



CALL FOR SUBMISSIONS  
GEORGIA WATERCOLOR SOCIETY

# MEMBERS' EXHIBITION 2008

**Annette Howell Turner Center for the Arts • Valdosta, GA  
2008 Exhibition Calendar**

July 11	Deadline to receive entries
August 22	Notifications sent
	Payment due for workshop
Sept 22-25	Shipped work to arrive
Sept 26	Hand-delivered work arrives, 10 AM - 3 PM
October 1-3	Jean Pederson workshop
Oct 4	Talk by Jean Pederson, 2 - 4 PM
	Opening Reception and Awards, 4 - 6 PM
Nov 13	Show closes
Nov 15	Work shipped or picked up, 10 AM - 3 PM

## Artists Eligible

The Georgia Watercolor Society Members' Exhibition is open to all member artists 18 years of age and older. You need not be a resident of Georgia to enter. Your 2008 Membership Dues must be current.

## Work Eligible

All paintings must be original work in water-based media executed in an aqueous manner on water media grounds. No dry media except for pencil marks and water-soluble media. **Collage is not acceptable.** No preprinted or computer-generated images. All work must have been completed after January 1, 2006 and not previously exhibited in any GWS Show. **No exceptions.**

## Awards Selection

Award winners will be determined after the selected paintings have been reviewed by the juror. GWS anticipates more than \$1,500 in merchandise and cash awards.

## Juror

Jean Pederson, AWS, SFCA, CSPWC, CIPA will jury

and judge the show. She will present a three-day workshop, October 1 – October 3, 2008.

## Sales

Georgia Watercolor Society will charge 30 percent commission on all sales. Twenty percent will go to the Annette Howell Turner Center for the Arts and 10 percent will be retained by GWS. Paintings which are not for sale should be marked NFS on the **entry** form.

## Exhibition Facility

The Annette Howell Turner Center for the Arts is a non-profit regional art center located just a few blocks from historic downtown Valdosta, Ga. The 17,000 square foot building has six galleries, state-of-the-art commercial grade culinary arts space, several studios as well as a gift shop and children's gallery. The Turner Center offers a variety of classes including pottery, painting, yoga, opera, cooking and children's workshops during summer months. For directions or any other information, please call us at 229-247-2787.

*This prospectus is available at [www.georgiawatercolorsociety.com](http://www.georgiawatercolorsociety.com).*

## METHOD OF ENTRY

### SLIDES

Each artist may submit up to three slides, one per painting. Slides must be 2" x 2" cardboard or plastic mount. Mark each slide with your name at the top, under that the title of the piece. Under the image indicate framed and unframed sizes. The slide number and direction should be on the upper right side of the front. **No tape or attached labels are allowed.** Slides should be quality photographs accurately representing paintings.

### DIGITAL ENTRIES

Artwork will also be accepted as digital images on a CD. Please note, **CDs will not be returned.** Digital submissions must adhere to the following specifications for entry:

1. Take a photograph with a digital camera of 3.0 megapixels or higher, or scan a slide or photograph of the painting and save it in a computer file.
2. Crop the image so that the entire painting is visible without extraneous background or framing showing. The saved image should represent the painting exactly.
3. Save the image on a writable CD. Image size should be 700 pixels on the longest dimension. The file format must be JPEG (highest quality, no compression). File resolution must be between 72 and 150 dpi. All entries must be on one CD.
4. Name the digital file as follows: Nameofpainting.jpg
5. Label CD in permanent ink with your full name and the names of the paintings.

E-Mail questions to [georgiawatercolorociety@gmail.com](mailto:georgiawatercolorociety@gmail.com).

### GWS MUST RECEIVE SLIDES and digital entries by July 11, 2008.

Slides of paintings accepted for exhibition will be retained by GWS for its records. Slides of paintings not accepted will be returned with juror's decision. No digital CD entries will be returned.

### ENTRY FEE

For all members, the entry fee for slides is \$20 and the entry fee for a CD is \$15.

### FINAL CHECKLIST

- **ENTRY CHECK MADE PAYABLE TO GEORGIA WATERCOLOR SOCIETY**
- Properly marked slides/CD
- Entry Form filled out correctly
- #10 self-addressed business envelope with double postage for return of slides OR
- #10 self-Addressed business envelope with single postage for CD entries (CDs will not be returned)
- Mail to:  
**Karen Orellana**  
**Entry Chair**  
**1832 Shores Ridge Ct.**  
**Suwanee, GA 30024.**

**NOTE:** Please retain a copy of the information you provide on the Entry Form. Blank identification labels will be mailed to artists whose work is accepted. Information on the identification label and the Entry Form must be the same. Incompletely filled-out forms may not be accepted.

### DELIVERY AND RETURN OF WORK

All paintings accepted for exhibition must be shipped to ARRIVE between September 22-25. Shipping instructions will be sent to those accepted. A \$55 acceptance and return fee will be assessed unless the return shipment is prepaid. **Ship via UPS or FedEx only: GWS Exhibition, Annette Howell Turner Center for the Arts, 527 North Patterson Street, Valdosta, GA 31601 (229-247-2787).** Hand-delivered paintings must be delivered on September 26 between 10 AM – 3 PM at the Annette Howell Turner Center for the Arts. A \$15 handling fee is assessed for hand-delivered paintings. If you assist GWS with delivery or pick-up for three hours, the fee will be waived.

### PRESENTATION

**ALL PAINTINGS MUST BE FRAMED IN SIMPLE GOLD, SILVER, OR BLACK METAL WITH PLEXIGLAS,** ready for hanging with wire in place. **No wood frames; no glass.** Maximum frame size may not exceed 48" in either direction. No image size may be smaller than 8"x10". Mats, if any, must be white or off-white. Colored inner liners are prohibited. Improperly framed pieces or those unsuitable for hanging will be returned.

### CRATING

Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipment. **WOOD CRATES AND POPCORN PACKAGING WILL NOT BE ACCEPTED.** Airfloat boxes are strongly recommended and if used the \$15 handling fee is waived. Call 800-445-2580, and ask for GWS member discount.

### LIABILITY

Although the utmost care will be taken in handling slides, CDs and paintings, neither the Georgia Watercolor Society, its representatives, nor the Annette Howell Turner Center for the Arts will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

### AGREEMENT

Submission and entry to this exhibition shall constitute an agreement on the part of the artist with all conditions in the Prospectus. **No work accepted for the exhibition may be withdrawn before the close of the exhibition.** After an artist's work has been accepted, the artist cannot substitute another work for the accepted one, or change the sale price. The Georgia Watercolor Society and the Annette Howell Turner Center for the Arts reserve the right to photograph works for publicity and catalog reproductions. Failure to comply with the conditions of this agreement will make you ineligible to enter exhibitions for two years.

## GWS 2008 Members' Exhibition Entry Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (evening): \_\_\_\_\_ Email: \_\_\_\_\_

	Title	Ins. Value	Sale Price	Image Size	Accept	Decline
1	_____	_____	_____	_____	_____	_____
2	_____	_____	_____	_____	_____	_____
3	_____	_____	_____	_____	_____	_____

For questions concerning the Georgia Watercolor Society Members' Exhibition, contact:

Claire Hall, Show Co-Chair  
 520 Shirley Place  
 Valdosta, GA 31605-6484  
 229-249-8423, [clairehall@bellsouth.net](mailto:clairehall@bellsouth.net)

Jamie Harmon, Curator  
 Annette Howell Turner Center for the Arts  
 527 N. Patterson St.  
 Valdosta, GA 31601  
 229-247-2787, [harmonturnerart@bellsouth.net](mailto:harmonturnerart@bellsouth.net)

Sally Evans, Show Co-Chair  
 1455 Caribou Way  
 Alpharetta, GA 30005  
 770-888-8144, [Evanss24@mac.com](mailto:Evanss24@mac.com)

## GWS MEMBERSHIP

Membership in the Georgia Watercolor Society is open to both residents and non-residents of Georgia who are interested in promoting the art of watercolor. Dues are \$30 per year. A Life Membership is available for \$300 (one-time payment). A Student Membership is \$20 per year.

### Signature Membership in the Georgia Watercolor Society is determined by the following point system:

one (1) point per National Exhibition and one-half (1/2) point per Members' Exhibition acceptance. A total of three (3) points is required, including at least one National Exhibition acceptance. You must be a current member to receive credit points. If there is a lapse in membership, previous points are not retained. Signature Members are also required to pay annual dues to retain Signature status.

## WORKSHOP WITH JEAN PEDERSON

Jean Pederson, AWS, SFCA, CSPWC, CIPA has been painting for more than twenty years, balancing her strong teaching and writing abilities with her continuing aspiration to convey her ideas in visual form.

Jean's portrait paintings are based on people who have influenced her in some way. These subjects often reflect different walks of life as well as diverse cultural and religious backgrounds. Expressing the human figure in a language that reflects the twenty-first century is perhaps the greatest challenge in figurative work today.

Jean's traditional practice includes referential imagery of people, still life, landscape and non-referential imagery. Layering of various media offers Jean an assortment of possibilities; quality of edge, line and texture all play a role within her imagery. Although well-known for her mastery of watercolors, mixed media has become an important vehicle for her creative expression.

Jean has been honored with numerous national and international awards over the years, and has work placed in the Royal Collection in Windsor, England. In 2005, she was the first recipient of the Federation of Canadian Artists Early Achievement Award, recognizing her many honors and awards for consistent exceptional painting, and for her international writing to promote art education.

Jean Pederson has exhibited her work internationally in London, England; Stockholm, Sweden; United Nations in New York, San Francisco, Mexico and across Canada.

Outside her traditional practices, she recently completed an exhibit dealing with the changes that have occurred within the social fabric of rural Canada. Slated to travel to various public galleries, Farm Fragments is as eclectic as the people who made up the rural society. Jean has included paintings, collage (using the old documents to symbolize all that is left of the family farm), and Polaroid transfers of old and new photographs, and installations using the pieces of the old house to tell this story. The people who broke the land are the real story: they immigrated, toiled, and nurtured the land and its community. "Any experimentation that you practice," says Jean, "will ultimately creep into your traditional practice to keep it fresh."

This outstanding workshop is limited in the number of students. Fees are \$300.00 for GWS members and \$350 for non-members. A non-refundable deposit of \$100.00 is required to reserve a place. Full payment is due by August 22, 2008. Acceptance of participants is on a first-come-first-served basis. Please send a check for \$100.00 (non-refundable) made payable to GWS and mail it to Marie Matthews, 200 Degress Avenue NE, Atlanta, GA 30307.

For workshop questions, contact Marie Matthews at 404-588-1620 or [marie@mmathews.com](mailto:marie@mmathews.com).

## 2008 Workshop Reservation Form

Please reserve a space in the Workshop. I understand that there is a non-refundable deposit of \$100 to reserve my space.

My check is enclosed for the amount of \$ \_\_\_\_\_  
Balance is due August 22, 2008.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

Please make check payable to Georgia Watercolor Society. Mail to: Marie Matthews, 200 Degress Avenue NE, Atlanta, GA 30307.

## GWS Membership Application

Please check one:

New \$30     Renew \$30     Student \$20     Joint \$45     Patron \$50     Life \$300

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please make your check payable to Georgia Watercolor Society. Mail to: Jane Springfield, GWS Membership Chair, 1231 Cinnamon Teal Ct., Marietta, GA 30062 For membership questions please email: [jane@janespringfield.com](mailto:jane@janespringfield.com).

- Anticipated \$1,500 in awards
- Open to All Member Artists
- Original Water-based Media
- Entry Receipt Deadline July 11, 2008

**2008 MEMBERS' EXHIBITION**  
**GEORGIA WATERCOLOR SOCIETY**



Georgia Watercolor Society  
 2008 Members' Exhibition  
 Karen Orellana, Entry Chair  
 1832 Shores Ridge Ct.  
 Suwanee, GA 30024

**ENTRY RECEIPT DEADLINE IS JULY 11, 2008**

NON-PROFIT  
 ORGANIZATION  
 U.S. POSTAGE  
**PAID**  
 AUGUSTA, GA  
 PERMIT NO. 311

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