition, he achieved signature status with the North East Watercolor Society. Ryan's painting, a watercolor batik of Duke Gardens, was featured on the cover of the *English Teaching Forum* (ETF) magazine as well as the cover of *Leben* magazine.



Catherine Hillis, "City of Brotherly Love"

Catherine Hillis' painting "City of Brotherly Love" was included in the "City Scenes" article in the Jan/Feb issue of *Fine Art Connoisseur* magazine and she is also featured in the Feb/March issue of *Plein Air* magazine.

Jakob (Jake) Leibovitz won second place at Gold Coast Watercolor Society show judged by Dean Mitchell in November, 2018.

Kim Minichiello was featured in the Ones to Watch article in the December 2018 issue of *Watercolor Artist* magazine. Her painting "Interlude" won first place in a floral category in the American Art Awards, from artwork submitted from 59 countries and chosen by the 25 museums and galleries in the United States.



Kim Minichiello, "Interlude"

Join Cathy Ehrler and Kathy Rennell Forbes (both GWS signature members and past GWS Presidents) for an afternoon and evening of art, conversation, and refresh-

ments. All are welcome. Got Walls? We've Got Art February 9, 2019 1pm-8 pm. Studio Z, 500 Means Street NW, Atlanta.



Judy Mizel, "Pink Roses"

Judy Mizell will have an exhibition of her watercolors at the State Botanical Garden of Georgia in Athens later this year. The show will run from May 19 through June 23, with an opening reception on May 19 from 2-4pm in the Great Room in the Visitor Center. Her work will feature florals and garden-inspired themes.

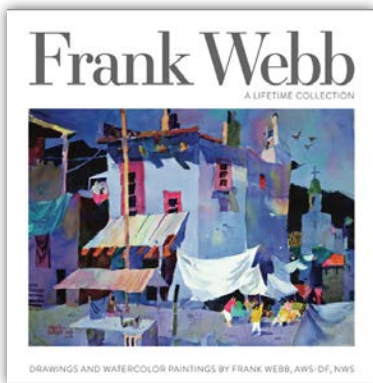
Claire Osborne's piece "Bowl of Sunshine" was one of three winners in the worldwide Jackson's Art competition People's Choice category.



Claire Osborne, "Bowl of Sunshine"

Annie Strack had paintings accepted into the Philadelphia Watercolor Society's 118th International Juried Show, Northstar Watercolor Society's 4th National Juried Show, Niagara Frontier Watercolor Society 2018 Juried Show, 7th Annual Brandywine Valley Plein Air, and won the C.L. George Memorial award in Kentucky Watercolor Society's Aqueous 2018. She juried the American Artists Professional League's 90th International show in NYC, Milton Art Guild show in DE, and the Salem County Art League show in NJ. She taught workshops in Charleston, SC; Wallingford, PA; Gloucester, NJ; and Provence, France. She received Signature Membership in the Niagara Frontier Watercolor Society, Central New York Watercolor Society, and International Plein Air Painters.

Diana Toma's new Solo art show is opening on May 18, 2019 at Anne O Art Gallery in Buckhead, from 6 to 9pm. The show will be on display from May 18 to July 6th and will showcase the work done in her year of artist-in-residence at the gallery. Diana is the new South-East Coordinator for IWS, USA Chapter. In the first quarter of 2019, her watercolor work is competing in international art shows in Romania, Bulgaria, and Bolivia. From April 7 to 13 Diana is competing in the St. George Island Paint Out invitational.



Frank Webb's hardback coffee table book, "Frank Webb: A Lifetime Collection," has been well received. From Christopher Faris, the *Manchester Journal*: "The riotously colorful, rambunctiously vivid, almost wild watercolors of Frank Webb depict

traditional, mostly workaday scenes (...) but as seen through the prism of the artist's vision, which as he says, "goes beyond what is, to what ought to be." One of the most fascinating qualities of these works, aside from their pure visual appeal, is the way in which an apparently tightly controlled, masterful technique is employed to create the impression of such freedom and spontaneity."

The book is 120 pages and is available for order at www.artshow.com/webb.

MEMBER WORKSHOPS



The Pont Valentré bridge spanning the Lot River in Cabors, France

Catherine Hillis will be teaching a ten-day plein air workshop in Dordogne, France from April 30 until May 9, 2020. To register for this all-inclusive workshop, contact <https://perigord-retreats.com/catherine-hillis-may/>. Questions? Email Catherine at catherine.h.hillis@gmail.com.

Kim Minichiello will be teaching 2 plein air workshops at Epcot during the 2019 Festival of the Arts, and a 2-day workshop at Crealdé School of Art in Winter Park, FL, May 18 & 19, 2019. All information can be found on her website: KimMinichiello.com.



Kim Minichiello, "Meditation"

Kathy Rennell Forbes, Olmsted Plein Air Master Artist and GWS signature member will be teaching the following workshops in 2019. Join her for one of these inspiring watercolor workshops in amazing locations.

French Riviera workshop (May 26 – June 2) <https://frenchescapade.com/painting-tours-teacher-kathy-riviera/>

Cinque Terre, Italy workshop (June 8 – 15) <https://www.ilchiostro.com/workshops/plein-air-painting-in-the-cinque-terre/>.

Santa Fe, New Mexico workshop at Ghost Ranch (September 2 – 6). Email artbykrf@mindspring.com to request information.

Diana Toma's upcoming painting workshops will take place in Atlanta area at Spruill Center for the Arts, and in Florida at Sea Oats Gallery, St. George Island. Her teaching schedule is available at www.ArtByDianaToma.com.



PAINTING PORTRAITS LOOSELY IN WATERCOLOR with DIANA TOMA

DID YOU KNOW ?

Did you know that Board meetings are open meetings and any member may attend?

UPCOMING GWS EXHIBITIONS 2019-2021

2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation
Watkinsville, GA
Judge: Didi Dunphy
Exhibition Dates: January 19 – February 22

2019 40TH NATIONAL EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Paul Jackson
Exhibition Dates: March 9 – April 26
Workshop: March 19 – 22

2019 MEMBER EXHIBITION

Lyndon House
Athens, GA
Juror, Judge and Workshop Leader: Myrna Wacknov
Exhibition Dates: August 20 – October 17
Workshop: August 21 – 23

2020 41ST NATIONAL EXHIBITION

Oglethorpe University Museum of Art
Juror, Judge and Workshop Leader: Linda Baker
Exhibition Dates: March 4 – April 28
Workshop: March 25 – March 27

2020 MEMBER EXHIBITION

Art Station, Stone Mountain
Judge, Juror and Workshop Leader: Pat Dews
Dates TBD

2021 42ND NATIONAL EXHIBITION

Carrollton Center for the Arts
Judge and Workshop Leader: John Salminen
Dates TBD

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.

TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Spring 2019 GWS Newsletter Member News is Friday, April 12, 2019. The newsletter will be published by early May. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorssociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

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