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Spring Issue 2007

From the President

I am inspired. Admittedly, the first few months of the year aren't the most exciting ones but a variety of events and my artist friends have inspired me in many ways.

I am inspired by a book, "The Judgement of Paris" by Ross King. It's the historical account of the significant period of time when the Civil War was raging in the US and Impressionism was emerging in France. It's the account of painters who work together, enter competitions, deal with rejection and share ideas. Don't let the size (more than 400 pages) discourage you. It is written like a novel but fact is more interesting than fiction in this case. You will be fascinated by the stories of Edward Manet and Edward Messoier, the most successful artist of his day. And you will relate to the artists of the time. The struggles they face, the challenges, criticism and obstacles are no different than ones we deal with today.

I am inspired to try new techniques. After Judy Greenberg so generously gave her time to demonstrate her unique technique at our first get together, I am ready to apply the gel medium if there is any left at Binders! Sometimes we need a new approach, see the world a little bit differently and a new technique can take us there. I am inspired by Judy's creativity and generosity.

I am inspired by my artist friends who share ideas. That's why I decided to start our new column "Every Artist Has a Story". I hope you relate, enjoy meeting and get inspired by our featured member.

I am inspired by those who entered our National Show. What talented and imaginative artists, all of them. We wish we could display them all!

Georgia Watercolor Society

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I am inspired by the hope of spring that will bring our National Show to the charming town of Carrollton. It will prove to be a wonderful show. And now that I am truly inspired, I think it's time to get to work. It won't be long until it will be time to submit to the Member Exhibit!

I am inspired by the GWS board who so willingly give their time and energy to improve our organization and provide support for fellow artists. I especially want to thank Elizabeth Carr for her hard work as the slide chair. Her work is done and now we can thank Marie Mathews in advance for all the work she has to do as the chair of the National Show. And thanks to all of the other board members and volunteers who step in and help; Kathy Rennell Forbes has collected more than \$11,000 in prizes for our National Show, Diana Brehm Williams is organizing our next big show, the Member Exhibition in the fall, our membership chair, Sue Grilli has to keep track of everyone and Karen Braswell tells us how much money we have. I am inspired by Pat Fiorello, Betsy Cozine, Katina Radwanski and everyone else who serves GWS, past and present. I hope we will provide a little inspiration to all of our members.



Cathy Ehrler, President GWS

From the Editor Judy Greenberg

It's a pleasure hearing all the news before it's fit to print. Please send me any information you would like to see in the newsletter at georgiawatercolorsociety@gmail.com.

I will do my best to see that it gets in, providing it is timely and we have room

Thank you, Judy



Annual Meeting Update

We've had so much feedback from our members to become a more active organization so on February 24th we decided to try something new. We held our first demonstration meeting at Binders in Buckhead. We had 35 members and guests watch as Judy Greenberg demonstrated her special technique using gel medium. She showed that by applying the medium in various ways the artist can develop a composition with various textures and designs. By working on the background first in a very loose style the painting will be almost complete before the details are put in.

The audience was amazed and obviously inspired. After the demonstration everyone went to the shelves of Binders and bought all of the gel medium! And everyone agreed we need to have more of these meetings.

Our next demonstration will be by Skip Lawrence following the annual luncheon in Carrollton, GA on April 21. Please contact Marie Matthews, marie@mmatthews.com for more information and to make your reservation.



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GWS UPCOMING EXHIBITIONS

2007 National Exhibition

Carrollton Cultural Arts Center

Skip Lawrence, Juror, Judge, Workshop Leader

Show Dates: April 21-May 25, 2007

Workshop: April 16-20, 2007

Opening Reception: April 21, 2007

2007 Members Exhibition

Hudgens Center for the Arts, Gwinnett Center, Duluth

John Salminen, Juror, Judge, Workshop Leader

Show Dates: September 10- December 1, 2007

Workshop: September 10-14, 2007

Opening Reception: September 13, 2007

2008 National Exhibition

Quinlan Visual Art Center

Mel Stabin, Juror, Judge, Workshop Leader

Show Dates: April 3-May 25, 2008

Workshop: March 31-April 4, 2008

Reception: April 3 or April 4, 2008

2008 Members Exhibition

Annette Howell Turner Center For the Arts, Valdosta, GA

Jean Pederson, Juror, Judge, Workshop Leader

Show Dates: October 4-November 13, 2008

Workshop: September 29-October 3, 2008

Reception: October 4, 2008

Please Note: All information is subject to change with notice.

Please check our website at

www.georgiawatercolorsociety.com for updates.

Website News

Revised and Expanded GWS Website *(with a free offer)*

We have been making extensive revisions to the GWS website this summer and fall, and we're proud of it. If you haven't seen the website lately, check it out at www.georgiawatercolorsociety.com. The graphic design incorporates several references to artists, including a background photo of a John Pike watercolor palette. The Georgia Watercolor Society headline is a re-creation of Paul Cezanne's handwriting that was originally developed for the Philadelphia Museum of Art.

New features on the website include:

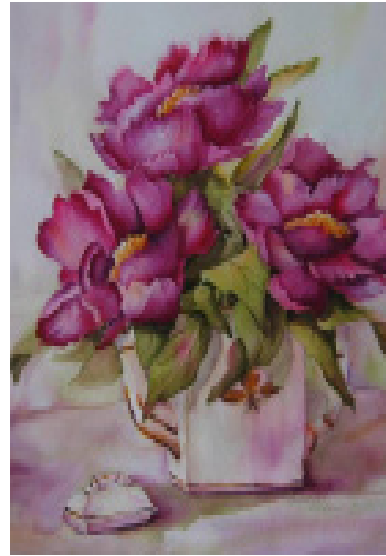
- Pictures of all the accepted entries and awards winners from the 2006 National Show and Members Show;
- A list of signature members of GWS;
- Links to our sponsors as well as other watercolor societies;
- Information about the upcoming National Show in Carrollton, including the prospectus;
- Calendar of events;
- Revised and expanded member galleries.

– Marie Matthews

Get Your "e-NEWS"

Do you want to find out the latest news? Do you want to be reminded of upcoming events? Then be sure to give us your email address. And if you have given us your email address and you aren't getting the news, then maybe your spam blocker is keeping us out. Be sure you send your current email address to georgiawatercolorsociety@gmail.com and take off any blocking to that address. More than 60% of our members are now receiving the latest news this way. And don't forget to check out our web page www.georgiawatercolorsociety.org.

Every Artist Has a Story



MEET A MEMBER : Catherine Pichon

Beginning with this edition of our newsletter we are going to feature one of our members, one of our 500 members who have a story to tell. We want you to get to know the artist, what inspires them, how they work, what other interests they have. This is not an artist profile. It is not a resume. It is the "everybody has a story" in GWS. We hope this feature will introduce you to someone you can get to know better and who will inspire you.

Catherine Pichon lives in the foothills of the Appalachian mountains in north Georgia. She's traveled and lived all over the world and because she and her husband moved around so much she has done a lot of volunteer work. She is currently a volunteer with CERT (Community Emergency Response Team) in Dawson County, serves on several committees at her Presbyterian Church, works as a poll clerk, and has served on boards of library and kindergarten. And for many years she was a volunteer with the Chattahoochee Nature Center.

I spoke to her after our meeting at Binders.

Cathy Ehrler: Catherine, how does art fit into your life?

Catherine Pichon: Music as well as art is a part of my life. A musician once said to me "you don't have to practice you just have to play a lot". Painting is a lot like music, Twenty years ago I began painting, painting a lot. I painted and studied and painted and the next thing I knew people were calling me an artist. Calling myself an artist was a difficult step. A friend stood in front of me and said "Catherine repeat after me," "I am an artist".

CE: Where did you received your art education?

CP: I never got any formal training in art. I majored in economics in college and it wasn't until 1989 that I took my first watercolor class. We had just moved to Louisiana and we had only been there a very short time when my husband told me we were going to move again. Since I didn't know anyone I needed something to do. A newspaper ad for a watercolor class caught my eye. I've been painting ever since.

Member News

Gloria Baker, P.W.S., G.W.S., W.S.A., K.W.S. , N.F.W.S. had paintings accepted in the following exhibits:

1. Kentucky Watercolor Society's, Aqueous 2006
2. Pennsylvania Watercolor Society's 27th International Juried exhibit
3. I received an acknowledgement in Watercolor Society of Alabama's on-line juried exhibit.

Pat Fiorello has been invited to teach a painting workshop at Monet's Garden in Giverny, France in conjunction with ArtStudy Giverny. The program will be held July 26-August 2, 2008. Instruction will be in watercolor but the program is open to artists of all levels and mediums. It is limited to a maximum of 10 participants. For more information visit www.patfiorello.com, or contact Pat at patfiorello@aol.com or (404)531-4160. Pat Fiorello's paintings will be featured in a one woman show at Callaway Gardens March 14- April 25 and she will be leading a weekend workshop, "Capturing the Essence of Flowers" at Callaway April 14-15. For more information visit www.patfiorello.com, or contact Pat at patfiorello@aol.com or (404)531-4160.

Mary Alice Braukman

Kanuga Watercolor Workshops
March 18-25, 2007 Will Rasmussen, Registrar
Lake Almanor, CA 96137-9585 530-259-2100
www.KanugaWatercolorWorkshops.com

Kathy Rennell Forbes

First Vice President Georgia Watercolor Society, www.artbyKRF.com
Current Shows:
January 2007 AAC Grandview "Winner's Circle" - Buckhead
February 24-April 27, 2007 "Favorite Places" by Seven Women
Bowen Center for the Arts - Dawsonville, GA
Reception March 3rd from 4-6 pm

Pat Maloney was awarded "Best of Show" for the second year in a row at the Bowen Center For the Arts "Home For the Holidays National Competition.

Elizabeth Carr, GWS, WSA Classes for all skill levels
Classes starting Tuesdays, March 20 - May 15*, 9:45 - 12:45
Community Bible Church
200 Chastain Road, Kennesaw, GA 30144
Tuition \$120/8 weeks
To register call 770-974-9940, bettyjcarr@bellsouth.net
www.freewebs.com/watercolorcarrt

Thomasville Cultural Center

May 10 Painting Demo
May 11-13,2007 Workshop
Esther Tubbs, Wksp. Director
229-226-0588
www.tccarts.com

Solomons Island, Md.

June 23, 2007
Mary Bloomberg, Workshop Dir.
545 Swaggers Point Road
Phone : 410-394-0626
Email: marybwatercolor@comcast.net
or Gerry Wood gbwood2@verivon.net

White Rock Watermedia Workshops.

August 6, 2007
Sheila Symington, Contact Person
email: Admin@artsociety.ca
phone number: 1-604-536-6743
White Rock, B.C. V4A - 6E7

2007 National Exhibition

We look forward to seeing you in Carrollton in April!

The 2007 National Exhibition will be held at the Carrollton Cultural Arts Center in Carrollton, Georgia from April 21 - May 25, 2007. Activities will begin a week before the exhibition with a 5-day workshop with Skip Lawrence April 16-20. On Saturday, April 21 we will have our annual membership luncheon and meeting beginning at 1 pm, followed by a demo by Skip Lawrence as well as vendor demonstrations and giveaways. The opening reception and awards ceremony will be from 5-7pm.

The exhibition will feature 75 paintings selected from almost 500 entries. The selected works represent artists from 20 states and demonstrate the diversity and power possible in watercolor painting. If you have never been to a GWS National Exhibition, it's worth the trip to see these paintings.

The Carrollton Cultural Arts Center is a top-notch facility, with plenty of space for exhibition and the workshop. We are looking forward to a successful show.

Keep an eye on the GWS website at [http:// georgiawatercolorsociety.com/](http://georgiawatercolorsociety.com/) for more news and details about the exhibition.

– Marie Matthews

Every Artist Has a Story

(continued)

CE: What do you like to paint?

CP: My husband and I live in the woods of North Georgia. In my artist information sheet my paintings are described as “Intimate Portraits of Nature”. What I am really doing is painting what is around me. A lot of my inspiration for paintings is a result of walks around our land.

CE: Do you ever paint with others?

CP: The North Georgia Mountains seem to inspire a lot of artists. Ten of us have formed a group, Blackberry Creek Artists. We have a web site, do shows together, paint together but most importantly, we encourage each other. My artist friends are an important part of my artistic pursuit.

CE: Why did you join GWS?

CP: Someone saw my work and told me “You paint in watercolor, you should join GWS and enter their shows.” I joined so I could get to know other artists who enjoy watercolor like I do. And I enjoy entering the Member Shows.

CE: What do your non-artist friends think of your work?

CP: There are non-artist friends in my life. I tell them my art keeps me out of trouble. What they don't know is that art is the trouble. One look at the stuff and splatters in my studio will tell you that, but oh the happy hours I spend there.

We are happy Catherine has joined GWS. We hope you all will get to know her at one of our next meetings. You can see her work at www.blackberrycreekartists.com.

Shows To See

“American Watercolors” at Georgia Museum of Art in Athens, January 27 - April 15, 2007

This is a little gem of watercolors not to be missed, if you are in the Athens area. The exhibit of approximately 30 watercolor paintings created by American artists between the Civil War and the 1970's. Includes works by Jasper Francis Cropsey, William Stanley Haseltine, Winslow Homer and Frederic Remington which represent the importance of the medium in 19th century American art. Featured in the exhibition, American moderns - Charles Burchfield, John Marin, and Andrew Wyeth - became true masters of watercolor. The gallery also includes images by Jean Charlot, Adolf Dehn, Lamar Dodd, Dorothy Dehner, Elaine de Kooning and Robert Bechtle. If you know of other watercolor shows in Georgia, please share it with the GWA Newsletter editor.

