



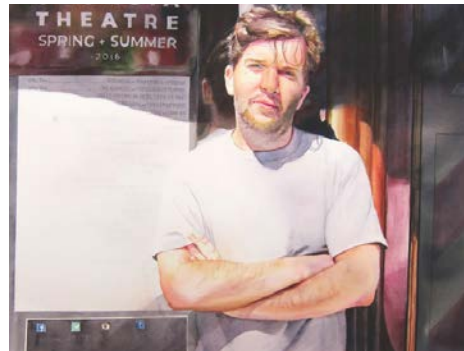
FROM THE PRESIDENT

Due to unforeseen circumstances we have had some changes in the board of the Georgia Watercolor Society. From the position of First Vice-President, I stepped in as president at the

beginning of September, and Kathy Kitz moved into my vacated position. Ida Beth Barner became our new Sponsorship Chair and Renee Maciejewski became our new 2018 National Show co-chair. On behalf of GWS, I would like to express my heartfelt gratitude to Annette Bush for serving as president during her brief tenure.

As many of you know, we recently closed our Member Exhibition at the beautiful Quinlan Visual Arts Center in Gainesville. I hope everyone was able to visit and check out the talent showcased by our own GWS members. Esteemed artist Jeannie McGuire juried the show. The artists who took her workshop or attended her demo couldn't say enough good things about Jeannie and her inspiring instruction. A big thank you goes to Amanda McClure and Paula Lindner of the Quinlan, Jeannie McGuire, and our tireless co-chairs Karen Sturm and Gail Watson for making the Member Exhibition a success.

Looking ahead we are similarly excited about our



Jackie Dorsey, "Georgia Theatre"

National Exhibition at Oglethorpe University in the spring. Our juror and instructor will be Kathleen Conover. I have been an admirer of her work

since the earliest beginning of my watercolor career and can't wait to take her workshop. She has something to offer any artist regardless of style or subject matter but I especially recommend her to any artists who feel that their work needs some new energy. If you find yourself stuck or even bored with your own work, I hope you will consider taking her workshop. The prospectus for the show, including information about the workshop, is now on-line. You can submit your work any time until January 4. Early bird registration for the workshop closes on January 1.

Please feel free to introduce yourself to me at any reception, meeting, demo or workshop. I love meeting

continued

IN THIS ISSUE

Page 1	From the President	Page 6	National Exhibition Call for Entries
Page 2	From the Editor	Page 7	Every Artist Has a Story Kathleen Conover
Page 2	Demo: Rosemary Segreti and Viviane Van Giesen	Page 8	Still Life Precision
Page 3	Member Exhibition	Page 9	All About Our Members
Page 4	Opaque Intrigue	Page 9	Member News
Page 4	Outreach News	Page 14	Upcoming Exhibitions
Page 5	Delight in the Park Plein Air Paint Out	Page 15	Board Members



Detail from "Change is in the Air"

Congratulations to all who were recognized at the Members Exhibition and a warm welcome to all of our new members!

The holidays are coming and you know what that means! The time gets away from us. So mark your calendars now for the upcoming events. The National Exhibition submission deadline is January 4. There will be a life model demonstration January 13 and the new schedule for the Scholarship program is now out.

We are gathering news for the Winter 2018 issue to be published by mid-February. The deadline for Member News is January 19, 2017. Put Member News in the subject line when sending emails to membernews@georgiawatercolorsociety.com. Please follow the Member News Guidelines included in each newsletter.

Happy Painting!

Rosemary

fellow artists. If you are interested in learning something about me and my work, I invite you to look at my website, jackiedorseyart.com and facebook page www.facebook.com/jackiedorseyart.

I want to leave you with one of my guiding mottos which is credited to hockey player Wayne Gretsky but applies equally to all of life's opportunities, artistic or otherwise, and that is that "you miss 100% of the shots you don't take". I truly believe that to develop as an artist it is important to take risks and give yourself permission to fail. This applies whether you are working on a painting, deciding to apply to a job, submitting to a show, or deciding whether to avail yourself of an opportunity. If you find yourself making excuses, or downplaying your potential, stop. Without a little risk-taking, you will really never know how far you can go.

Jackie Dorsey

dorseyjohnson@gmail.com

jackiedorseyart.com

DEMO JANUARY 13, 2018 1:00-3:00 PM DEMO

PAINTING FROM LIFE — TWO PERSPECTIVES

Oconee Cultural Arts Foundation, 34 School Street, Watkinsville, GA

Join us once again at the Oconee Cultural Arts Foundation (OCAF) for another Life Model demonstration. Get two perspectives from two GWS signature board members who attend an Open Life Studio every week. Virginia Flanigan will be the clothed model.

ROSEMARY SEGRETI: Spontaneity

"Open Studio is a great way to get drawing and painting time back in your life. When other things come up, I reschedule since Open Studio is a priority. When I arrive, I pick a medium and position that inspires me with the pose and my energy. Fear leaves the room. Sometimes I may not even draw first – just go straight with watercolor strokes! Using the energy and mood of the moment is key for me. If I happen to get a likeness it is a bonus, but my intention is impact."



Rosemary Segreti, "Moji"

VIVIANE VAN GIESEN: Freshness

"There is nothing like drawing or painting from a live model to make you feel like you are in the right place at the right time. A portrait made in this way has a freshness that is appealing and also shows the importance of a good drawing foundation. I love making art in the moment, being put in the spot, and rendering the human figure with free-hand and a free spirit. Embrace the journey of painting."



Vivian Van Giesen
"Moji"

A ROUSING 2017 GWS MEMBER EXHIBITION

The opening reception for the Georgia Watercolor Society 2017 Member Exhibition was held August 17 at the Quinlan Visual Arts Center in Gainesville, GA followed by an awards ceremony. Jeannie McGuire, AWS judged the show and selected 70 paintings from 200 entries.

Jeannie conducted an engaging 4-day workshop where she provided lots of one-on-one personal time with each of the 12 participants. Jeannie did daily demos and lots of storytelling to allow the class to get acquainted with her subjects and to help each discover their own stories.

Please visit www.georgiawatercolorsociety.com to view all the paintings of this diverse show.

—Karen Sturm Member Exhibition Co-Chair

FIRST PLACE:

Jackie Dorsey, "Long Cast Shadow"

SECOND PLACE:

R. Mike Nichols, "Illusions"

THIRD PLACE (MARY SEGRETI AWARD):

Lyudmila Tomova, "The Cafe"

FOURTH PLACE:

Diana Toma, "Clothesline Muse"

HONORABLE MENTIONS:

Claire Osborne, "Get A Clue"

Pat Fadden, "Shore Walk"

Rosie Coleman, "The Prophet"

GWS MEMBERSHIP AWARDS:

Melanie Sheldon, "Woven"

Sally Evans, "Hammond"

Tracy Foutz-Hunt, "Dreams Lost and Found"

Paul Sullivan, "Manzanita Morning"

Molly Jones, Susan Keith and Marianne Sandstrom achieved Signature status.



Jackie Dorsey, "Long Cast Shadow"



R. Mike Nichols, "Illusions"



Diana Toma,
"Clothesline Muse"



Lyudmila Tomova, "The Cafe"

JEANNIE MCGUIRE OPAQUE INTRIGUE

Twenty art enthusiasts attended Jeannie's demonstration on Saturday, August 19. She tells the story of how the painting speaks to her and of her planned marks, along with many intuitive, spontaneous marks and color choices along the way. She explains how it is ok for the story to change and evolve as the painting progresses.

—Karen Sturm Member Exhibition Co-Chair



OUTREACH NEWS

The Georgia Watercolor Society
Judy Greenberg Eleventh Annual
High School Seniors
Scholarship Exhibition 2018
Binders Art Supplies and Frames
3330 Piedmont Rd., Ste. 18, Atlanta

2018 EXHIBITION CALENDAR

- March 1 Deadline to receive entries
- March 10 Notifications of acceptance sent
- March 29, 30 Deliver paintings to Binders 4-7 pm
- April 2 – April 21 Exhibit at Binders Limelight Gallery
- April 21, 2:00 pm Awards reception, light refreshments served
- April 21, 3:00 pm Students take artwork home

The Georgia Watercolor Society is very pleased to continue to offer the opportunity for public high school graduating seniors who will pursue further studies in the visual arts to enter the Eleventh Annual GWS Scholarship Exhibition. Counties in the program include Cherokee, Cobb, DeKalb, Fulton, Clayton, and Gwinnett Counties. Henry County is also being explored this year.

Awards anticipated will total \$2,400 (gift certificates and cash awards). Thanks to Binders Art Supplies and Frames for hosting this exhibit and for their generous donations.

GWS Sponsored Award

Congratulations to Mark Willis for "GBOT Grass" for the Best Watercolor Award sponsored by GWS at the 2017 Georgia Small Works Exhibit at the Oconee Cultural Art Foundation (OCAF). Each submission must measure no more than 14" x 14" including framing.



DELIGHT IN THE PARK



PLEIN AIR PAINT OUT

GWS members were invited to participate and compete in the annual Stone Mountain Plein Air Paint Out sponsored by ART Station Saturday, September 30, 2017.

Approximately twelve watercolorists were among the painters who turned out on a picture-perfect day. Artists had various site choices in the Village of Stone Mountain or in Stone Mountain Park.

Awards were selected by Juror & Workshop

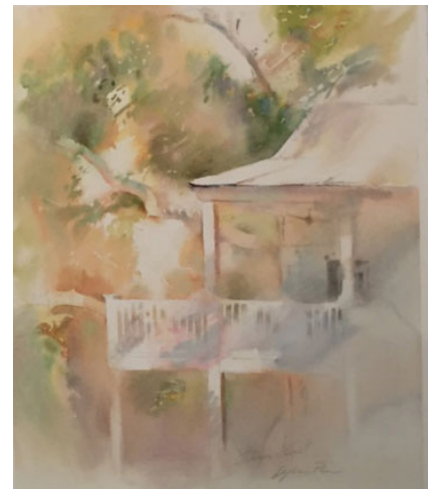
Instructor, Dwight Rose, NWS and were presented at the reception. The GWS sponsored \$200.00 award for the Best Watercolor of the day was awarded to Michelle Baird for "The Duck".

Michelle's painting also won the ART Station Director Purchase Award.

Once again ART Station did an exceptional job with the event and closing award ceremonies!



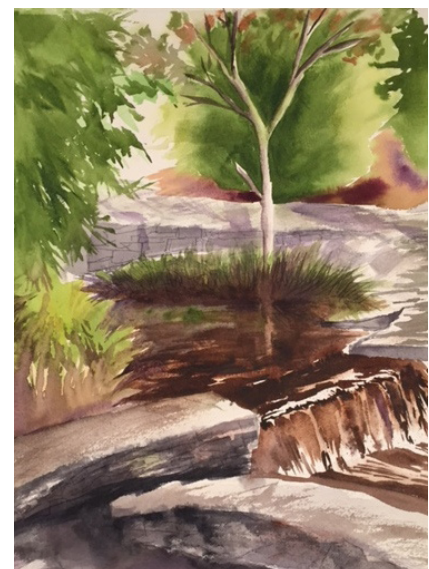
Michelle Baird, "The Duck"



Dylan Pierce, "Johnson House"



Kathy Rennell Forbes, "Autumn Whispers"



Renee Maciejewski, "View 1"

CALL FOR ENTRIES

XXXIX NATIONAL EXHIBITION

DEADLINE JANUARY 4, 2018

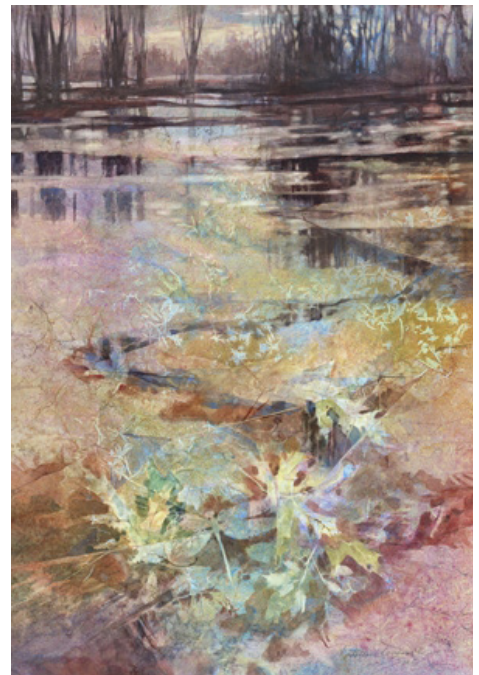
Oglethorpe University Museum of Art, Atlanta, GA
March 17– April 29, 2018

Now is the time to prepare for your submission to the National Exhibition. We are fortunate to have the nationally known watercolor artist and workshop instructor Kathleen Conover, AWS, NWS, TWSA for this year's juror and workshop demonstrator.

In Kathleen's Chaos to Order workshop, she will teach how to start a painting with color, texture, gestural marks and layers that may seem like "chaos", but ultimately deliver vital energy to a painting that is both fun and intuitive. Great design and composition are then brought to bear to create "order" to this rich start and turn your paintings into an attention-getting and expressive finish. Beginner or advanced, artists of all levels are encouraged to discover and explore their unique expression and personal imagery in their work.

Sign up for Kathleen's signature workshop and discover more about dynamic compositions and unexpected ways of using watermedia.

Below is the timeline that appears in the prospectus. Please be aware of the exact times stated for delivery and pick-up. You will also find the prospectus and details for the workshop online at www.georgiawatercolorsociety.com. Remember the prospectus may change from year to year; please be sure to read it.



Kathleen Conover, "Spring Up North"

NATIONAL EXHIBITION TIMELINE

January 4	Deadline to receive entries
January 26	Acceptances posted on GWS website
February 23 – March 6	Shipped work should arrive at UPS Center
March 7 11 am – 2 pm	Hand delivered work arrives
March 16 4 – 7 pm	Opening Reception
April 3, 2018 – April 6, 2018	Kathleen Conover workshop
April 7 timing TBD	GWS Annual Meeting, Kathleen Conover demo, awards ceremony
April 29	Exhibition closes
May 1 11 am – 2 pm	Pick up paintings Shipped works returned

EVERY *Artist* HAS A STORY

AN INTERVIEW WITH KATHLEEN CONOVER BY RENEE MACIEJEWSKI



with “frozen crystal painting” for over 30 years now I have my process down:

I throw a bucket of water on each piece of paper and right away pour my liquefied pigment into it, and it freezes within seconds. I work with what Mother Nature gives me to build a strong composition. The ice crystal textures translate watercolor into layers and depth of a painting, perfect for emulating the layers in ponds I was painting in Michigan — the flowers, the lily pads, the leaves falling and decaying in the water, the seasons building up over time.

Every winter, I’ll put out 10 sheets of paper, and the results are what I call painting “starts” — a start is any unfinished painting.

How does an artist develop his or her own style?

I believe that our style is often defined by our repeated marks...the repeated shapes we choose, our color choices, and our content. If we have a vase of flowers, and we have 20 artists in a room, we’re going to have 20 different paintings. That is the content that we bring with us that determines our style...it’s our personality. Another important thing for style is our interest. I say, “Repeated imagery becomes a theme for us, and it’s certainly good fodder for a series of work.”

What can our members expect to learn in your workshop?

The first day, I’ll take the class through creating painting “starts”. It’s experimental, it’s messy...wear your old clothes.

continued

What are your favorite materials to work with?

I love all the extensions of water media...watercolor, acrylic, gouache, tempera. I also enjoy drawing materials like charcoal and Crayon d’arche. I’m also especially fond of collage.

In college, I was an oil painter, and was thinning my paints out and using gravity, letting the paint interact, experimenting. That’s when one of the instructors said, “Maybe you need to go to watercolors.”

Tell me about your “ice painting” method of starting a painting that you are known for.

A few years after moving to Northern Michigan from Southern California I was introduced to pouring pigments in the winter. I tried it, tucked it aside for later...and in a few years I began experimenting again. Having worked



Kathleen Conover, “Change is in the Air”

KATHLEEN CONOVER *continued*

Wear gloves. We use all kinds of water-based materials creating color, texture, pattern, emotion, movement, and lines on 12 pieces of paper. We'll also take an old watercolor painting, remove some of the paint, and put on "gesso juice"— which is gesso, acrylic matte medium and water. We'll resurface that piece of paper as a kind of "start" — a gessoed surface is a really lovely surface to paint on.

Then, the rest of the week is design and composition, working with those 12 starts, developing at least three of them by the end of the week. I'll show how to work with

those unfinished paintings so that they can bring them to strong compositions and finish them.

What criteria do you use to jury and judge a show?

Design and composition — That is what holds you in a painting. That will be the first thing that I see and the first reason a piece would be rejected. I'm hunting for the personal vision of an artist: something that is unique — a perspective, a way of handling our materials, the voice of the artist.

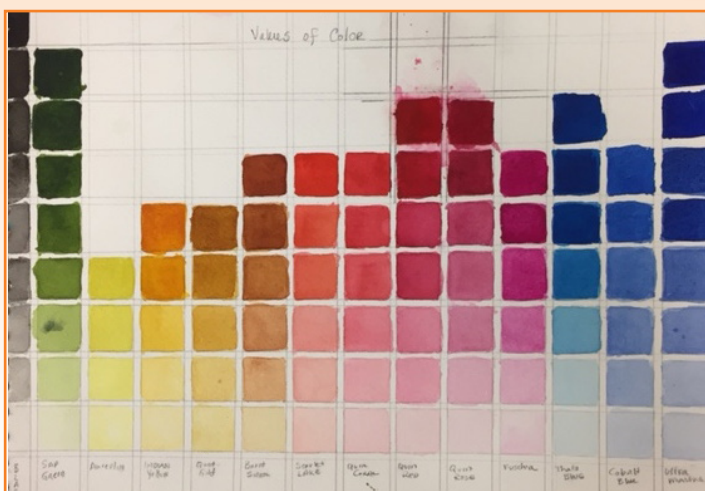
You can read more about Kathleen Conover's work and methods in the October 2017 Watercolor Artist.

ANNE HIGHTOWER-PATTERSON STILL LIFE PRECISION

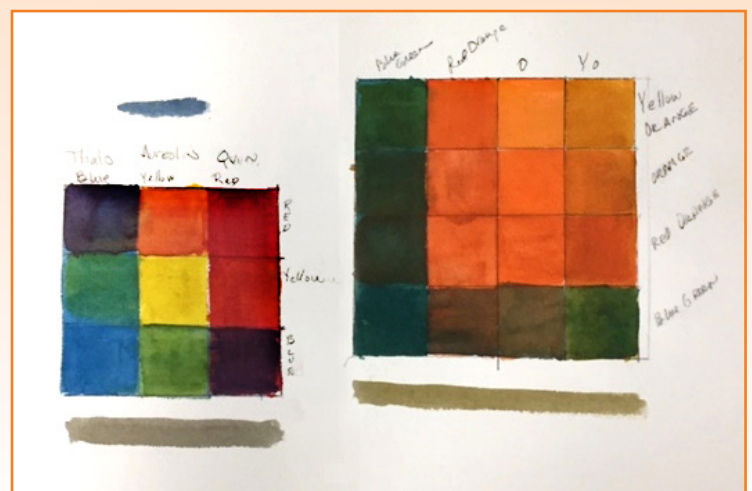
After the Board meeting on September 23, members gathered for Anne Hightower-Patterson's demo. Anne prefers the glazing technique instead of direct painting to achieve clarity and a more realistic appearance. Working from larger washes to more intricate details, she discussed the steps necessary to control your watercolor, instead of your watercolor controlling you. Planning with Value and Glazing color charts is essential.



Anne Hightower-Patterson, "Morning Snaps"



Value color chart



Glazing color chart



All About Our Members

GWS membership is currently at 491 members. Volunteers are always needed for our various events and activities. If you would like to help in small or large ways, please contact a board member. See the last page for contact information.

Membership at a Glance

97 Life Signature
16 Life Exhibitor
17 Life Associate
110 Signature
53 Student
82 Exhibitor
78 Associate
5 Family
26 Honorary
3 Honorary Exhibitor
4 Honorary Signature

New Members

Eileen McAllister, Atlanta, GA
Mabel Foster, Chamblee, GA
Sheila Horne, Birmingham, AL
Gary Glover, Marietta, GA
Steven Nisbet, Rincon, GA
Sherry Allen, Tallahassee, FL
Teresa A Rose, Milledgeville, GA
Jan Kapoor, Atlanta, GA
Susan DiRocco, Sharpsburg, GA
Kelli Trimble, Lewisville, TX

New Lifetime Member

Qian Wang, Cornelius, NC

New Signature Members

Mollie Jones
Susan Keith
Marianne Sandstrom

In Memory

Peggy Milburn Brown

GWS recently lost a cherished member: Peggy Milburn Brown. Peggy was employed by Auburn Montgomery as the graphic designer and subsequently was Instructor of Graphic Design in the Fine Arts Department. She was active in the Montgomery Art Guild (two term president), the Alabama Watercolor Society (historian and signature silver member), Georgia Watercolor Society (signature member) and Water Dimensions, Etc. that met in the Armory Learning Arts Center. GWS offers sincere condolences to Peggy's family and to all the families of GWS members we hold in memory.

Don't forget to send Member News items too late for this Newsletter to membernews@georgiawatercolorsociety.com for posting on Facebook and Instagram.

Member NEWS

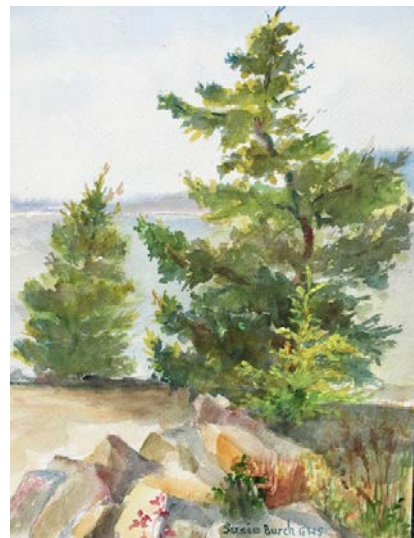


Gloria Baker, "The Trail"

Gloria Baker had the painting "The Trail" selected for IWS Canada 150 celebration, 150 paintings were selected from 80 countries. She also received The Albert Nelson Marquis Lifetime Achievement Award for 2017.

Susie Burch was among over 50 artists participating in Plein Air Magazine's Invitational Fall Color Week. The event took place in Acadia National Park in Maine during the month of October.

Marsha Chandler's painting "Big Apple" will be one of the featured paintings at the American Women Artists 2018 Signature



Susie Burch, "Wind Swept"

continued



Marsba Chandler, "Home Grown"

Members Exhibition at the Rockwell Museum, Corning, NY. "Candy Kaleidoscope" is currently being shown at the American Women Artists 2017 Signature Members Exhibition at the Tucson Desert Art Museum. "Cherry Jam" was juried into the LWS 2017 Juried Exhibition. "Home Grown" was juried into Southern Watercolor Society's 40th Annual Juried Exhibition and also selected as a finalist in the Richeson 75 Online Still Life 2017 Competition. "Blueberries and Lemons" was chosen to be in the Women Painters of the Southeast and the Richeson 75 Online 2017 Exhibitions.



Durinda Cheek, "Maggie's Nap"

is held in the Blue Ridge Mountains Art Center in Blue Ridge, Georgia. She also had seven watercolors in the two-person exhibit Pilgrimages at the Exum Gallery, Chattanooga, TN. The show consists of photographs by Cam Busch and paintings by Durinda of journeys they have made together and separately to places that are of spiritual significance.

Kristin Herzog has been awarded a one-month residency for painting at the Virginia Center for Creative Arts in Amherst, Virginia.

Durinda Cheek's painting "Maggie's Nap" was selected for the Southern Appalachian Artist Guild 2017 National Juried Show. The exhibit

Christy McEvelly
"Flying High"

Kie Johnson has earned her Watercolor West signature membership with the acceptance of "Standing Strong" in the 2017 International Exhibition. It runs Oct. 14-Dec. 17 at City of Brea Art Gallery, Brea CA.

Her Fruits and Flowers show will also be on exhibit October 15th thru November 26th at the State Botanical Gardens of Georgia, Athens GA.



Kie Johnson, "Standing Strong"



Ardythe Jolliff, "Pot of Gold"

"Pot of Gold" was accepted into the Vienna Art Society Spring Show (Honorable Mention). Her painting "Sunshine and Sea Shells" was accepted into The Adirondacks National Exhibition of American Watercolors. In addition, "Lacey Reflections" won the PVW Award in the BWS 2017 Mid-Atlantic Regional Watercolor Exhibition, "Sunwashed Sea Shells" won an Honorable Mention in the PWS 37th International Exhibition, and "Meadowlark Melody" was accepted into the PWCS 117th International Exhibition.

Ardythe Jolliff's painting "The Soloist" has been juried into the National Watercolor Society 2017 International Exhibition. Her painting



Christy McEvelly recently received the Faucett-Okie Award for Emerging Delaware Artist from the Rehoboth Art League (RAL) in Rehoboth Beach, DE for her painting "Flying High". The award was presented at RAL's 71st Annual Members Fine Art Exhibition, a judged show of over 150 artists held at RAL's Corcoran Gallery.

continued



Mary Ellen McLaughlin, "Grandma's Teapots"

Mary Ellen McLaughlin's painting, "Grandmas Teapots" has been selected as a finalist in the Still Life/Interior category of The Artist's Magazine 34th Annual Art Competition. Results of the competition will be published in the Jan./Feb. 2018 issue of *The Artists Magazine*.

Kim Minichiello's painting "Parisian Peacock," survived the wrath of Irma and has won the FILA Group Award featuring Canson & Daler Rowney and the Tom Jones Award in the Florida Watercolor Society's 46th Annual Exhibition in Coral Springs, Florida. It also won Best in Show at the SoBo Gallery's Top Choice Show, Winter Garden, Florida.



**Kim Minichiello
"Parisian Peacock"**

William Morris entered 7 shows and received 7 awards.

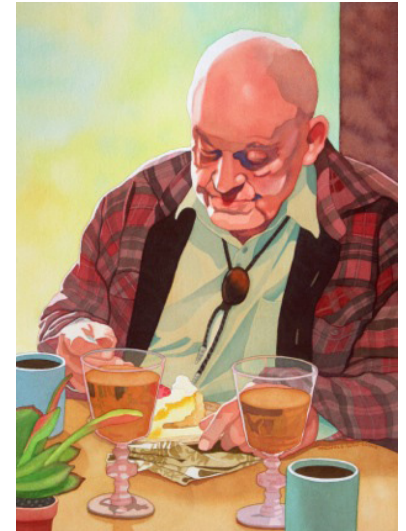


William Morris, "Buoy O Buoy"

To name a few, he won the Board of Directors award in the Watercolor Society of Alabama Members Show, the

M. Graham Award in the Southern Watercolor Society 40th Annual Juried Show and the Best of Show in the Tallahassee Watercolor Society Tri-State Watermedia Show.

r. mike nichols' painting "Segmented" was juried into the 37th Annual International Exhibition of the San Diego Watercolor Society and given the following awards by Katherine Chang Lui, Ladybug Art Studio Award, Holbein Artist Merchandise Award and Winsor Newton Award. "Behind the Scene" was juried into the 49th Watercolor West International Juried Exhibition by John Salminen. "Watching TV" was accepted into Pennsylvania Watercolor Society's 38th Annual International Juried Exhibition by Jeannie Dobie where it received the President's Award and earned mike Signature Membership with PWS. "Joe" was accepted into the 44th Annual Rocky Mountain National Watermedia Exhibition by Juror Stephen Quiller where it was recognized with the LIV Sotheby's International Realty Award.



r. mike nichols, "Joe"

Daryl Nicholson had two painting accepted into the '2017 Brush Strokes Members Juried Watermedia Exhibition' as part of the Tallahassee Watercolor Society. Her painting "Until We Meet Again" received the 1st Place Honorable Mention award.



Daryl Nicholson, "Until We Meet Again"

Jan Ross taught a workshop, "Watercolor Tips and Techniques" Oct. 12-14, at the Art League of Hilton Head Art Academy. Hilton Head, SC. Jan's work is on display at the Art Center of Coastal Carolinas, Shelter Cove, Hilton Head.



Bonnie Rabert "Lift Me Up Full"

Bonnie Rabert has three exhibits to be displayed at A Moveable Feast in Brunswick, GA from October 26 - November 27, Palm Coast Coffee, December 7 - February 1 and as visiting artist at Art Trends Gallery on St. Simons Island from January 9 - February 10.

Mel Stabin's painting "Lunch Break in Central Park" received The Andrew T. Kisonak Memorial Award at The New Jersey Water Color Society's 75th Annual Open



Mel Stabin, "Lunch Break in Central Park"

Juried Exhibition. Mel was invited by the Essex Water Color Club, the oldest watercolor organization in New Jersey, to do a demonstration on April 8, 2018. The demo will take place at 2:00 p.m. at the Livingston Senior Community Center, 204 Hillside Avenue, Livingston, New Jersey.



Don Taylor's painting "Angels on High" won the Winsor & Newton Award in the Water-media category at the 104th Allied Artists of America Annual Exhibit at the Salmagundi Club in NYC. He is shown receiving the award from President Mitzura Salgian. He received his Elected Member status in 2016.



Anne Thompson, "The Caretakers"

Ann Thompson, a resident of Hiawassee was invited to exhibit her watercolor, oils and mixed media paintings at the Rabun County Library in Clayton, Georgia during the month of October. Her work has been exhibited and has won awards in both local and national exhibitions such as the Georgia National Fair, Perry, GA; the Georgia, Louisiana, and Rhode Island Watercolor Societies; the Quinlan Art Center in Gainesville, GA; and the Cumming FUMC Festival of Arts, Cumming GA to name a few.



Gail Watson, "Old Boat Graveyard"

Gail Watson's painting "Old Boat Graveyard" was accepted into the Watercolor West International Exhibition that will be held Oct. 14-Dec. 17 at the City of Brea Art Gallery.

Frank Webb's coffee table book is currently being printed in Asia and will be available in a few weeks. If you wish to add a copy to your collection or for more information please request an order form from frankwebbaws@aol.com. Frank received the Baltimore Watercolor Award in Pittsburgh Aqueduct, October 2017 and the Combined Donors Award XII in NWS International, 2017 Springfield Art Museum in Springfield, MO from June 2 through August 27, 2017. Eighty-five works were selected from 420 entries.



Member Workshops

Plein air painting instruction by **Durinda Cheek**. Travel to Giverny, France, home of Claude Monet, French Impressionist painter, and paint daily in his gardens while they are closed to the public. May 23 - 30, 2018. Only two spaces available. Some painting experience recommended. For more information contact: www.artcolony-giverny.com or Durinda.com.

GWS Past President and Signature member, **Pat Fiorello**, will be teaching 2 new painting workshops in Europe in 2018. Join her to "Paint the Villas and Gardens of Italy" from June 2-9, or to "Paint English Gardens" in Cornwall, England from June 16-23. Contact Pat at patfiorello@aol.com or (404) 531-4160 if you are interested or have any questions. Pat's website is patfiorello.com.

GWS Past President, Signature Member and Master Artist, **Kathy Rennell Forbes**, will be teaching three watercolor workshops in 2018.

- Plein Air Painting in Cocoa Beach, FL January 10-12.

- Plein Air Painting in Provence, France June 3-10.
- Watercolor Journaling in Tuscany, Italy, October 13-20
Details <http://artbykrf.com/happenings.html>. Contact Kathy at artbykrf@mindspring.com if you are interested or have any questions.

Watercolor Portrait Workshop with instructor, **Dylan Pierce**. November 16th and 17th, 2017 at Booth Western Art Museum, Cartersville, GA.

Join **Mel Stabin** for a delightful summer painting holiday in magnificent Lauterbrunnen, Switzerland. This plein air workshop will take place from June 17-27, 2018. So beautiful is the Lauterbrunnen Valley that Mel is returning for a third time! Situated in the Alps, there are endless green pastures, alpine flowers, waterfalls, and stunning views of the famous Eiger, Monch, and Jungfrau peaks all of which make for ideal painting locations. Day trips to the charming alpine villages of Murren, Wengen, and Ballenberg with more than one hundred original century-old buildings will make for a wonderful itinerary. Flying Colors Art Workshops will be organizing this painting and sightseeing workshop. For more information, e-mail flyingcolorsworkshops@gmail.com or call (858) 518-0949. For Mel's complete 2018 workshop schedule, visit www.melstabin.com.

PLEASE NOTE

Member News Guidelines We try to print what you write, but we do condense lengthy entries. Please read the Member News and write your items in the same format. Use third person and be sure to have exact and complete information about the exhibition, correct title of venue, full name of organizations, name of award, dates of workshops etc. Double check your facts! Send text in Arial font, 12 type size. We do not include acceptances into and awards for GWS National or Members Exhibitions as there would be far too many to publish. We welcome jpegs of your work and include as many as we can in the newsletter.

SPECIAL NOTE: Please be sure website links are accurate.
TO EMPHASIZE: Write your news item in the Member News format you see in the newsletter.

The deadline for the Winter 2018 GWS Newsletter Member News is Friday, January 19. The newsletter will be published by mid-February. Please put GWS Member News in the subject line and email to membernews@georgiawatercolorsociety.com. Thanks!

— Rosemary Segreti, Editor, GWS Newsletter

What is Signature Status All About?

Signature Membership in the Georgia Watercolor Society is determined by the following point system:

- one (1) point per National Exhibition and
- one-half (1/2) point per Member Exhibition acceptance.

A total of three (3) points is required, including at least one National Exhibition acceptance. You may only receive one point (or half point) per exhibition. You must be a current member to receive credit points. Signature Members are required to pay annual dues to retain Signature status. If there is a lapse in membership, previous points are not retained. To recover lost points or Signature status, a member must pay back dues.

UPCOMING GWS EXHIBITIONS 2018-2019

2018 39TH NATIONAL EXHIBITION

Oglethorpe University
Atlanta, GA
Juror, Judge, Workshop Leader: Kathleen Conover
Show Dates: March 17 – April 29
Workshop: April 3 – 6

2019 NATIONAL EXHIBITION

Bowen Center for the Arts
Dawsonville, GA
Judge: Paul Jackson
Show Dates: March 9 – April 26
Workshop: March 19 - 22

2018 MEMBER EXHIBITION

Sautee Nacoochee Art Center
Sautee Nacoochee, GA
Juror, Judge and Workshop Leader: Carol Frye
Show Dates: October 5 – November 18
Workshop: October 12 – 13

2019 MEMBER EXHIBITION

Lyndon House
Athens, GA
Juror, Judge and Workshop Leader: Myrna Wacknov
Show Dates: August 20 – October 17
Workshop: August 21 – 23

2019 SIGNATURE EXHIBITION

Oconee Cultural Arts Foundation
Watkinsville, GA
Show Dates: January 19 – February 22

APPLICATION FOR MEMBERSHIP

Register for GWS membership! Please make check payable to Georgia Watercolor Society (or GWS) and mail to Membership Chair:

Sally Evans 116 Laurel Overlook, Canton, GA 30114 Email: evanss24@mac.com

Member Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Student	New or Renewal	Family	International	Patron	Lifetime	Lifetime Family	Benefactor
<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$60	<input type="checkbox"/> \$60	<input type="checkbox"/> \$100	<input type="checkbox"/> \$350	<input type="checkbox"/> \$450	<input type="checkbox"/> \$1500

I want to volunteer for GWS activities, expand my knowledge of watercolor and develop friendships with other watercolor artists.

Consider me for a Board position.



GWS BOARD MEMBERS 2017-2018

President:

Jackie Dorsey

Athens, GA
352-514-3800
dorseyjohnson@gmail.com
jackiedorseyart.com

First Vice President

**Publicity Chair
and Historian:**

Kathy A. Kitz

Lawrenceville, GA
770-263-7832
kathykitz@aol.com

Second Vice President

National Exhibition Co-Chair:

Renee Maciejewski

Decatur, GA
678-431-3109
reneemmacie@gmail.com

Second Vice President

National Exhibition Co-Chair:

Viviane Van Giesen

Watkinsville, GA
706-255-4019
vangiesen12@me.com

National Exhibition Entry Chair:

Sharon Lehman

Atlanta, GA
404-255-5566
swlehman@hotmail.com

Member Exhibition Co-Chair:

Karen Sturm

Jefferson, GA
706-367-7444
ksturm@windstream.net

Member Exhibition Co-Chair:

Gail Watson

Toccoa, GA
706-886-3728
gailwatsonsart@gmail.com

Member Exhibition Entry Chair:

Tracy Hunt

Cairo, GA
850-728-9068
tracy.railroadartist@gmail.com

Treasurer:

Ken Weaver

Peachtree City, GA
770-487-9858
kenandmaryweaver@yahoo.com

Recording Secretary:

Rosie Coleman

Athens, GA
706-613-1569
lepeep@bellsouth.net

Membership and Communications Chair:

Sally Evans

Canton, GA
770-842-3108
evanss24@mac.com

Community Outreach Chair:

Anne Brodie Hill

Gainesville, GA
770-886-6126
annebhill@aol.com

Demonstration Chair:

Kie Johnson

Athens, GA
706-540-4025
ekiejohnson@gmail.com

Newsletter Editor:

Rosemary Segreti

Athens, GA
706-613-1569
rsegreti@bellsouth.net

Parliamentarian:

Marian O'Shaughnessy

Atlanta, GA
507-250-4455
marian@watercolorsbymarian.com

Sponsorship Chair:

Ida Beth Barner

Brookhaven, GA
404-643-9483
idabeth@sstephinsins.com

Webmaster:

Ankur Mishra

Milton, GA
678-907-2666
ankurbhaskar@gmail.com