

CALL FOR SUBMISSIONS

GEORGIA WATERCOLOR SOCIETY



2009 MEMBERS' EXHIBITION

ARTS CLAYTON & JONESBORO GA

2009 EXHIBITION CALENDAR

June 29, 2009	Deadline to receive entries
July 17	Notifications sent
August 14	Payment due for workshop
August 24-26	Shipped work to arrive
August 27	Hand-delivered work arrives, 10AM-3PM
September 14-18	Judi Betts workshop
September 19	Reception and awards presentation, 5:30-7:30PM
October 3	Show closes
October 5	Work shipped or picked up

ARTISTS ELIGIBLE

The Georgia Watercolor Society Members' Exhibition is open to all member artists 18 years of age and older. You need not be a resident of Georgia to enter. Your 2009 Membership Dues must be current.

WORK ELIGIBLE

All paintings must be original work in water-based media executed in an aqueous manner on water media grounds. No dry media except for pencil marks and water-soluble media. **NO COLLAGE.** No preprinted or computer-generated images. Work done in a workshop or under classroom supervision is not permitted. All work must have been completed after January 1, 2007, and not previously exhibited in any GWS show. **NO EXCEPTIONS.** For further clarification, refer to the FAQ at: <http://georgiawatercolorsociety.com/faq.html>.

AWARD SELECTION

Award winners will be determined after the selected paintings have been reviewed by the juror. GWS anticipates more than \$1,500 in merchandise and cash awards.

JUROR

Judi Betts, NWS, AWS, will jury and judge the show. She will present a five-day workshop, September 14-18, 2009.

SALES

Georgia Watercolor Society will charge 35 percent commission on all sales. Twenty-five percent will go to Arts Clayton and 10 percent will be retained by GWS. Paintings which are not for sale should be marked NFS on the entry form.

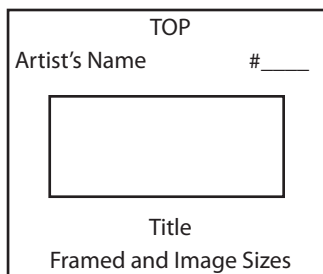
EXHIBITION FACILITY

Arts Clayton Gallery, a program of Arts Clayton, Inc., is a non-profit gallery dedicated to enriching the cultural landscape and the lives of artists in the Southern Crescent while nurturing art appreciation in the community. Nestled in the heart of historic downtown Jonesboro about 20 minutes south of downtown Atlanta, this newly renovated location is an eclectic blend of both old and new design elements and the perfect setting for the visual arts.

METHOD OF ENTRY

SLIDES

Each artist may submit up to three slides, one per painting. Slides must be 2" x 2" cardboard or plastic mount. Mark each slide with your name at the top. Under the image indicate the title and the framed and unframed sizes. The slide number and direction should be on the upper right side of the front. No tape or attached labels are allowed. Slides should be quality photographs accurately representing paintings.



DIGITAL ENTRIES

Artists may submit work as digital images on a CD instead of slides. Please note, CDs will not be returned. Digital submissions must adhere to the following specifications for entry:

1. Take a photograph or scan a slide or photograph of the painting and save it in a computer file.
2. Crop the image so that the entire painting is visible without extraneous background or framing showing. The saved image should represent the painting exactly.
3. Save the image on a writable CD. Image size should be at least 1200 pixels on the longest dimension. The file format must be JPEG (highest quality, no compression). All entries must be on one CD.
4. Name the digital file as follows: Nameofpainting.jpg
5. Label CD in permanent ink with your full name and the names of the paintings.

E-Mail questions to georgiawatercolorsociety@gmail.com.

GWS MUST RECEIVE ENTRIES BY JUNE 29, 2009.

ENTRY FEE

The entry fee for slides is \$20 and the entry fee for a CD is \$15. The entry fee allows you to submit up to three works.

DELIVERY AND RETURN OF WORK

All paintings shipped to the exhibition must ARRIVE between August 24-26. Shipping instructions will be sent to those accepted. **A \$15 ACCEPTANCE FEE IS REQUIRED FOR ALL ACCEPTED PAINTINGS.** Ship via UPS or FedEx only: GWS Exhibition, ARTS CLAYTON, 136 SOUTH MAIN STREET, JONESBORO, GA 30237 (770-473-5457).

Hand-delivered paintings must be delivered on August 27 between 10AM – 3PM at Arts Clayton. **A \$15 HANDLING FEE IS ASSESSED FOR ALL PAINTINGS.** If you assist GWS with delivery or pick-up for three hours, the fee will be waived.

PRESENTATION

ALL PAINTINGS MUST BE FRAMED IN SIMPLE GOLD, SILVER, OR BLACK METAL WITH PLEXIGLASS, ready for hanging with wire in place. **NO WOOD FRAMES; NO GLASS.** Maximum frame size may not exceed 48" in either direction. The minimum image size is 8" in one direction and 10" in the other. **ONLY WHITE OR OFF-WHITE MATS WILL BE ACCEPTED.** Colored inner liners are prohibited. Improperly framed pieces or those unsuitable for hanging will be returned.

CRATING

Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipment. **WOOD CRATES WILL NOT BE ACCEPTED. DO NOT USE POPCORN PACKAGING.** Any work that is delivered with popcorn packaging will not be accepted into the exhibit and will be returned to the artist unopened. Airfloat boxes are strongly recommended. Call 800-445-2580, and ask for GWS Member discount.

LIABILITY

Although the utmost care will be taken in handling slides and paintings, neither the Georgia Watercolor Society, GWS representatives, nor the Arts Clayton will be responsible for damage or loss, whatever the cause. **ARTISTS ARE ENCOURAGED TO CARRY THEIR OWN INSURANCE.**

AGREEMENT

Submission and Entry to this exhibition shall constitute an agreement on the part of the artist with all conditions in the Prospectus. **NO WORK ACCEPTED FOR THE EXHIBITION MAY BE WITHDRAWN BEFORE THE CLOSE OF THE EXHIBITION.** After an artist's work has been accepted, the artist cannot substitute another work for the accepted one, or change the sale price. The Georgia Watercolor Society and Arts Clayton reserve the right to photograph works for publicity and catalog reproductions. Failure to comply with the conditions of this agreement will make you ineligible to enter GWS exhibitions for two years.

GWS Members' Exhibition Entry Form

Name _____ Email _____

Address _____

City _____ State _____ Zip _____

Phone _____ (evening) _____

Title	Insured Value (must be less than or equal to the sale price)	Sale Price	Image Size	Framed Size	To Be Completed by gws	
					Accept	Decline
1 _____	_____	_____	_____	_____	_____	_____
2 _____	_____	_____	_____	_____	_____	_____
3 _____	_____	_____	_____	_____	_____	_____

(The entry committee will send you a copy of this form.)

FINAL CHECKLIST

- ✓ Entry check made payable to Georgia Watercolor Society
- ✓ Properly marked slides or CDs
- ✓ Entry Form filled out correctly
- ✓ #10 self-addressed business envelope with double postage for return of slides OR
- ✓ #10 self-Addressed business envelope with single postage for CD entries (CDs will not be returned)
- ✓ **MAIL TO: CAROL LUTTENBERG, ENTRY CHAIR, 4067 ROSLINDALE LANE, BUFORD, GA 30519-8434, paartist@yahoo.com**

NOTE: Please retain a copy of the information you provide on the Entry Form. Blank identification labels will be mailed to artists whose work is accepted. Information on the identification label and the entry form must be the same. Incomplete forms may not be accepted.

ADDITIONAL INFORMATION

For questions concerning the Georgia Watercolor Society 2009 Members' Exhibition, contact:

Arthur B. Jones, GWS Members' Exhibition Chair 815 Jett Ferry Manor Sandy Springs, GA 30350 arthur1935@bellsouth.net 770-394-5081	Karen Powers Arts Clayton 136 South Main Street Jonesboro, GA 30237 770-473-5422
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or visit our website at www.georgiawatercolorssociety.com.

GWS MEMBERSHIP

Membership in the Georgia Watercolor Society is open to both residents and non-residents of Georgia who are interested in promoting the art of watercolor. Dues are \$30 per year. A Life Membership is available for \$300 (one-time payment). A Student Membership is \$20 per year for full-time students at accredited art schools. **SIGNATURE MEMBERSHIP IN THE GEORGIA WATERCOLOR SOCIETY** is determined by the following point system: one (1) point per National Exhibition and one-half (1/2) point per Members Exhibition acceptance. A total of three (3) points is required, including at least one National Exhibition acceptance. You must be a current member to receive credit points. If there is a lapse in membership, previous points are not retained. Signature Members are also required to pay annual dues to retain Signature status.

GWS Membership Application

Please circle one:

New	Renew	Student	Patron	Life
\$30	\$30	\$20	\$50	\$300

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Can you help with GWS activities?

Please mail the form and your check, payable to GWS or Georgia Watercolor Society to: Jane Springfield, Membership Chair, 1231 Cinnamon Teal Court, Marietta, GA 30062. For membership questions, please email jane@janespringfield.com.

WORKSHOP WITH JUDI BETTS

SEPTEMBER 14-18

Judi Betts, NWS, AWS, has authored two award-winning books, *Watercolor Let's Think About It!* (fifth printing) and, *PAINTING ... a Quest toward Xtraord'nary* (five awards). Internationally recognized, she is an experienced painter with over 125 awards in traditional watercolor and experimental techniques. Judi's paintings are known for their luminosity, humor and sparkle, and are featured in more than 35 books (five in North Light's SPLASH series). Creating watercolors that "sparkle" is her trademark; "magical shapes" her specialty.

Ways to develop your own personal painting style will be explored by this master of creativity and expression during this workshop, which shares the fun and delight of creative watercolor. Participants will learn to simplify design, use exciting color and light, and capture mood and emotion in new ways; you will learn to see and understand Judi's concept of "magical shapes". The workshop's focus is to assist the artist in creating their own expressive paintings. Judi's lectures and demos are designed to encourage, expand and explore the potential of artists who have painted for years, and those with limited experience.

This outstanding workshop will be held September 14-18, and is limited in the number of students. Fees are \$500.00 for GWS members and \$550 for non-members. A non-refundable deposit of \$200.00 is required to reserve a place. Full payment is due by August 14, 2009. Acceptance of participants is on a first-come-first-served basis. Please send a check for \$200.00 (non-refundable) made payable to GWS and mail it to Sally Evans, 1455 Caribou Way, Alpharetta, GA 30005.

For workshop questions, contact Sally Evans at 770-888-8144 or evanss24@mac.com.

2009 Workshop Reservation Form

Please reserve a space in the Workshop. I understand that there is a non-refundable deposit of \$200 to reserve my space.

I am a (check one) _____ GWS member _____ non-member

My check is enclosed for the amount of \$ _____

Balance is due August 14, 2009.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please make check payable to GWS or Georgia Watercolor Society. Mail to: Sally Evans, GWS President, 1455 Caribou Way, Alpharetta GA 30005. 770-888-8144, evanss24@mac.com.

- Anticipated \$1,500 in Awards
- Open to GWS Members
- Original Waterbased Media
- Entry Receipt Deadline June 29, 2009

2009 MEMBERS' EXHIBITION GEORGIA WATERCOLOR SOCIETY



Georgia Watercolor Society
2009 Members' Exhibition
Carol Luttenberg, Entry Chair
4067 Roslindale Lane
Buford, GA 30519-8434

Entry Deadline Is June 29, 2009

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