



CALL FOR SUBMISSIONS
GEORGIA WATERCOLOR SOCIETY

XXIX NATIONAL EXHIBITION 2008

Quinlan Visual Arts Center, Gainesville, GA

2008 Exhibition Calendar

January 9	Deadline to receive entries
February 22	Notifications sent
March 17-20	Shipped work to arrive
March 20	Hand-delivered work arrives, 10AM-3PM
March 31- April 4	Mel Stabin Workshop
April 5	Annual Meeting, luncheon, demonstration by Mel Stabin
April 5	Opening reception and awards, 5-7PM
May 25	Show closes
May 27	Work shipped or picked up, 10 AM-3PM

Artists Eligible

The Georgia Watercolor Society National Exhibition is open to all artists 18 years of age and older. You need not be a resident of Georgia to enter.

Work Eligible

All paintings must be original work in water-based media executed in an aqueous manner on water media grounds. **Collage and dry media** other than preliminary pencil marks **are not acceptable**. No preprinted or computer-generated images. All work must have been completed after January 1, 2006 and not previously exhibited in any GWS Show. **NO** exceptions. For further clarification, refer to the FAQ at www.georgiawatercolorssociety.com/faq.html.

Award Selection

Award winners will be determined after the selected paintings have been reviewed by the juror. GWS anticipates more than \$10,000 in merchandise and cash awards.

Juror

Mel Stabin, AWS, NWS, will jury and judge the show. He will present a five-day workshop, March 31-April 4.

Sales

Georgia Watercolor Society will charge 50% commission on all sales. Forty percent will go to the Quinlan Visual Arts Center and 10% will be retained by GWS. Paintings which are not for sale should be marked NFS on the entry form.

Exhibition Facility

For more than 60 years, the Quinlan Visual Arts Center, located on historic Green Street in downtown Gainesville, has provided extensive opportunities to all those interested and involved in this

growing and culturally rich community in Northeast Georgia.

The Quinlan Visual Arts Center began as the Gainesville Art Association in 1946. The facility you see today initially opened in 1964 and was expanded and renovated in 2004. There are five gallery spaces that host at least seven major exhibitions annually featuring original two and three dimensional works of art in all media.

In addition to the variety of gallery exhibitions, the Quinlan Visual Arts Center offers lectures by artists, collectors and teachers. Patrons can purchase original art from local and nationally known artists in the gallery exhibitions and the gift shop. Classes are conducted quarterly featuring both day and evening classes in all media for all skill levels for children, teens and adults.

Each year, the Quinlan Visual Arts Center offers continuing education opportunities for artists. There are at least seven major workshops- intensive week-long opportunities for study- with internationally recognized artists.

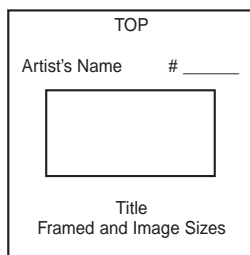
The Quinlan Visual Arts Center's mission is to promote and develop the visual arts in Northeast Georgia through diverse exhibitions, educational programs, and community involvement. Memberships are available for students, individuals, artists, families and corporate organizations. For more information call 770-536-2575 or visit their website at www.quinlanartscenter.org.

Exhibition Catalogs

An exhibition catalog will be sent to each entrant, all GWS members and award donors. Additional catalogs will be available for \$15 from the GWS President.

METHOD OF ENTRY

SLIDES: Each artist may submit up to three slides, one per painting. Slides must be 2" x 2" cardboard or plastic mount. Mark each slide with your name at the top, under that the title of the piece. Under the image indicate framed and unframed sizes. The slide number and direction should be on the upper right side of the front. **No tape or attached labels are allowed.** Slides should be quality photographs accurately representing paintings.



New! Digital Entries: Artists may submit work as digital images on a CD instead of slides. Please note, CDs will not be returned. Digital submissions must adhere to the following specifications for entry:

1. Take a digital picture with a digital camera, or scan a slide or photograph of the painting and save it in a computer file.
2. Crop the image so that the entire painting is visible without extraneous background or framing showing. The saved image should represent the painting exactly.
3. Save the image on a writable CD. Image size should be 1200 pixels on the longest dimension. The file format must be JPEG (highest quality, no compression). File resolution must be between 72 and 150 dpi. All entries must be on one CD.
4. Name the digital file as follows: Name of painting.jpg
5. Label CD in permanent ink with your full name and the names of the paintings.

Email questions to cathyehrlr@yahoo.com.

GWS MUST RECEIVE entries BY January 9, 2008. Slides of paintings accepted for exhibition will be retained by GWS for its records. Slides of paintings not accepted will be returned with juror's decision. No digital entries will be returned.

Entry Fee: The entry fee for slides is \$20 for members and \$30 for non-members. Entry fee for members who submit CDs is \$15. Non-members may submit CDs for a \$25 entry fee.

Final Checklist:

- Entry check made payable to Georgia Watercolor Society
- Properly marked slides/CD
- Entry Form filled out correctly
- #10 Self-addressed business envelope with double postage for return of slides, otherwise single postage to:
Cathy Ehrlr, Entry Chair
266 Fawn Dr., Dawsonville, GA 30534.

NOTE: Please retain a copy of the information you provide on the Entry Form. Blank identification labels will be mailed to artists whose work is accepted. Information on the identification label and the entry form must be the same. Incompletely filled-out forms may not be accepted.

Delivery and Return of Work: A \$15 handling fee will be assessed on all paintings. All paintings accepted for exhibition must be shipped to ARRIVE between March 17 & 20. Shipping instructions will be sent to those accepted. A \$55 return shipping fee will be assessed unless the return shipment is prepaid. **Ship via UPS or FedEx Only: GWS Exhibition, Quinlan Visual Arts Center, 514 Green Street, NE, Gainesville, GA 30501.** Hand-delivered paintings must be delivered on March 20 between 10AM-3PM at the Quinlan Visual Arts Center.

Presentation: All paintings must be framed in simple gold, silver, or black metal with Plexiglas, ready for hanging with wire in place. **No wood frames; no glass.** Maximum frame size may not exceed 48" in either direction. No image size may be smaller than 8"x10". Mats, if any, must be white or off-white. Colored inner liners are prohibited. Improperly framed pieces or those unsuitable for hanging will be returned.

Crating: Proper packaging is imperative to protect your work. Improper packaging may result in damaged, returned or unopened shipment. **Wood crates will not be accepted. Packages sent with popcorn packaging will be returned unopened.** Airfloat boxes are strongly recommended. Call 800-445-2580, and ask for GWS Member discount.

Liability: Although the utmost care will be taken in handling slides and paintings, neither the Georgia Watercolor Society, its representatives, nor the Quinlan Visual Arts Center will be responsible for damage or loss, whatever the cause. **Artists are encouraged to carry their own insurance.**

Agreement: Submission and Entry to this exhibition shall constitute an agreement on the part of the artist with all conditions in the Prospectus. **No work accepted for the Exhibition may be withdrawn before the close of the exhibition.** After an artist's work has been accepted, the artist cannot substitute another work for the accepted one, or change the sale price. The Georgia Watercolor Society and the Quinlan Visual Arts Center reserve the right to photograph works for publicity and catalog reproductions. Failure to comply with the conditions of this agreement will make you ineligible to enter exhibitions for two years.

GWS 2008 National Exhibition Entry Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ (evening) _____

	Title	Ins. Value	Sale Price	Image Size	Accept	Decline
1.	_____	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____	_____

Payment Enclosed:

_____ \$20 member slides _____ \$30 non-member slides _____ \$15 member CD _____ \$25 non-member CD

Please send 2008 Membership dues separately to Membership Chair.



www.georgiawatercolorsociety.com

GEORGIA WATERCOLOR SOCIETY

XXIX NATIONAL EXHIBITION

April 5 – May 25, 2008

GWS Annual Meeting and Luncheon

April 5, 2008

Quinlan Visual Arts Center, Gainesville, Georgia

Opening Reception – April 5, 5 – 7 PM

GWS Membership Membership in the Georgia Watercolor Society is open to both residents and non-residents of Georgia who are interested in promoting the art of watercolor. Dues are \$30 per year. A Life Membership is available for \$300 (one-time payment). A Student Membership is \$20 per year.

Signature Membership in the Georgia Watercolor Society is determined by the following point system: one (1) point per National Exhibition and one-half (1/2) point per Members' Exhibition acceptance. A total of three (3) points is required, including at least one National Exhibition acceptance. You must be a current member to receive credit points. If there is a lapse in membership, previous points are not retained. Signature Members are also required to pay annual dues to retain Signature status.

Additional Information

For questions concerning the Georgia Watercolor Society National Exhibition, contact:

Karen Orellana, Show Chair Pat Hahn, Show Co-Chair
1832 Shores Ridge Ct. 730 Whitehall Way
Suwanee, GA 30024 Roswell, GA 30076
770-962-4608 770-992-3519
karenorellanawatercolors@msn.com phahn@charter.net

Maureen Files
Quinlan Visual Arts Center
514 Green St. NE
Gainesville, GA 30501
770-536-2575
maureenfiles@quinlanartscenter.org

WORKSHOP WITH MEL STABIN

Mel Stabin, AWS, NWS is an internationally known teacher, author, and award-winning watercolorist. A graduate of Pratt Institute, Mel studied the art of watercolor with Edgar Whitney. For over thirty years Mel was an award-winning art director and creative director for major advertising agencies in New York City. He is a signature member of prestigious art societies including the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, and The Allied Artists of America.

For twenty years Mel has conducted watercolor workshops with groups on location throughout the country and abroad, and for numerous art societies.

His paintings have been the recipient of national awards including the Elizabeth Callan Medal at the 2004 American Watercolor Society International Exhibition and have been represented in major exhibitions including the American Watercolor Society, National Watercolor Society, National Academy of Design, Transparent Watercolor Society of America, Watercolor West, Allied Artists of America, Butler Institute of American Art, North East Watercolor Society, New Jersey Watercolor Society, and Pennsylvania Watercolor Society.

Mel has had 16 one-man exhibitions of his watercolors. His paintings are in many private and corporate collections. His work can be seen on his website at www.melstabin.com and on The New American Gallery website at www.newamgallery.com under "Featured Artists." Mel was a director for the American Watercolor Society's 2005/2006 exhibitions and was one of the jurors of selection for the American Watercolor Society's 2006 Annual International Exhibition.

He has written feature articles for *American Artist*, *The Artists Magazine*, *Watercolor*, and *Watercolor Magic*. Mel is the author of *Watercolor: Simple, Fast, and Focused* and *The Figure In Watercolor: Simple, Fast, and Focused* published by Watson-Guption.

This five-day, indoor watercolor workshop, painting landscapes and people in landscapes, will reflect the title of Mel's book, *Watercolor: Simple, Fast, and Focused*. Emphasis will be on design principles with the objective of building strong paintings by seeing and thinking simply, painting quickly and energetically, and focusing on the "idea" of the painting. Mel paints in a loose, representational style. Design, composition, and color/value relationships will be discussed throughout.

Mel creates a casual, friendly atmosphere allowing an easy, open dialogue with his students making each workshop a joyful experience. The workshop includes daily demonstrations with a step-by-step simple explanation of solutions to every problem presented by the subject, personal instruction, and critiques. The class is designed for beginners to advanced painters.

This outstanding workshop is limited to twenty students. Fees are \$500.00 for GWS members and \$550 for non-members. A non-refundable deposit of \$200.00 is required to reserve a place. Full payment is due by February 22, 2008. Acceptance of participants is on a first-come-first-served basis. Please send a check for \$200.00 (non-refundable) made out to: GWS and mail it to **Kathy Rennell Forbes, 1120 Creek Ridge Pointe, Alpharetta, GA 30005-6950.**

For workshop questions, contact Kathy Rennell Forbes at 770-740-9587 or artbykrf@mindspring.com.

Membership Application

Please check one:

New Renew Student Patron Life
\$30 \$30 \$20 \$100 \$300

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Please mail the form and your check, payable to GWS or Georgia Watercolor Society to: Jane Springfield, Membership Chair
1231 Cinnamon Teal Ct., Marietta, GA 30062
email: jane@janespringfield.com

2006 Workshop Reservation Form

Please reserve a space in the Workshop. I understand that there is a non-refundable deposit of \$200 to reserve my space.

My check is enclosed for the amount of \$ _____

Balance is due by February 22, 2008.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____ Email _____

Please make check payable to GWS or Georgia Watercolor Society.
Mail to: Kathy Rennell Forbes, 1120 Creek Ridge Pointe, Alpharetta, GA 30005-6950.



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XXIX NATIONAL EXHIBITION
CALL FOR SUBMISSIONS

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
AUGUSTA, GA
PERMIT NO. 201

ENTRY RECEIPT DEADLINE IS JANUARY 9, 2008

Georgia Watercolor Society
XXIX National Exhibition
Cathy Ehler, Entry Chair
266 Fawn Drive
Dawsonville, GA 30534



GEORGIA WATERCOLOR SOCIETY
XXIX NATIONAL EXHIBITION

- Anticipated \$10,000 in Awards
- Open to All Artists
- Original Waterbased Media
- Entry Receipt Deadline is January 9, 2008